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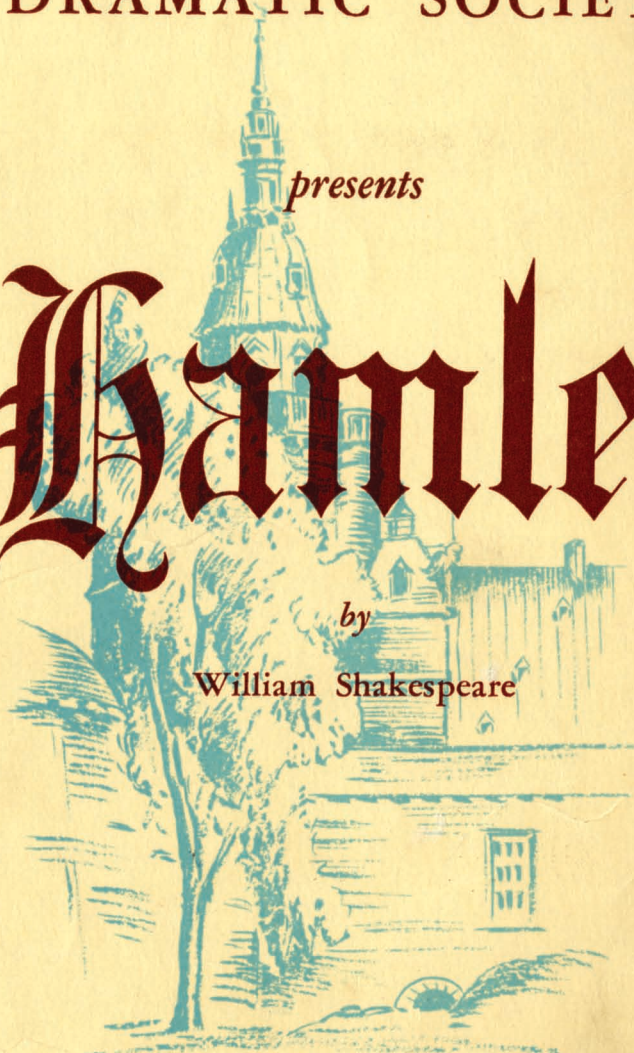
LOYOLA COLLEGE  
DRAMATIC SOCIETY

*presents*

# Hamlet

*by*

William Shakespeare



ELSINORE

LOYOLA AUDITORIUM - APRIL 1947

# P R O G R A M M E

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## SCENES

The Entire Action Takes Place in Denmark

### ACT ONE

- SCENE 1 *The Battlements of the Castle at Elsinore*
- SCENE 2 *A Room of State in the Castle*
- SCENE 3 *Apartment of Polonius*
- SCENE 4 *Battlements of the Castle*
- SCÈNE 5 *Another Part of the Castle Battlements*
- SCENE 6 *A Room in the Castle*
- SCENE 7 *Lobby in the Castle*

*Ten Minute Intermission*

### ACT TWO

- SCENE 1 *The Open Court in the Castle*
- SCENE 2 *Ante-chamber to King's Apartment*
- SCENE 3 *The Queen's Apartment*
- SCENE 4 *Room in the Castle*
- SCENE 5 *A Plain in Denmark*
- SCENE 6 *The Open Court in the Castle*
- SCENE 7 *Room in the Castle*
- SCENE 8 *A Churchyard*
- SCENE 9 *A Hall in the Castle*
- SCENE 10 *The Open Court in the Castle*

*Overture and Intermission Music by the Loyola College Orchestra*  
*Under the Direction*  
*of*

PROFESSOR JEAN DROUIN

OVERTURE.....*Phedre*.....JULES MASSENET  
ENTR'ACTE.. *Dances from "Henry the Eighth"*..EDWARD GERMAN  
*Excerpts from "The Golden Cockerel"*.....RIMSKY-KORSAKOFF

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O CANADA

LOYOLA VICTORY MARCH

**F**OR over three hundred years, Hamlet, Prince of Denmark, has walked the stages of the world. Thousands have played the part, millions have seen the play or read it. It is the world's best known play and the world's greatest; yet Hamlet remains even today a majestic mystery.

The plot has all the elements of a first-class thriller. We have Hamlet, a man of exquisite sensibilities, thrown face-to-face with the cold reality of a murder. The victim is Hamlet's father. The killer is Hamlet's uncle. And the onus of revenge is thrust squarely upon Hamlet's shoulders by the ghost of the murdered king.

Now, certain it is that, within the framework of the play, the act of vengeance is the just and right and essential course for Hamlet. It is the one thing Hamlet should do, and it is the one thing that Hamlet leaves undone. He persists in dodging this central responsibility and tries to escape his clear-cut duty by a hundred brimfull bursts of futile activity,—futile because they are not the one action he should perform.

He writes wildly passionate letters to his beloved Ophelia, daughter of Polonius, the pompous Lord Chamberlain. A troupe of strolling players comes to the palace, and Hamlet pounces on them with his plan to ensnare the false king Claudius. They re-enact the crime; the king blanches, and betrays his guilt; Hamlet acts fiercely and furiously. Furiously he does everything,—except the one thing he should do. Furiously he swears vengeance; furiously he considers and discards various means of vengeance; furiously he berates the Queen, his mother; furiously he stabs Polonius who is spying upon this furious interview between mother and son.

