

Concordia University Records Management and Archives

Finding Aid - Vincent and Olga Diniacopoulos fonds (P174)

Generated by Access to Memory (AtoM) 2.3.0 Printed: September 30, 2016

Language of description: English

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Vincent and Olga Diniacopoulos fonds

Table of contents

Summary information	3
Administrative history / Biographical sketch	4
Scope and content	4
Notes	5
Access points	5
Physical condition	5
Series descriptions	6
P174/A, Correspondence, 1938 - 19991938 - 1999	6
P174/B, Personal Life, 1902 - 19991902 - 1999	8
P174/C, Business Documents, 1931 - 19931931 - 1993	12
P174/D, Ars Classica Gallery, 1952 - 19671952 - 1967	15
P174/E, Publications, 1931 - 20041931 - 2004	16
P174/F, Chartres ... Algérie ... Rennes ... Orange ... Marseille ..., 1884 - 19011884 - 1901	20
P174/G, Unidentified Letters, 1825 - 18311825 - 1831	21

Summary information

Repository: Concordia University Records Management and Archives

Title: Vincent and Olga Diniacopoulos fonds

ID: P174

Date: 1825-2004 (date of creation)

Date: 1825-2004 (date of creation)

Physical description: 1.599 m of textual records
ca. 3639 photographs and other graphic materials
14 objects

Language: Arabic

Language: Dutch

Language: English

Language: French

Language: German

Language: Greek

**Dates of creation,
revision and deletion:**

**Note
[sourcesDescription]:**

Bibliothèque nationale de France: http://data.bnf.fr/14639947/vincent_diniacopoulos/; http://data.bnf.fr/14639952/helene_olga_diniacopoulos/

Concordia University, Arts and Culture Hub. "The Diniacopoulos family." Accessed July 2015. <http://www.concordia.ca/arts/diniacopoulos/family.html>

Epstein, Clarence. "A Timeless Classic: The Story of the Diniacopoulos Family Collection." In *The Diniacopoulos Collection in Québec: Greek and Roman Antiquities = La collection Diniacopoulos au Québec : Antiquités grecques et romaines*, ed. John M. Fossey and Jane E. Francis, 18-26. Montréal : Montreal Museum of Fine Arts and Concordia University, 2004.

Gedeon, Julie. "The Diniacopoulos Adventure," *Concordia University Magazine*, March 2004. Accessed July 2015. <http://magazine.concordia.ca/2004/march/features/Diniacopoulos.shtml>

Administrative history / Biographical sketch

Note

Vikentios “Vincent” Diniacopoulos was born in 1886 in Constantinople, Turkey. He died in Montreal in 1967. Vincent’s ethnic background was Greek, and he had French nationality. He studied at a Catholic college and then worked for an antiquarian in the Grand Bazaar in Istanbul, probably until the Turkish Revolution that took place prior to World War I. He probably immigrated to Egypt around that time. He met H el ene Olga Nicolas. They got married in the mid- to late-1920s and moved to France after. Vincent did active work during the World War II. The Diniacopoulos family had a gallery that sold antiquities in Paris. The date of opening of the gallery is unknown, but it seems to have closed before they immigrated to Montreal in 1951.

After Olga, Vincent and their son Denis moved to Montreal, they opened the Ars Classica gallery. It was active in the 1950s and 1960s.

Administrative history / Biographical sketch

Note

H el ene Olga Nicolas-Diniacopoulos was born in Cairo 1906. Olga seems to have been part of the Egyptian Greek community, and apparently had a French father (surname Nicolas). It is reasonably certain that her mother, Anastasie, had a Greek-Egyptian father (surname Avierino or Avierinos) and an Egyptian mother (surname Selim). She died in Montreal in 2000.

She met Vincent Diniacopoulos and were married in the mid- to late-1920s. They then moved to France. The Diniacopoulos family had a gallery that sold antiquities in Paris. The date of opening of the gallery is unknown, but it seems to have closed before they immigrated to Montreal in 1951. After Olga, Vincent and their son Denis moved to Montreal, they opened the Ars Classica gallery. It was active in the 1950s and 1960s.

Scope and content

The fonds highlights the personal and professional lives of Vincent and Olga Diniacopoulos as antiquarians, collectors, art dealers and travelers. It is comprised of personal letters from, and copies of letters to, family members, friends, and business associates. There are identification documents, passports, and other travel documents, school records and other materials from Olga and Denis’ childhoods’. The fonds includes personal/family photographs, negatives and slides ranging from the 19th century to the 1990s. There are photographs of antiques and works of art; however, many of the subjects are not identified. There are also many publications (books, newspapers) that were collected by the fonds creators throughout the years. Among these written documents is a travel diary and as well as some letters from the 19th century which cannot be clearly linked to the creators of the fonds, but are nevertheless an interesting source of information.

