

Concordia University Records Management and Archives

Finding Aid - Office of the Dean of the Faculty of Fine Arts fonds (I052)

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Office of the Dean of the Faculty of Fine Arts fonds

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Summary information

Repository: Concordia University Records Management and Archives

Title: Office of the Dean of the Faculty of Fine Arts fonds

ID: I052

Date: 1964-2005, predominant 1975-1995 (date of creation)

Physical description: 8 m of textual records
 ca. 100 photographs : prints
 30 photographs : col. slides
 8 compact cassettes
 2 videocassettes : VHS
 8 objects (incl. books)
 ca. 35 optical discs : CD (ca. 3000 photographs)
 ca. 30 optical discs : DVD (moving images)
 11 videocassettes : mini DV (moving images)
 6 optical discs (multi-media)

Language: English

**Dates of creation,
 revision and deletion:**

Administrative history / Biographical sketch

Note

In 1974 Sir George Williams University (SGWU) and Loyola College merged to form Concordia University, and existing Fine Arts departments were consolidated into a newly established Faculty of Fine Arts in June 1975. By the time of the merger, both of Concordia University's founding institutions had responded to the desire for more expansive and accessible education for the artist. Loyola College offered a number of film studies courses in the Department of Communication Arts and formal studies in music and drama in the new Department of Fine Arts established in fall 1973. SGWU's profile with respect of Fine Arts was stronger, the Department of Fine Arts had been established as early as 1960 and there were already two master programs (Art Education and Studio/Art History). The establishment of the Concordia Faculty of Fine Arts was authorized by the Board of Governors on June 14, 1974. Its first Dean was Alfred Pinsky. The Faculty Performing Arts (Music and Theatre Arts) were grouped at Loyola Campus and the Visual Arts (Studio Arts/Art Education, Art History, Cinema) at SGW Campus. In 1981 the Faculty of Fine Arts was reorganized and existing Divisions of Visual Arts, Performing Arts and Graduate Programs were replaced with formally created departments of Art Education; Art History; Cinema and Photography; Design; Music; Painting and Drawing; Printmaking; Sculpture and Crafts; and Theatre. Later on, some of these departments were reorganized and renamed.

Custodial history

Some files in the fonds predate the establishment of the Faculty of Fine Arts in 1975 which are records of the Department of Fine Arts of Sir George Williams University. These records were created by Alfred Pinsky, first Dean of the Faculty, when he was the chairman of the SGWU Department of Fine Arts.

Scope and content

The fonds documents the activities of the Office of the Dean and some academic departments, mainly for the period of 1975 to 1995. The fonds includes the administrative records of the Council of the Faculty. It also includes the records (4 boxes) of the Permanent Review Committee on the Status of Women of the Faculty Council which existed between 1984 and 1994.

The fonds consists of reports, correspondence, minutes of meetings (such as Deans and Chairs meetings and Council committee meetings) and some photographs and audio visual materials mainly on University events.

Notes

Title notes

Immediate source of acquisition

The documents were transferred to Records Management and Archives by the Office of the Dean

Restrictions on access

Some files may contain personal or confidential information. Access to these files may be restricted as required by Quebec Act respecting Access to documents held by public bodies and the Protection of personal information.

Finding aids

Box listings available

Accruals

Further accruals are expected

Other notes

- **Publication status:** Published

Access points

- Multiple media (documentary form)