The king ships Hamlet off to England. Hamlet disposes of his custodians, and returns to Denmark to kill the king. Death is in his heart, and death is there to greet him: palace bound, he passes by a churchyard and meets the funeral cortege of his beloved Ophelia. Deranged by grief, she has strolled to a glassy stream and, amid snatches of old tunes, has drowned in the weeping brook.

Ophelia's brother, Laertes, blames Hamlet for the death of Polonius and of Ophelia. King Claudius takes advantages of Laertes' wrath, and arranges a supposedly friendly fencing bout between Laertes and Hamlet. But Laertes' foil is to be naked and poisoned. Hamlet consents to the match. They thrust and parry and lunge; the rapiers drop and change hands. Thus, both fencers handle the deadly blade and both are touched by its poisoned tip. The queen drinks a toast to Hamlet out of a poisoned cup prepared by the king for Hamlet, in case the rapier treachery should fail. The queen dies. The dying Laertes reveals to Hamlet the treachery of the foils. The dying Hamlet turns upon the king and stabs that "incestuous, murderous, damned Dane."

Into the palace marches young Fortinbras, the conqueror, whose duty is vengeance against a country. With noble sympathy and understanding, he orders soldiers' music and the rites of war for Hamlet, the man whose duty was vengeance against a man.

R.C.D.

### *A timely gift acknowledged*

Reverend Father Rector and the Loyola Community are grateful to the Loyola Mothers Guild for their gift of \$700.00 to be used in furnishing the Study Halls in the New Central Building.

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We must rely on the interest and generosity of other friends to complete the furnishings of the new building. Any contribution you may make will be greatly appreciated.

E. Al. Geever  
G. G. G. G.

# CAST

Kevin Reynolds.

(IN ORDER OF APPEARANCE)

John Hilton  
"Horatio"  
Bernardo  
Francisco  
Marcellus  
Horatio  
Ghost of Hamlet's Father  
Claudius, King of Denmark  
Hamlet, Prince of Denmark, son of the late and nephew of the present King  
Gertrude, Queen of Denmark, widow of the late and wife of the present King  
Polonius, Principal Secretary of State  
Laertes, son of Polonius  
Ophelia, daughter of Polonius  
Rosenkrantz  
Guildenstern  
Player Villain  
Player Queen  
Player King  
Player Prologue  
Fortinbras, Prince of Norway  
Osric  
Grave Digger  
Priest  
Voltimand  
Cornelius  
Captain  
Messenger  
Ladies of the Court  
Pages at the Court  
Court Guard  
Trumpeters

Alice Nolan  
"Laertes"  
Officers of the Guard

Donald McCunn  
George Lafontaine  
John McIntyre

John Hilton  
Henry Geever

Joseph Roncy

Gerald McCarthy

Michael McManus

Paul Orr

David Dohan

William Forbes

Arthur Wickham

Kevin Reynolds

Robert Bulger

Charles Cyr

George Lafontaine

John Walsh

Gorman Hanrahan

Derek Kearney

Robert Bulger

Paul Orr

Roger Mailhot

John Walsh

John McIntyre

Fred Meagher

Claude LaRoche  
Eamon O'Connor

Neil Gwyn  
Lonnie Holland

Pat Shaughnessey  
Paul Gervais

John McCabe  
Raymond Lafrance

George Fontaine  
Charlie  
Maya  
Cliff  
Lark  
"Gervais"  
"young"

M. W. W. W.  
"Bill"  
"Philip"  
"Henry"

John Walsh  
"Marcellus"  
"Officers"

Art Wickham  
John Walsh

Paul Orr  
"Gervais"

Joe Poney  
"King"

Paul Orr  
"Polonius"

Roger Mailhot

Fred Meagher

J. McCabe

Sam  
Lance  
x Paul  
Margherita

# CREDITS

DIRECTION..... J. C. Hanley o.g. .... Rev. J. C. Hanley S.J.  
MANAGEMENT..... H. Wardell S.J. .... Rev. Henry Wardell, S.J.  
ADVISOR..... Rev. W. X. Bryan, S.J.  
PUBLICITY..... C. Ronald Dehler ..... Rev. Ronald Dehler, S.J.  
TICKETS..... Charles Meredith ..... Rev. John McDonnell, S.J.  
STUDENT PRODUCTION MANAGER..... Charles Meredith  
STAGING BY..... Hugh Kerrin ~~H. Kerrin~~  
Stephen P. Clark ..... Stephen Clerk  
William Dyson  
LIGHTING..... Rudy Dolfuss ~~Rudy Dolfuss~~  
Mark Brault  
PROPS..... J. McDonnell ..... Robert Duquet ~~Robert Duke "Duke"~~  
TECHNICAL ADVISOR..... Mervyn Labelle  
CALLS..... Thomas Subranni  
MASTER OF THE WARDROBE..... Donald Suddaby ~~Don Suddaby~~  
SCENERY BY..... Hans Berends  
COSTUMES BY..... Mallabars  
STROBOLITE EQUIPMENT..... Courtesy of Dupuis Frères  
SPECIAL SONGS AND INCIDENTAL MUSIC BY..... Professor Jean Drouin

The ushering at all performances is done  
by the Loyola Ladies' Auxiliary.

Bill  
Dyson

T. Subranni

The Loyola College Dramatic Society wishes to express its  
very deep gratitude to all who have worked so generously  
for the annual play.

Hans Berends