P174/A Correspondence
P174/B Personal life
P174/C Business documents
P174/D Ars Classica gallery
P174/E Publications
P174/F Chartres ... Algérie ... Rennes ... Orange ... Marseille ...
P174/G Unidentified letters

Notes

Title notes

- **Source of title proper:** Title based on the fonds' creators.

Physical condition

The photographs have been placed in protective files. Some documents are fragile and must be handled with care.

Immediate source of acquisition

Donation from the Diniacopoulos' estate and from Dr. Clarence Epstein, Director, Special Projects Rector's Cabinet.

Finding aids

List of content of boxes. Description of fonds and series. List of subseries and files.

Accruals

No further accruals expected.

Other notes

- **Publication status:** Published
-

Access points

- Textual record (documentary form)
- Graphic material (documentary form)
- Object (documentary form)

Series descriptions

Series P174/A: Correspondence

Date: 1938 - 1999 (contribution) (date of creation)

Date: 1938 - 1999 (contribution) (date of creation)

Scope and content:

This series holds private letters received and sometimes written by Vincent and Olga Diniacopoulos.

Physical description: 0.2 m of textual records

39 wishing cards

34 postal cards

5 telegrams

18 photographs col.

Language of the material:

English

French

Greek

Access points:

- Diniacopoulos, Olga
- Diniacopoulos, Vincent
- Textual record (documentary form)
- Graphic material (documentary form)

Arrangement:

Classification based on correspondent (alphabetical order, then chronological when possible). The authors have been identified as much as possible, depending on the clarity of the written material.

Finding aids:

List of files

0001 Dimitri Avierivos

0002 Elie Borowski

0003 Jean Boutau

0004 Janine Caillaboux

0005 Carole Caillard

0006 Erica et Alfred Caugko

0007 Alexis Chirioceff

0008 Jeanne Constant

0009 Cunard Steam-Ship Company Limited

0010 Fahmy Daoud

0011 Denis Diniacopoulos
0012 Prêtre Marc Dulude
0013 Jean-Pierre Duquette
0014 Rev. Daniel Fleming
0015 Jacques Folch R.
0016 Laurette Fourni
0017 Claire Gagnon
0018 Père Graham
0019 Guardian Trust Company
0020 Kamel Abdalla Hammounda
0021 International Service Committee of the Rotary Club
0022 Karen Jones Michaud
0023 M. et Mme Joseph Khawam
0024 Abbé Richard L'Allier
0025 A. Latournerie
0026 Ismène Le Berre
0027 Lucien Lépine
0028 L.S. Loomer
0029 Léon Lorrain
0030 Jean-Pierre Marcou
0031 Mad Matchett
0032 Marilyn Mayman
0033 E.D. Messayeh
0034 Michel Meyrat
0035 Mme Nora Navarre Puyréaux
0036 Anastasie Nicolas
0037 Georges Nicolas
0038 Perrott's family (David, Nanette, Brendan et Nathan)
0039 Mme Elsa K. Rabenou
0040 Hasel Red Hefford
0041 M. et Mme Jacques Rousseau
0042 Denise Schmandt-Besserat
0043 Famille Van Lielluife
0044 Monique Voyer-Ayotte
0045 Albert Wirz
0046 Doris
0047 Émile
0048 Eugène
0049 Marthe
0050 Prevost
0051 Rita
0052 Tony
0053 Correspondants non identifiés (Unidentified Correspondents)
0054 Lettres écrites par Olga Diniacopoulos (Letters written by Olga Diniacopoulos)
0055 Lettres écrites par Vincent Diniacopoulos (Letters written by Vincent Diniacopoulos)

File / item list**Series P174/B: Personal Life**

Creator: Diniacopoulos, Olga

Creator: Diniacopoulos, Vincent

Date: 1902 - 1999 (date of creation)

Date: 1902 - 1999 (date of creation)

Scope and content:

This series is about the personal lives of Vincent and Olga Diniacopoulos.

