

Concordia University Libraries Special Collections

Finding Aid - Véhicule Art Research Group fonds (P144)

Generated by Access to Memory (AtoM) 2.2.0 Printed: May 19, 2016

Language of description: English

Concordia University Libraries Special Collections

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Véhicule Art Research Group fonds

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Summary information

Repository:	Concordia University Libraries Special Collections
Title:	Véhicule Art Research Group fonds
ID:	P144
Date:	1971-1995 (date of creation)
Physical description:	75 cm of textual records 40 photographs
Language:	English
Dates of creation, revision and deletion:	

Administrative history / Biographical sketch

Note

The objective of the Véhicule Art Research Group, created in 1991, is the documentation and analysis of avant-garde art in Montreal during the 1970s, through the examination and interpretation of the activities of the artists' cooperative, Véhicule Art (Montréal) Inc. within the period 1972-1983. Véhicule Art (Montréal) Inc. was the first and most important alternate art gallery, resource centre, and educational agency for the expression of experimental art in Montreal.

The Investigation of the Activities of Véhicule Art (Montréal) Inc., 1972-1983 project began with the analysis and evaluation of the Véhicule Art (Montréal) Inc. fonds (P027) held by the Concordia University Archives. This was followed by the identification and collection of missing primary and secondary documentation. To gather information not available in printed form, oral history interviews were also conducted with artists who exhibited or performed at the gallery.

During the next few years, the full body of documentation will be interpreted through various art historical methodologies. The results of the research will be disseminated through publications, exhibitions, seminars, and graduate and undergraduate courses.

The Véhicule Art Research Group is composed of Sandra Paikowsky (Concordia University associate professor), Brian Foss (Concordia University associate professor), and Nancy Marrelli (director of Concordia University Archives).

Custodial history

The fonds was transferred from Concordia University's Records Management and Archives Department to Concordia University Libraries' Special Collections March 8, 2016 and May 11, 2016.

Scope and content

The fonds provides information on Véhicule Art (Montréal) Inc. Gallery activities and on some of the artists who exhibited or performed at the gallery. The fonds also provides information on the management of the Investigation of the Activities of Véhicule Art (Montréal) Inc., 1972-1983 project.

The fonds consists of exhibition and artist files, including photographs of artworks. There are also publicity materials of various kinds including clippings, and a research report on Véhicule Art.

Notes

Title notes

- **Source of title proper:** Title based on the content of the fonds.

Finding aids

Box listings available.

Accruals

No further accruals expected.

Other notes

- **Publication status:** Published
 - **Level of detail:** Full
 - **Status description:** Final
 - **Rights:** Copyright belongs to the creator(s).
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Access points

- Textual record (documentary form)
 - Graphic material (documentary form)
 - Arts and culture (subject)
 - Art galleries (institutions) (subject)
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Series descriptions
