

Concordia University Library, Special Collections

Finding Aid - Monastère des Ursulines de Québec collection (C020)

Generated by Access to Memory (AtoM) 2.4.0 Printed: October 30, 2018

Language of description: English

Concordia University Library, Special Collections

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Monastère des Ursulines de Québec collection

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	3
Arrangement	4
Notes	4
Access points	5
Physical condition	4
Series descriptions	5
C020/A, Textual material, [198-]	5
C020/B, Photographic material, [ca. 1982]	5

Summary information

Repository:	Concordia University Library, Special Collections
Title:	Monastère des Ursulines de Québec collection
ID:	C020
Date:	[198-] ; [ca. 1982] (date of creation)
Physical description:	465 slides : b&w and col. 4 cm textual records
Language:	English
Language:	French
Dates of creation, revision and deletion:	

Administrative history / Biographical sketch

Note

The Monastère des Ursulines de Québec was founded in 1639 in Quebec City, under the leadership of Marie de l'Incarnation. The monastery is the oldest in North America, and it opened Quebec's first school for girls in 1641. During the siege of Quebec, the monastery was partially destroyed (1759). After the surrender, the monastery provided accommodations and medical care to English soldiers. The Ursulines were known for their embroidery, and amassed a collection of art works described in François Lachapelle and Mario Béland's book "Répertoire des gravures conservées au Monastère des ursulines de Québec" (1982). The monastery complex was built between the 17th and 20th centuries.

Custodial history

The Monastère des Ursulines de Québec collection was donated by François Lachapelle to the Slide Library, known today as the Visual Collections Repository, in 1982 or 1983. The collection was transferred to the Library's Special Collections from Concordia University's Visual Collections Repository (VCR) on August 29, 2018.

Scope and content

The collection is composed of images taken by François Lachapelle for the book "Répertoire des gravures conservées au Monastère des ursulines de Québec" (1982), created in collaboration with Mario Béland. The collection includes 465 slides, both black and white and colour, showing engravings, paintings, and

embroidery from the collection of the Monastère des Ursulines de Québec. It also contains a handwritten inventory, which provides details about the items in the collection of the Ursulines de Québec.

The Monastère des Ursulines de Québec collection is divided into 2 series:

- C020/A. Textual material
 - C020/B. Photographic material
-

Notes

Title notes

- **Source of title proper:** Title based on the content of the collection.

Physical condition

Slides and textual records are in good condition.

Immediate source of acquisition

Collection was transferred to the Library's Special Collections from Concordia University's Visual Collections Repository (VCR) on August 29, 2018.

Arrangement

Material are arranged in the order of receipt. Slides were arranged numerically prior to the time of donation, likely by François Lachapelle.

Restrictions on access

None

Conditions governing use

Reproduction for research or private study may be permitted.

Use of material in publications cannot be done without permission of the copyright holder(s).

Finding aids

Box listing available.

Accruals

Further accruals are not expected.

Other notes

- **Publication status:** Published
- **Level of detail:** Full

- **Status description:** Draft
- **Conservation:** Documents were placed in acid-free folders and an archival quality box. Slides are in archival enclosures.
- **Rights:** Copyright belongs to the creator(s).

Access points

- Graphic material (documentary form)
- Textual record (documentary form)
- Christianity (subject)
- Visual arts (subject)
- Arts and culture (subject)

Series descriptions

Series C020/A: Textual material

Date: [198-] (date of creation)

Scope and content:

Series contains textual records documenting the objects in the collection of the Monastère des Ursulines de Québec. It is composed of a catalogue documenting the objects in the collection and contains information about artist(s), title, date, dimensions, and medium for each work. It also includes a note describing where they appear in the publication "Répertoire des gravures conservées au Monastère des ursulines de Québec" (dossier number). The series also contains 3 documents regarding missing slides.

Physical description: 4 cm textual records

Access points:

- Textual record (documentary form)

Publication status:

Published

File / item list

Series C020/B: Photographic material

Date: [ca. 1982] (date of creation)

Scope and content:

Series contains photographs of the objects from the collection of the Monastère des Ursulines de Québec. It is composed of 465 slides, many of which were reproduced in the publication "Répertoire des gravures conservées au Monastère des ursulines de Québec."

Physical description: 465 slides : b&w and col.

Access points:

- Graphic material (documentary form)

Publication status:

Published

File / item list