Physical description: 0.29 m of textual records
ca. 2663 photographs and other graphic materials
4 objects

Language of the material:

English

French

German

Access points:

- Textual record (documentary form)
- Object (documentary form)

Finding aids:

List of subseries and files:

P174/B1 Identity documents

0001 Olga Diniacopoulos

0002 Vincent Diniacopoulos

P174/B2 World War II

0001 Dossier militaire (Military File)

0002 Autorisations et laissez-passer (Authorizations and Pass)

0003 Reconnaissance

P174/B3 Personal matters

0001 Études d'Olga Diniacopoulos (Olga Diniacopoulos's Studies)

0002 Écrits d'Olga Diniacopoulos (Olga Diniacopoulos's Writing)

0003 Écrits de Vincent Diniacopoulos (Vincent Diniacopoulos's Writing)

0004 Citoyenneté Olga et Vincent (Citizenship)

0005 Immigration Famille Nicolas

0006 Budget/Finances

0007 Membership

0008 Documents de voyage (Travel Documents)

0009 Old Age Security Pension

0010 Décès de la mère de Vincent Diniacopoulos (Vincent Diniacopoulos's Mother Death)

0011 Décès Anastasie Nicolas (Anastasie Nicolas Death)
0012 Carnets et notes (Notes and Notebooks)
0013 Souvenirs d'Olga (Olga's Memories)
0014 Plan de maison (House Plan
P174/B4 La Ciotat
0001 Documents d'achat (Buying Records)
0002 Documents d'assurances (Insurance Records)
0003 Dépenses courantes (Expenses)
0004 Correspondance 1932
0005 Correspondance 1933
0006 Correspondance 1934
0007 Correspondance 1935
0008 Correspondance 1936
0009 Correspondance 1937
0010 Correspondance 1956
0011 Correspondance 1962
0012 Correspondance 1963
0013 Correspondance 1964
0014 Correspondance 1965
0015 Correspondance 1966
0016 Correspondance 1967
0017 Correspondance 1968
0018 Correspondance 1969
0019 Correspondance 1970
0020 Correspondance 1971
0021 Correspondance 1973
0022 Correspondance non-datée (Undated Correspondence)
0023 Brouillons de lettres (Letters' Drafts)
P174/B5 Photographs and other graphic materials
0001 Photos d'identité d'Olga (Olga's ID Photos)
0002 Photos d'identité de Vincent (Vincent's ID Photos)
0003 Portraits variés (Various Portraits)
0004 Portraits plein-pied (individus non-identifiés) (Unidentified Full-Figure Portraits)
0005 Grands formats (groupes et individus) 2 folders (Big formats)
0006 Photographies anciennes (Old Photos)
0007 Monuments de la Grèce (Greece Monuments)
0008 Famille Olga Nicolas (Olga Nicolas's Family)
0009 Voyage Égypte/Moyen-Orient (Egypt/Middle East Trip)
0010 Voyage à Québec (châtes Montmorency) (Quebec Trip)
0011 Voyage dans les Maritimes (Atlantic Provinces Trip)
0012 Séjour région Méditerranée (Time in the Mediterranean Region)
0013 Traversée maritime (Crossing of the Ocean)
0014 Parties de pêche à St-Michel (Fishing in St-Michel)
0015 Journée sur un plan d'eau (1) (Day on the Water)
0016 Journée sur un plan d'eau (2) (Day on the Water)
0017 Journée sur un plan d'eau (3) (Day on the Water)
0018 Journée sur un plan d'eau (4) (Day on the Water)

