

Concordia University Libraries Special Collections

Finding Aid - Marion Wagschal fonds (F003)

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Language of description: English

Concordia University Libraries Special Collections

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<http://concordia.accesstomemory.org/index.php/marion-wagschal-fonds>

Marion Wagschal fonds

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Summary information

Repository:	Concordia University Libraries Special Collections
Title:	Marion Wagschal fonds
ID:	F003
Date:	[196-] – 1984 (date of creation)
Physical description:	0.6 cm of textual records 14 drawings 9 slides
Language:	English
Dates of creation, revision and deletion:	

Administrative history / Biographical sketch

Note

Marion Wagschal was born in 1943, and came to Canada in 1951 from Port of Spain, Trinidad. She received her undergraduate and graduate degrees from Sir George Williams, presently Concordia University, and went on to become a professor at the University in the Faculty of Fine Arts' Painting and Drawing Department. Wagschal was a professor for thirty-seven years before retiring in 2008. Wagschal's works have been displayed on international and national platforms and her works are featured in private and public collections throughout the world including the Musée d'art contemporain in Montreal, the Montreal Museum of Fine Arts, the Confederation Centre of the Arts in Charlottetown, Prince Edward Island, the Musée de Joliette, the Musée des Beaux Arts du Québec, the Art Gallery of Nova Scotia, the Plattsburgh State Art Museum, and the Robert McLaughlin Gallery (Oshawa, ON).

Scope and content

Fonds contain records relating to Marion Wagschal as an artist and Irving Layton's friend. Material consists of drawings, slides, postcards, and handwritten letters from Irving Layton. The Marion Wagschal Fonds is part of the Irving Layton Collection.

The fonds has been divided into the following series:

F003/A Correspondence

F003/B Drawings and paintings

F003/C Poems.

Notes

Title notes

- **Source of title proper:** Title based on the provenance of the fonds.

Physical condition

Material is in good condition.

Immediate source of acquisition

Material was donated by Marion Wagschal in 2009.

Arrangement

The original order of the materials has been maintained.

Alternative form available

Slides can be found on Compact Disc.

Conditions governing use

Reproduction for scholarly purposes is permitted.

Use of material in publications can only be done with written permission from the copyright holder.

Finding aids

Finding aid, box and item list available.

Accruals

No further accruals are expected.

Other notes

- **Publication status:** Published
- **Level of detail:** Full
- **Status description:** Revised
- **Conservation:** Materials have been unfolded and placed in acid free file folders or map folders.
- **Rights:** Copyright held by the creator(s).

Access points

- Layton, Irving (subject)
- Multiple media (documentary form)
- Visual arts (subject)
- Poems (subject)

Series descriptions

Series F003/A: Correspondence

Date: 1968-1969 (date of creation)

Scope and content:

Material consists of correspondence and postcards between Wagschal and Irving Layton. Postcards are from Hydra, Greece, Tel Aviv, Israel, India, and Lesbos, Greece.

Physical description: 0.2 cm of textual records

7 postcards : col. and b&w ; 10.4 x 15 cm or smaller

Access points:

- Textual record (documentary form)

File / item list

Ref code	Title	Dates	Access status	Container
01	File - Correspondence between Irving Layton and Marion Wagschal	1968-1969		

Series F003/B: Drawings and Paintings

Date: [196-]-1983 (date of creation)

Scope and content:

Material consists of slides of paintings, and pen and pencil sketches of Irving Layton.

Physical description: 14 drawings : pen, pencil, and black ink ; 27.1 x 35.3 or smaller

9 slides : col. ; 35 mm

Access points:

- Graphic material (documentary form)

File / item list

Ref code	Title	Dates	Access status	Container
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01	File - Slides of paintings	1982-1983
02	File - Drawings	[196-]
03	File - Drawings	[196-]

Series F003/C: Poems

Date: 1984 (date of creation)

Scope and content:

Material consists of handwritten and a typewritten drafts of the poem "Wagschal Exhibition" composed spontaneously by Irving Layton at the exhibit.

Physical description: 0.2 cm of textual records

Access points:

- Textual record (documentary form)

File / item list

Ref code	Title	Dates	Access status	Container
01	File - Poems	1984		