

Concordia University Library, Special Collections

Finding Aid - Pauline Morier fonds (F030)

Generated by Access to Memory (AtoM) 2.4.1 Printed: September 24, 2019

Language of description: English

Concordia University Library, Special Collections

Vanier Library, VL 121

Concordia University

7141 Sherbrooke Street West

Montreal

Quebec

Canada

H4B 1R6

Telephone: 514-848-2424 x 7762

[Email: spec-coll@concordia.ca](mailto:spec-coll@concordia.ca)

<https://library.concordia.ca/find/special-collections/>

<http://concordia.accesstomemory.org/index.php/pauline-morier-fonds>

Pauline Morier fonds

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	3
Arrangement	4
Notes	4
Access points	4
Physical condition	4

Summary information

Repository:	Concordia University Library, Special Collections
Title:	Pauline Morier fonds
ID:	F030
Date:	1973-1982 (date of creation)
Physical description:	6 textual documents
Language:	French
Dates of creation, revision and deletion:	Created 2019-05-21 Revised 2019-09-24

Administrative history / Biographical sketch

Note

Pauline Morier, Canadian visual artist, was born on July 3, 1942 in Saint-Boniface, Manitoba, as the daughter of Guy Morier and Béatrice Painchaud. In 1960, she received a Bachelor of Fine Arts of the University of Manitoba in Winnipeg. She briefly lived in France before moving to Montreal, Quebec in 1965. From 1979 to 1994, Pauline Morier was member of the Conseil de la peinture du Québec. She was also member of La Centrale Galerie Powerhouse in Montreal during the 1980s and 1990s. Morier participated in various exhibitions at La Centrale, Véhicule Art and many other galleries. She also contributed to art magazines and radio broadcasts.

Custodial history

Documents were donated to the Concordia University Archive, now Records Management and Archives Department by Pauline Morier on May 7, 1991. The documents were transferred from the Records Management and Archives Department to Special Collections on September 6, 2018.

Scope and content

Textual documents related to Pauline Morier's participation in the exhibition "Pare-Chocs" at Vehicule Art gallery in 1981, and the following correspondence due to vandalism on her works.

Notes

Title notes

- **Source of title proper:** Title based on the content of the fonds

Physical condition

Good

Arrangement

Materials are arranged in the order of receipt.

Conditions governing use

Reproductions are allowed for the purpose of research and private study. Use of material in a publication may only be done with written consent of the copyright owner(s).

Finding aids

Box listing is available.

Related material

Pauline Morier's personal archives can be found at the Société historique de Saint-Boniface.

Accruals

No further accruals are expected.

Other notes

- **Publication status:** Published
- **Level of detail:** Minimal
- **Status description:** Final
- **Rights:** Copyright belongs to the creator(s).

Access points

- Textual record (documentary form)
- Art (fine art) (subject)
- Arts and culture (subject)
- Women artists (subject)