- 0019 Journée sur un plan d'eau (5) (Day on the Water)
- 0020 Journée sur un plan d'eau (6) (Day on the Water)
- 0021 Journée sur un plan d'eau (7) (Day on the Water)
- 0022 Promenade Olga, Vincent et prêtre (Olga, Vincent and Priest's Walk)
- 0023 Excursion Olga et prêtre (Olga and Priest's Walk)
- 0024 Excursion Olga, Denis et vieil homme (Olga, Denis and Old Man's Walk)
- 0025 Mariages (Weddings)
- 0026 Funérailles (Funerals)
- 0027 Après-midi entre amis (Afternoon with Friends)
- 0028 Souper de groupe (format endenté) (Group Supper)
- 0029 Soupers et soirées entre amis (Suppers and Evenings with Friends)
- 0030 Déménagement (Moving)
- 0031 Fête en plein air (Outside Party)
- 0032 Sortie du collège (Out of College)
- 0033 Groupe de femmes (Women's Group)
- 0034 Photos de groupe "Shipshaw" (Shipshaw's Group)
- 0035 Antiquités Crescent
- 0036 Albums existants (1) (Existing Album)
- 0037 Albums existants (2) (Existing Album)
- 0038 Albums existants (3) (Existing Album)
- 0039 Albums existants (4) (Existing Album)
- 0040 Albums existants (5) (Existing Album)
- 0041 Albums existants (6) (Existing Album)
- 0042 Albums existants (7) (Existing Album)
- 0043 Regroupements pré-existants (1) (Existing Regroupment)
- 0044 Regroupements pré-existants (2) (Existing Regroupment)
- 0045 Regroupements pré-existants (3) (Existing Regroupment)
- 0046 Regroupements pré-existants (4) (Existing Regroupment)
- 0047 Regroupements pré-existants (5) (Existing Regroupment)
- 0048 Regroupements pré-existants (6) (Existing Regroupment)
- 0049 Photos en nature (Nature Photographs)
- 0050 Photos variées famille et amis (Family and Friends Various Photographs)
- 0051 Photos variées n&b (Various b&w Photographs)
- 0052 Photos variées coul. (Various col. Photographs)
- 0053 Deuxième Guerre mondiale (World War II)
- 0054 Navires (Ships)
- 0055 Négatifs (Negatives)
- 0056 Diapositives (Slides)
- 0057 Cartes postales La Ciotat (France)
- 0058 Cartes postales France (lieux variés)
- 0059 Cartes postales Italie
- 0060 Cartes postales Baghdad
- 0061 Cartes postales Moyen-Orient
- 0062 Cartes postales Province de Québec
- 0063 Cartes postales New York
- 0064 Cartes postales Collection PLM
- 0065 Cartes postales Musée du Louvre

0066 Cartes postales Musée Benaki (Athènes)
 0067 Cartes postales Iraq Museum
 0068 Cartes postales Metropolitan Museum of Art
 0069 Cartes postales Brooklyn Museum
 0070 Cartes postales Victoria and Albert Museum
 0071 Cartes postales Canadian School
 0072 Cartes postales Oeuvres variées
 0073 Cartes postales Amérindiens
 0074 Cartes postales Avions
 0075 Cartes postales Bateaux
 0076 Cartes postales Individus
 0077 Cartes postales à messages
 0078 Cartes de souhaits (Wishing Cards)
 0079 Timbres (Stamps)

File / item list

Ref code	Title	Dates	Access status	Container
P174/B2,0001-01	Item - Attestation de présence	1944		
P174/B2,0001-02	Item - Attestation d'appartenance aux F.F.C.	1947		
P174/B2,0001-03	Item - Mouvements de libération nationale	[194-]		
P174/B2,0002-01	Item - Sauf-conduit	1942		
P174/B2,0002-02	Item - Ausweis	1944		
P174/B2,0002-03	Item - Laissez-passer	1944		
P174/B2,0003-01	Item - Médaille commémorative de la guerre 1939-45	1948		
P174/B2,0003-02	Item - Témoignage	[194-]		
P174/B4,0001-01	Item - Avertissement	1933		
P174/B5,0001	File - Olga's ID Photos			
P174-02-001	Item - Olga Diniacopoulos			
P174-02-002	Item - Olga Diniacopoulos			
P174-02-003	Item - Olga Diniacopoulos			
P174-02-004	Item - Olga Diniacopoulos	1971		
P174/B5,0002	File - Vincent's ID Photos			
P174-02-005	Item - Vincent Diniacopoulos			
P174-02-006	Item - Vincent Diniacopoulos			
P174-02-007	Item - Vincent Diniacopoulos			
P174/B5,0006	File - Old Photos	1902 - 1957		
P174-02-008	Item - Unidentified Woman with Two Boys			
P174-02-009	Item - Unidentified Woman Sitting Down			
P174-02-010	Item - Unidentified Woman with Two Young Kids			
P174-02-011	Item - Unidentified Woman and Boy with Goats			
P174-02-012	Item - Unidentified Woman at the Sea			
P174-02-013	Item - Unidentified Sailor Boy			
P174-02-014	Item - Young Baby	1948		
P174-02-015	Item - Unidentified Woman			

P174-02-016	Item - Unidentified Family Portrait
P174-02-017	Item - Three Unidentified Men in a Cafe
P174-02-018	Item - Unidentified Man and Woman with a Young Kid
P174-02-019	Item - Unidentified Family Portrait
P174-02-020	Item - Unidentified Woman on a Boat
P174-02-021	Item - Unidentified Man and Woman Sitting Down
P174-02-022	Item - Unidentified Men and Woman on the Beach
P174-02-023	Item - Unidentified Woman

Series P174/C: Business Documents

Creator: Diniacopoulos, Olga

Creator: Diniacopoulos, Vincent

Date: 1931 - 1993 (date of creation)

Date: 1931 - 1993 (date of creation)

Scope and content:

The series is about the commercial activities of Vincent and Olga Diniacopoulos. It contains textual and financial records, lists and inventories and graphic materials about their activities.

