

THE LOYOLA COLLEGE
DRAMA SOCIETY

presents

HENRY V

by

William Shakespeare

Loyola Auditorium

March 11th, 12th, 13th, 14th

DRAMATIS PERSONAE

<i>Chorus</i>	TONY PARR
<i>King Henry the Fifth</i>	STEPHEN COCKING
<i>Duke of Gloucester</i>	ROBERT O'REILLY
<i>Duke of Bedford</i>	DONALD HUSHION
<i>Duke of Exeter</i>	STANLEY GIBBONS
<i>Duke of York</i>	JEFF FORD
<i>Earl of Salisbury</i>	ERIC BROOKS
<i>Archbishop of Canterbury</i>	MERLIN DONALD
<i>Earl of Westmorland</i>	IAN HOUSTON
<i>Earl of Warwick</i>	VICTOR SILICKAS
<i>Sir Thomas Erpingham</i>	ANTONY DAWSON
<i>Fluellen</i>	BASIL HOLLAND
<i>Gower</i>	JAMES HYNES
<i>Bates</i>	CHARLES MURPHY
<i>Williams</i>	PAUL LABERGE
<i>Pistol</i>	WINFIELD HACKETT
<i>Nym</i>	JAMES MURIARTY
<i>Bardolph</i>	SEAN KELLY
<i>Boy</i>	PAUL E. MOREAU
<i>King of France</i>	ROBERT SIMS
<i>The Dauphin</i>	ROBERT AMYOT
<i>Duke of Burgundy</i>	KEVIN BROWNE
<i>Duke of Orleans</i>	SHANNON GROVER
<i>Constable of France</i>	
<i>Rambures</i>	MICHAEL TADDEO
<i>Governor of Harfleur</i>	
<i>Grandpré</i>	JAMES BAKER
<i>Ambassador of France</i>	
<i>Montjoy</i>	TERENCE DAVIS
<i>French Soldier</i>	JOSEPH BEAUBIEN
<i>Queen of France</i>	AUDREY CLARK
<i>Katherine</i>	GINETTE BIGUE
<i>Alice</i>	MANON TURBIDE
<i>Mistress Quickly</i>	PATRICIA BURNS

The female roles are played by students of

MARIANOPOLIS COLLEGE

In Shakespeare's Henry IV; the Prince who is destined to ascend the throne of England is depicted as a gay, irresponsible carouser. He is the playboy of the royal household, and, in frequenting taverns and consorting with the habituées, he acquires quite a motley crew of companions. His coronation sees the beginning of a complete character transformation. Prince Hal, the idol of Falstaff and his petty-thieving crew, now crystallizes into King Henry V, an ambitious, hard-driving opportunist. Where Prince Hal's problems were confined to the pursuit of pleasure, at the opening of Henry V, we find King Harry on the threshold of a full scale war with France.



CREDITS

<i>Producer</i>	REV. WARDELL S.J.
<i>Director</i>	R. W. STOECKEL
<i>Set Designer</i>	HANS BERENDS
<i>Stage Manager</i>	ED POTWOROWSKI
<i>Asst. Stage Manager</i>	PETER MAYERS

STAGE ASSISTANTS

M. BRAZEAU, B. PEACOCK, H. DOHERTY, A. GRUNER,
D. CHICANOT, M. BOLTON, J. SWIDERSKI.

<i>Lighting</i>	MARC BRAULT ALAN MACMILLAN BERNARD COSTELLO
<i>Sound Effects</i>	RICHARD RYAN
<i>Properties</i>	BRIAN CASEY JOHN McGUINNESS
<i>Costumes</i>	NORAH KEELEY GENE SULLIVAN
<i>Make-up</i>	WALTER WAKEFIELD
<i>Tickets</i>	REV. J. O'NEILL S.J. K. F. CASSIDY ALAN MACMILLAN
<i>Publicity</i>	J. B. MORIARTY R. M. SIMS B. J. HOLLAND
<i>Ushers</i>	COUNCIL OF STUDENT REPRESENTATIVES