

# Concordia University Libraries Special Collections

## Finding Aid - Taras Grescoe fonds (P223)

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Language of description: English

Concordia University Libraries Special Collections

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# Taras Grescoe fonds

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## Summary information

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<b>Repository:</b>	Concordia University Libraries Special Collections
<b>Title:</b>	Taras Grescoe fonds
<b>ID:</b>	P223
<b>Date:</b>	1982-2005, predominant 1998-2004 (date of creation)
<b>Physical description:</b>	2.81 m of textual records 92 compact cassettes
<b>Language:</b>	English
<b>Language:</b>	French
<b>Dates of creation, revision and deletion:</b>	

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## Administrative history / Biographical sketch

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### Note

Taras Grescoe was born in 1966 in Toronto, but grew up in Vancouver. His parents, Paul and Audrey Grescoe, are journalists who traveled across Canada while he was growing up. Grescoe received a B.A. in English from the University of British Columbia. In the early 1990s, he lived in Paris for four years, working as an English teacher and writing travel stories for English and Canadian newspapers. He lives in Montreal. His articles have appeared in *The Times of London*, *the New York Times*, *Saveur*, *National Geographic Traveler*, *Wired*, *The Chicago Tribune Magazine*, and *Condé Nast Traveler*, and other periodicals.

His first book, *Sacré Blues: An Unsentimental Journey Through Québec* (Macfarlane Walter & Ross 2000), a detailed analysis of Quebec Society, won the Quebec Writer's Federation Mavis Gallant Prize for Non-Fiction and the Edna Staebler Award for Non-fiction. His second book, *The End of Elsewhere: Travels Among the Tourists* (McClelland & Stewart 2003) is an exploration of global tourism. In 2006, he published his third book, *The Devil's Picnic: Around the World in Pursuit of Forbidden Fruit* (HarperCollins) which is about prohibited foods and substances around the world. A vegetarian, Grescoe published *Bottomfeeder: How to Eat Ethically in a World of Vanishing Seafood* (Harper Collins Canada) in 2008.

### Custodial history

The materials were donated to the Concordia University Archives by Taras Grescoe in February 2008. The fonds was transferred from Concordia University's Records Management and Archives Department to Concordia University Libraries' Special Collections April 26, 2016 and June 22, 2016.

## Scope and content

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Fonds consists of a record of the research Taras Grescoe conducted during the process of writing his books *Sacré Blues*, *The Devil's Picnic*, and *The End of Elsewhere*. They document Quebec Society, global tourism, and the prohibited food and substance business.

The records include sound recordings and transcripts of interviews, research materials, drafts of book chapters and articles, travel note books, and correspondence.

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## Notes

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### Title notes

- **Source of title proper:** Title based on the content of the fonds.

### Immediate source of acquisition

The materials were donated to the Concordia University Archives by Taras Grescoe.

### Finding aids

Box listings available

### Other notes

- **Publication status:** Published
  - **Level of detail:** Full
  - **Status description:** Final
  - **Rights:** Copyright belongs to the creator(s).
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## Access points

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- Textual record (documentary form)
  - Sound recording (documentary form)
  - Communications (discipline) (subject)
  - Quebec (place)
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## Series descriptions

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