Physical description: 0.447 m of textual records

439 photographs b&w

129 photographs col.

264 slides

120 negatives

6 sketches

10 objects

Language of the material:

English

French

German

Greek

Access points:

- Graphic material (documentary form)
- Textual record (documentary form)
- Object (documentary form)

Finding aids:

List of subseries and files:

P174/C1 Transactions, Import and Export

0001 Brooklyn museum

0002 Donation Musée du Québec

0003 Montreal Museum of Fine Arts
0004 Nationalmusset
0005 Vente d'oeuvres d'art d'objets grecs au Min. des Affaires culturelles du Québec
0006 Déclarations en douanes
0007 Factures de douanes
0008 Insurance documents
0009 Invoices
0010 Post-immigration importation of goods
0011 Elie Borowski
0012 Ernest Erikson
0013 Henry T. Hicks
0014 Samuel Bronfman
0015 Business cards
0016 Correspondence
P174/C2 Assessment and restoration
0001 Assessment by E. Ascher
0002 Assessment by Jean Roudillon
0003 Assessment for Mrs Jean L. Cookson
0004 Assessment in Belgium
0005 Restoration Musée du Québec
0006 Restoration offer for Prof. Frolich G. Rainey
0007 Albright Art Gallery
0008 Commission d'enquête sur l'enseignement des arts
0009 Jean des Gagniers
0010 Galerie nationale du Canada
0011 Historical Researches
0012 Impressionists Biographies
0013 Listes de consignation d'oeuvres
0014 Requests of Information
0015 Research by Denise Schmandt-Besserat
0016 Descriptive Documents of Pieces/Artefacts
0017 Correspondence
P174/C3 Financial records
0001 Advertisement
0002 Antoine's Art Gallery
0003 Cercle du livre de France
0004 Collection de céramiques grecques attiques
0005 Financial Notebooks
0006 Inventory Allied Van Lines
0007 Inventory Egyptians Objects
0008 Inventory Mesopotamian Objects
0009 Inventory Monnaies Grecques Antiques
0010 Inventory Morgan Storage and Van Lines Ltd.
0011 Inventory of Masks and African Pieces
0012 Invoices
0013 Montreal Taxes
0014 Painting's selling Forms

0015 Registre de commerce
 0016 Revenu Québec
 0017 Various Inventories
 P174/C4 Photographs and other graphic materials
 0001 Abstract Art
 0002 Alexis Chiriaeff
 0003 Antique Artifacts
 0004 Architecture
 0005 Assessment
 0006 Degas
 0007 Egyptians Artifacts
 0008 Fragments
 0009 Greek Artifacts
 0010 Koehler
 0011 Man on a Railway
 0012 Modern Sculpture
 0013 Nature Paintings
 0014 Portrait of a Black Man
 0015 Portraits
 0016 Religious Paintings
 0017 Sainte-Chapelle du Palais
 0018 Statues
 0019 Textual Fragments
 0020 Vases and Other Containers
 0021 Wall Sculptures
 0022 Various Drawings
 0023 Various Paintings
 0024 Big Formats
 0025 Exhibitions Installations
 0026 Group Photographs
 0027 Negatives
 0028 Slides
 0029 Cooper Plates

File / item list

Ref code	Title	Dates	Access status	Container
P174/C3,0004	File - Collection de céramiques grecques attiques			
P174/C3,0007	File - Lot de pièces égyptiennes			
P174/C3,0008	File - Objets - Mésopotamie Sumer			
P174/C3,0009-01	Item - Monnaies grecques antiques			
P174/C3,0011-01	Item - Collection de sculptures africaines			
P174/C3,0011-02	Item - Masques de danse et pièces de mouvement			
P174/C3,0015-01	Item - Police's Certification	October 20, 1938		
P174/C3,0015-02	Item - Registre chronologique	October 25, 1938		

P174/C3,0015-03	Item - Registre du commerce	October 25, 1938
P174/C3,0017-01	Item - Liste de 17 Athena	June 8, 1961
P174/C3,0017-02	Item - Contenu de la 1re malle	
P174/C3,0017-03	Item - Contenu de la 2e malle	

Series P174/D: Ars Classica Gallery

Creator: Diniacopoulos, Vincent

Creator: Diniacopoulos, Olga

Date: 1952 - 1967 (date of creation)

Date: 1952 - 1967 (date of creation)

Scope and content:

This series is about the activities of the Ars Classica gallery, located in Montreal and operating in the 50' and 60'. It contains textual records mainly about the exhibitions organized by Ars Classica, or to which it contributed.

