

Concordia University Records Management and Archives

Finding Aid - Oral History-Montreal Studies collection (P007)

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<http://concordia.accessmemory.org/index.php/oral-history-montreal-studies-collection>

Oral History-Montreal Studies collection

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Summary information

Repository: Concordia University Records Management and Archives

Title: Oral History-Montreal Studies collection

ID: P007

Date: 1941 - 1999 (date of creation)

Physical description: 446 audio reels
200 compact cassettes
13 digital audio cassettes
8 mini audio cassettes.
40 photographs
2 video cassettes
45 cm of textual records

Language: English

**Dates of creation,
revision and deletion:**

Administrative history / Biographical sketch

Note

Records Management and Archives is the official repository for the archival records of Concordia University and of its two founding institutions, Loyola College and Sir George Williams University. It also collects archival material produced by faculty, staff, students alumni, as well as all archival material documenting the history of Concordia and its two founding institutions.

The department has its origins in the opening of the Archives and Records Department at Loyola College, in Fall 1973.

Scope and content

The purpose of the Oral History-Montreal Studies program is to document the history of the Montreal metropolitan area. Sponsored by Shell Canada, the program funds projects which make accessible the oral history of Greater Montreal, through systematic interviewing of leaders and witnesses of the labour, industrial, cultural, social, religious, and ethnic scene since World War II. The project is administered by the Concordia University Library.

The collection provides information on the history of Greater Montreal. It consists of recorded interviews of individuals as well as some transcripts and application forms for some of the projects. The projects are: Little Burgundy / La Petite Bourgogne

A Comparison of the Influence of Anne Savage and Arthur Lismer
Hugh Percival Illsley, Architect: 1896-198-
Rabbi Lavy Becker: Social Worker, Businessman, and Father-in-law
Interviews with John Bland
The Dutch of Quebec
The Montreal Chinese Community
The Children's Theatre in Montreal
Women and War Work in Montreal
The Montreal Art Community
Omer Heroux: French Canadian Journalist
Norma Springford
Black Montrealers: A Piece of the Multicultural Mosaic
The Rise of Consulting Engineering in Montreal
Women Scientists in Montreal, 1920-1960
The Contribution of Holocaust Survivors to the Cultural and Social Institutions of Montreal
Véhicule Art (Montreal) Inc. 1972-1983
Alfred Pinsky: Analysis of Great Works of Art (ART 460 course)
Female Academics at Concordia University (Sir George Williams and Loyola College): The First Generation, 1940-1975.

Notes

Title notes

Alternative form available

Conservation and consultation copies of some of the sound recordings have been made, but not all.

Restrictions on access

Some of the tapes are not available for consultation.

Finding aids

Box contents listings are available. A detailed index exists for the project Female Academics at Concordia University: 1940-1975.

Other notes

- **Publication status:** Published

Access points

- Sound recording (documentary form)
- Graphic material (documentary form)
- Textual record (documentary form)
- Moving images (documentary form)