

Concordia University Libraries Special Collections

Finding Aid - Vic Vogel fonds (P082)

Generated by Access to Memory (AtoM) 2.2.0 Printed: May 12, 2016

Language of description: English

Concordia University Libraries Special Collections

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<http://concordia.accesstomemory.org/index.php/vic-vogel-fonds>

Vic Vogel fonds

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Summary information

Repository: Concordia University Libraries Special Collections

Title: Vic Vogel fonds

ID: P082

Date: [197-]-1995 (date of creation)

Physical description: 8.74 m of textual records
12 sound recordings
3 photographs

**Dates of creation,
revision and deletion:**

Administrative history / Biographical sketch

Note

Viktor Stephan, of Hungarian and Austrian descent, known as Vic Vogel, was born in Montreal on August 3, 1935. His father played accordion and violin. Vic watched his older brother Frank as he studied piano (Frank later became a professional bassist) and learned to play on his own. He also taught himself to play trombone, tuba, and vibraphone as well as arranging. By the late 1950s he was playing in numerous orchestras. In 1960 he conducted his first ensemble at the Montreal night club Chez Paree. He went on tour with the orchestra Les Doubles Six de Paris in 1961 and with a CBC band in 1966.

He is a colourful musician who easily switches between playing jazz and pop and accompanying symphony orchestras. He has been musical director for a number of variety shows. At CBC radio he conducted his own bands, including the Vic Vogel Big Band, which was formed in 1968 and continued intermittently until 1978. He regularly appears during the Montreal International Jazz Festival, occasionally accompanying American musicians. He composed and arranged the music for the opening ceremonies for the Man and his World world's fair Expo 67, the Olympic Games held in Montreal in 1976, the Canada Games in 1985, as well as for the 1981 and 1985 Grey Cup football game half-time shows. The opening theme and songs for the Olympic Games were arranged using excerpts from music by André Mathieu. His other compositions include musicals for the Théâtre des variétés, program themes for CBC-TV and CTV, and film soundtracks. He has also created arrangements for jazz soloists and symphony orchestras.

Custodial history

The fonds was transferred from Concordia University's Records Management and Archives Department to Concordia University Libraries' Special Collections March 9-10, 2016, March 15-17, 2016, March 24, 2016, April 12, 2016, April 14, 2016, April 20, 2016, May 4-5, 2016, and May 10, 2016.

Scope and content

The fonds provides information on Vic Vogel's musical career. The fonds contains scores for music Vic Vogel composed and arranged beginning in the early 1970s. It includes his composition for the 1976 Montreal Olympics, the Marche des Athlètes. It also contains correspondence, contracts, financial documents, publications, photographs, and clippings.

Notes

Title notes

- **Source of title proper:** Title based on the content of the fonds.

Finding aids

Box listings are available.

Accruals

Further accruals are expected.

Other notes

- **Publication status:** Published
 - **Level of detail:** Minimal
 - **Status description:** Final
 - **Rights:** Copyright belongs to the creator(s).
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Access points

- Textual record (documentary form)
 - Sound recording (documentary form)
 - Graphic material (documentary form)
 - Jazz (subject)
-

Series descriptions