Physical description: 0.182 m of textual records

Language of the material:

Dutch

English

French

Access points:

- Textual record (documentary form)

Finding aids:

List of files:

- 0001 Avis aux différentes organisations policières
- 0002 Biographie Jules-Clément Chaplain, Daniel Dupuis et Hubert Ponscarme
- 0003 Collection Monsieur et Madame D. Vincent et Fils
- 0004 Concours artistique 1966
- 0005 Exposition Alexandre Kwartler
- 0006 Exposition Alexis Chiriaeff
- 0007 Exposition Brault Joallier-Orfèvre
- 0008 Exposition Denis Allaire and Gabriel Perreault
- 0009 Exposition Dussault
- 0010 Exposition Irene Shaver
- 0011 Exposition Janine Leroux
- 0012 Exposition Joan Scida
- 0013 Exposition Joseph Hamly
- 0014 Exposition Kelsey Raymond
- 0015 Exposition Marie Koehler
- 0016 Exposition Mary Gardner Good

0017 Exposition Maurice Vagh Weinmann
 0018 Exposition Michael Rostand
 0019 Exposition Natacha Wrangel
 0020 Exposition Peter Flinsch
 0021 Exposition René Chicoine
 0022 Exposition Roger Camous
 0023 Exposition Ruth Tomlinson Wilson
 0024 Exposition Sarah Jackson
 0025 Exposition d'archéologie grecque et du Proche-Orient
 0026 Exposition d'art antique
 0027 Exposition Dagmar Poorten
 0028 Exposition Icônes byzantines
 0029 Exposition Impressionnistes
 0030 Exposition Jean Sylcor
 0031 Exposition Michel E. Abermayor
 0032 Exposition Ville-Marie Panorama de l' Art
 0033 Graphic exhibition
 0034 Musée d'archéologie du Séminaire de Valleyfield
 0035 Guestbook
 0036 List of Publicity Contacts
 0037 Matériel d'exposition

File / item list

Ref code	Title	Dates	Access status	Container
P174/D,0003-01	Item - Collection Monsieur et Madame D. Vincent & Fils	May 1954		
P174/D,0006-01	Item - Alexis Chiriaeff	1966		
P174/D,0007-01	Item - Brault Joaillier-orfèvre	1958		
P174/D,0008	File - Denis Allaire & Gabriel Perreault	1963		
P174/D,0009	File - Dussault	1965		
P174/D,0011-01	Item - Janine Leroux			
P174/D,0011-02	Item - Janine Leroux	1966		
P174/D,0013-01	Item - Joseph Halmy			
P174/D,0015-01	Item - Marie Koehler			
P174/D,0017-01	Item - Maurice Vagh Weinmann	1966		
P174/D,0021-01	Item - René Chicoine			
P174/D,0026-01	Item - Exposition d'art antique			
P174/D,0034-01	Item - Inauguration d'un musée archéologique	1954		

Series P174/E: Publications

Date: 1931 - 2004 (accumulation) (date of creation)

Date: 1931 - 2004 (accumulation) (date of creation)

Scope and content:

This series is a compilation of the published and referential records found in the fonds. The materials are comprised mainly of full newspaper pages and clippings.

Physical description: 0.41 m of textual records

Language of the material:

English

French

German

Access points:

- Diniacopoulos, Olga
- Diniacopoulos, Vincent
- Textual record (documentary form)

Physical condition:

Many of the newspapers have been folded repeatedly and are on the verge of tearing. Handle with care.

