

# Concordia University Libraries Special Collections

## Finding Aid - Wilson Griffith McConnell collection (P103)

---

Generated by Access to Memory (AtoM) 2.2.0 Printed: May 12, 2016

Language of description: English

Concordia University Libraries Special Collections

Vanier Library, VL 121

Concordia University

7141 Sherbrooke Street West

Montreal

Quebec

Canada

H4B 1R6

Telephone: 514-848-2424 x 7774

<https://library.concordia.ca/find/special-collections/>

<http://concordia.accesstomemory.org/index.php/wilson-griffith-mcconnell-collection>

# Wilson Griffith McConnell collection

---

## Table of contents

---

Summary information .....	3
Administrative history / Biographical sketch .....	3
Scope and content .....	3
Notes .....	3
Access points .....	4

## Summary information

---

<b>Repository:</b>	Concordia University Libraries Special Collections
<b>Title:</b>	Wilson Griffith McConnell collection
<b>ID:</b>	P103
<b>Date:</b>	[193-]-[195-] (date of creation)
<b>Physical description:</b>	2,520 audio discs 2 photographs
<b>Dates of creation, revision and deletion:</b>	

---

## Administrative history / Biographical sketch

---

### Note

Montreal businessman Wilson Griffith McConnell was an engineer and a jazz fan.

### Custodial history

The collection was donated by Marjorie Wallace McConnell, the widow of W.G. McConnell, in 1994 and 2000. The fonds was transferred from Concordia University's Records Management and Archives Department to Concordia University Libraries' Special Collections March 16-17, 2016, April 20-21, 2016, April 26-28, 2016, May 3, 2016, and May 10, 2016.

---

## Scope and content

---

Consists mainly of musical sound recordings. Most are jazz, but other styles of music are also represented.

---

## Notes

---

### Title notes

- **Source of title proper:** Title based on the content of the collection.

### Other notes

- **Publication status:** Published
- **Level of detail:** Minimal

- **Status description:** Final
  - **Rights:** Copyright belongs to the creator(s).
- 

## Access points

---

- Graphic material (documentary form)
  - Sound recording (documentary form)
  - Jazz (subject)
- 

## Series descriptions

---