Concordia University Records Management and Archives

Finding Aid - Mel Hoppenheim School of Cinema fonds (I062)

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Summary information

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Repository:	Concordia University Records Management and Archives
Title:	Mel Hoppenheim School of Cinema fonds
ID:	I062
Date:	1967-2015 (predominant 1981-2010) (date of creation)
Physical description:	3 m of textual records 78 posters 7 photographs : b&w prints ; 25.3 x 20.2 cm and 12.6 x 17.7 cm 1 object
Language:	English
Language:	French
Dates of creation, revision and deletion:	Created 2018-07-12Revised 2019-03-20

Administrative history / Biographical sketch

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Note

The Mel Hoppenheim School of Cinema has its origins in the Sir George Williams University (SGWU) Moving Pictures program, which was located in the Department of Fine Arts. The development of this program first appeared following a draft proposal for a Cinema Major in 1972, commissioned by Professors Alfred Pinsky and Edwy Cooke. After the merger of SGWU and Loyola College to form Concordia University in 1974, the program became the Cinema Section of the Visual Arts Division of the new Faculty of Fine Arts. A Cinema proposal was submitted in 1974 to which the Quebec Conseil des universités answered with recommendations in 1978, leading to the creation of two specializations: Film Studies and Film Production, in 1980-1981. Later, another specialization in Film Animation will be added. In 1981, the Faculty of Fine Arts was reorganized and existing Divisions were replaced by formally created departments. The Cinema and the Photography programs were joined together to form the Department of Cinema and Photography. In June 1986, the department was renamed Department of Cinema when the two programs of Photography and Printmaking were established as one department. From 1988, the Department of Cinema offers a graduate program in Film Production joint with the Studio Arts program. The Digital Animation, Digital Image/Sound program was launched in June of 1997. In December 1997, the department again changed its name for the Mel Hoppenheim School of Cinema. In 1998, the department offers a new graduate program in Film Studies.

Custodial history

Some files in the fonds predate the formal establishment of the Department of Cinema and Photography in 1981. These records were created earlier by directors of the Cinema Section of the Visual Arts Division, Professor John Locke and Professor Thomas Waugh.

Scope and content

The fonds provides information on the activities and management of the Mel Hoppenheim School of Cinema, mainly between 1981 to 2010. The fonds contains course outlines (between 1978-1996), brochures and posters related to events organized by the School (e.g. the Annual Year End Screening Student Films), meeting minutes and notes (e.g. School Council and Advisory Board), correspondence with external organizations and press clippings, among other things.

Notes

Title notes

Immediate source of acquisition

The documents were transferred to RMA by the Mel Hoppenheim School of Cinema in 1999, 2001, 2003, 2007, 2012, 2014, 2016, 2018, and 2019.

Arrangement

In accordance with the Concordia University Records Classification and Retention Plan (RCRP) - 2016.

Restrictions on access

Some files may contain personal or confidential information. Access to these files may be restricted as required by Quebec Act respecting Access to documents held by public bodies and the Protection of personal information.

Finding aids

Box listings available

Accruals

Further accruals are expected

Other notes

- **Publication status**: Published

Access points

- Textual record (documentary form)
- Graphic material (documentary form)
- Object (documentary form)