Finding aids:

List of files:

- 0001 26th Annual Festival of Arts and Pageant of Masters
- 0002 Alva Museum Replicas
- 0003 Annuaire professionnel français
- 0004 Arethuse
- 0005 Bulletin du Bouquiniste
- 0006 Collection "Rythme et couleur"
- 0007 Collection Jean Bloch
- 0008 Connaissance des Arts
- 0009 Der Kunsthandel
- 0010 Dictionnaire alphabétique et analogique de la langue française
- 0011 E. Bourgey
- 0012 Exposition de l'Odysée
- 0013 Exposition de sculptures et bronzes anciens de l'Inde
- 0014 Galerie "Archeologique"
- 0015 Galerie Carpentier
- 0016 Galerie Lallemand
- 0017 Galerie Portenart
- 0018 Gallery 43
- 0019 Hotel Drouot
- 0020 Hotel Rameau
- 0021 International Salon of Cartoons
- 0022 Israel Creations Inc.
- 0023 Klee
- 0024 La Grande-Bretagne – Expo 67
- 0025 La porcelaine
- 0026 Le courrier français
- 0027 Librairie d'Amérique et d'Orient

0028 Librairie Flammarion
0029 Might's Catalogue of Mailing Lists and Services
0030 Musée d'art contemporain
0031 Musée du Québec
0032 Musées de France
0033 Nefer 10
0034 Painting in Canada, a history
0035 Publications de l'Institut français d'archéologie orientale du Caire
0036 Rhode Island School of Design
0037 Scepter of Egypt
0038 Sculpture Under the Sky
0039 Some Canadian Art Galleries
0040 The Empire Collection
0041 The Montreal Museum of Fine Arts
0042 The Royal Ontario Museum
0043 The Steel Museum
0044 Numismatic Publications
0045 Various Publications
0046 Causes communes: les imaginaires
0047 Internationale de l'imaginaire
0048 Les Vertus merveilleuses du Pollen
0049 Nouvelle méthode pour dessiner des paysages
0050 The Diniacopoulos Collection in Quebec
0051 Un passé inconnu surgit des sables
0052 Apollo
0053 Arts et pensée
0054 Canadian Art
0055 Le musée vivant
0056 Points de vue
0057 The Metropolitan Museum of Art
0058 Vie des Arts
0059 An Atlas [...] for Artists
0060 Drawings from New York Collections
0061 Histoire générale des peuples
0062 Les plus beaux dessins des grands maîtres
0063 Conditions d'admission à l'École spéciale de mécanique et d'électricité
0064 Conditions d'admission à l'École Supérieure d'électricité
0065 Programme des classes de mathématiques spéciales et de mathématiques supérieures
0066 Arts (numéro spécial)
0067 Dimanche illustré
0068 L'Union des scandales
0069 La Patrie
0070 La Presse
0071 La Tribune
0072 Le Devoir
0073 Le Monde
0074 Le monde professionnel

0075 Le Petit journal
 0076 Les nouvelles littéraires
 0077 Notre Temps
 0078 Photo-Journal
 0079 Salaberry
 0080 The Gazette
 0081 The Illustrated London News
 0082 Alexis Chiriaeff
 0083 Jean Trudel
 0084 Juliette Légaré
 0085 Marie Koehler
 0086 Roger Camous
 0087 Lettres d'opinion
 0088 Politique américaine
 0089 À la recherche de la paternité artistique
 0090 Bal annuel de la Masse de l'École des Beaux-Arts
 0091 Belle d'antan
 0092 Col. H.M. Wallis Succeeds Morgan as Museum Head
 0093 Facts and Fancies
 0094 Galeries
 0095 Le Roi de Commagène a fait échec aux pillards
 0096 Les Égyptiens de l'antiquité ont encore bien des surprises...
 0097 Promenade dans l'Antiquité
 0098 Témoins de la naissance de l'Homme
 0099 Woman Archaeologist Works with Husband

File / item list

Ref code	Title	Dates	Access status	Container
P174/E,0067-01	Item - Dimanche Illustré	December 8, 1935		
P174/E,0068-01	Item - L'Union des scandales	May 27, 1960		
P174/E,0069-01	Item - La Patrie	May 9, 1954		
P174/E,0069-02	Item - Le Séminaire de Valleyfield aura son musée archéologique	May 9, 1954		
P174/E,0069-03	Item - La galerie Ars Classica	October 1964		
P174/E,0069-04	Item - Roger Camous	April 1965		
P174/E,0070-01	Item - Premier musée d'archéologie à Valleyfield	May 15, 1954		
P174/E,0070-02	Item - Beaucoup de mécanisation	December 18, 1965		
P174/E,0072-01	Item - Un musée archéologique	May 18, 1954		
P174/E,0072-02	Item - Visions d'Égypte à Valleyfield	July 14, 1956		
P174/E,0072-03	Item - Vassia Slabiev et Sylcor à la Galerie Ars Classica	November 6, 1965		
P174/E,0075-01	Item - Dans ces petites boutiques, l'on réapprend son histoire	July 8, 1956		
P174/E,0075-02	Item - Natacha ou le démon de la peinture	June 9, 1957		

P174/E,0075-03	Item - Un peintre qu'inspirent les hivers de sa jeunesse	March 1968
P174/E,0075-04	Item - Modernes, 4000 ans avant nous	May 13, 1956
P174/E,0079-01	Item - Au séminaire	May 13, 1954
P174/E,0079-02	Item - De la vaisselle archéologique à Valleyfield	
P174/E,0079-03	Item - Le musée archéologique du Séminaire s'enrichit	September 29, 1955
P174/E,0080-01	Item - Kelsey Raymond	1960
P174/E,0080-02	Item - Dim Past Lives In Montreal Shop	November 14, 1966
P174/E,0082-01	Item - Un peintre de fleurs à l'époque des fusées!	
P174/E,0082-02	Item - Alexis Chiriaeff	
P174/E,0086-01	Item - Promising Works of Roger Camous On Show At Ars Classica	
P174/E,0091	File - Belle d'antan	
P174/E,0093	File - Facts and Fancies	
P174/E,0097	File - Promenade dans l'antiquité	
P174/E,0098	File - Témoins de la naissance de l'homme	
P174/E,0099	File - Woman Archaeologist Works With Husband	

Series P174/F: Chartres ... Algérie ... Rennes ... Orange ... Marseille ...

Date: 1884 - 1901 (custody) (date of creation)

Date: 1884 - 1901 (custody) (date of creation)

Scope and content:

The document is a travel diary which relates travel memories from an unidentified man, from 1884 to 1901. He seems to be part of the French army deployed in Algeria. The diary is written in French and also contains various photographs, drawings and sketches.

Physical description: 0.03 m of textual records

Language of the material:

French

Access points:

- Diniacopoulos, Vincent
- Diniacopoulos, Olga
- Textual record (documentary form)
- Graphic material (documentary form)

Physical condition:

Due to its age, the diary is in really good condition, but should be handled carefully.

Alternative form available:

Please note that the present digital version is partial, mainly presenting the photographs that can be found in the diary. A complete scan should be done eventually.

Finding aids:

List of files:

0001 Chartres ... Algérie ... Rennes ... Orange ... Marseille ...

File / item list

Ref code	Title	Dates	Access status	Container
P174/F,0001-01	Item - Chartres ... Algérie ... Rennes ... Orange ... Marseille ... Part 1	1884 - 1901		
P174/F,0001-02	Item - Chartres ... Algérie ... Rennes ... Orange ... Marseille ... Part 2	1884 - 1901		

Series P174/G: Unidentified Letters

Date: 1825 - 1831 (custody) (date of creation)

Date: 1825 - 1831 (custody) (date of creation)

Scope and content:

This series presents letters written between 1825 and 1831. Their origin and creator remains unclear at the moment. For now, it is hard to state if those archives are linked to the Vincent and Olga Diniacopoulos fonds, but they were found in their documents.

The letters are written in French, as the author appears to live in Paris. They seem to address money and art transactions. The quality of the written language makes them sometimes hard to read. They are in a rough condition due to their age.

Physical description: 0.01 m of textual records

Access points:

- Diniacopoulos, Olga
- Diniacopoulos, Vincent
- Textual record (documentary form)

Physical condition:

Due to their age, the letters should be handled with great care. The paper is fragile and tends to torn.

Alternative form available:

All letters are available in digital format.

Finding aids:

List of files

0001 Unidentified Letters

File / item list				
Ref code	Title	Dates	Access status	Container
P174/G,0001-01	Item - March 30, 1825	March 30, 1825		
P174/G,0001-02	Item - January 25, 1826	January 25, 1826		
P174/G,0001-03	Item - December 5, 1826	December 5, 1826		
P174/G,0001-04	Item - March 31, 1828	March 31, 1828		
P174/G,0001-05	Item - November 28, 1828	November 28, 1828		
P174/G,0001-06	Item - November 4, 1829	November 4, 1829		
P174/G,0001-07	Item - July 27, 1830	July 27, 1830		
P174/G,0001-08	Item - April 1, 1831	April 1, 1831		
P174/G,0001-09	Item - August 22, 1831	August 22, 1831		
P174/G,0001-10	Item - October 14, 1831	October 14, 1831		