

Concordia University Library, Special Collections

Finding Aid - Magnus Isacson fonds (F038)

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Magnus Isacsson fonds

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Summary information

Repository:	Concordia University Library, Special Collections
Title:	Magnus Isacsson fonds
Title [statRep]:	The fonds was created by Magnus Isacsson.
Reference code:	F038
Date:	1969 - 2017 (date of creation)
Physical description:	2.5 m of textual records 5975 photographs 686 moving images 45 sound recordings 37 optical discs 19 prints 7 data cartridges 4 drawings 4 posters 1 floppy disc 1 film reel
Language:	English
Language:	French
Language:	Spanish
Language:	Swedish
Dates of creation, revision and deletion:	Brief record created 2021-06-15 Revised, added Archive-It 2023-04-24

Administrative history / Biographical sketch

Note

Magnus Isacsson, a Swedish-Canadian filmmaker, was born in Sweden in 1948 and moved to Canada in 1970. He studied political science at the University of Stockholm in Sweden and later in Montreal, where he graduated with a Bachelor of Arts from the Université de Montreal in 1973. He also studied history and cinema at McGill University and took classes at Concordia University in Montreal, though he did not receive a degree from either institution. He was married to Jocelyne Clarke, documentary filmmaker and founder of Productions Pléiades. They had two children, Anna and Béthièle.

Early during his career, Isacsson worked as a radio producer for the Swedish Broadcasting and the Canadian Broadcast Corporation (CBC). From 1980 to 1986 he was a producer for CBC's English and

French-language networks and worked as a producer for several programs, including *Le Point*, *The Fifth State*, and *Contrechamps*. Isacsson became an independent filmmaker in 1986.

With a documentary filmmaking career of over 25 years, Isacsson produced, wrote and directed several documentaries about critical social and political issues. During his career, he won several awards. Notably, he was the recipient of the Golden Sheaf Award for Uranium in 1991, and his film *Power* won best documentary at both the Paris International Environmental Film Festival in 1997 and at the Lausanne festival in 1999. *Pressure Point* (1999) received the Quebec Film Critics award for Best Documentary in 2000.

Magnus Isacsson was awarded the 2004 Prix Lumières from the Quebec Directors' Association, and in 2012, Isacsson was named member Emeritus of the association. He was also a member of the Documentary Association of Canada, the Association des Réalisateur·e·s du Québec (ARRQ), the Société des auteurs de radio, télévision et cinéma (Sartec), and was a former vice-president of the Observatoire du documentaire,

Isacsson was also an educator and throughout his career taught several courses and workshops about documentary film production. He taught at Concordia University in Montreal, Whitman College, the Quebec film school and at University of Montreal, among others. He also taught audiovisual production in South Africa and Zimbabwe, and collaborated in the production of teaching material *Produire en Vidéo Légère* volumes 1, 2 and 3.

His last film, *Granny Power* (2014), was completed and released posthumously by his wife Jocelyne Clarke.

Magnus Isacsson died in August 2012.

Custodial history

Materials were donated to the Concordia University Library's Special Collections by Jocelyne Clarke, the wife of Magnus Isacsson. Documents were organized posthumously by Jocelyne Clarke.

Scope and content

The Magnus Isacsson fonds documents the life and work of Magnus Isacsson from 1971 to 2017. It contains materials covering his early career as a TV producer, his experience as a freelance journalist and educator, and the many years he spent working as an independent filmmaker. The fonds provides insight into Isacsson's projects, including completed, unfinished, and unreleased works. The fond also includes documentation on the release, screening, and critical reception of his films.

The Magnus Isacsson fonds contains records in a variety of media and formats that detail the administrative and creative processes behind his work in radio, television and film. Among other types of documents, the fonds contains Isacsson's research and notes; shooting tapes, raw footage, and master tapes in several formats; sound recordings; photographs; promotional material; contracts; correspondence; project proposals; articles and newspaper clippings; financial records; and teaching material.

The Magnus Isacsson fonds is divided into 3 series:

- F037/A Documentary Projects
- F037/B Journalism and writing
- F037/C Personal papers
- F038/D Television Work

Notes

Title notes

- **Source of title proper:** Title based on the provenance of the fonds.

Immediate source of acquisition

Materials were donated to Concordia University Library by Jocelyne Clarke. They arrived at Concordia University Library on May 18, 2021.

Arrangement

Textual records has been arranged in the order of receipt. Oversized and audio-visual materials are stored separately. Some audiovisual material was re-arranged by the archivist.

Restrictions on access

Access to some documents is restricted.

Conditions governing use

In most cases, reproduction for the purpose of research and private study is allowed. Requests for reproductions of audiovisual materials from this fonds will be considered on a case-by-case basis. Using materials for purposes other than research and private study will require the permission of the copyright holder(s).

Finding aids

Box listings are available.

Accruals

No further accruals are expected.

Other notes

- **Publication status:** Published
- **Status description:** Final
- **Conservation:** Documents were placed in acid-free file folders and archival quality boxes. Oversized materials were flattened and placed in large-size archival folders. Photographs are in Mylar enclosures and audiovisual material was rehoused in archival quality boxes.
- **Accompanying material:** An archived copy of Magnus Isacsson's blog, Documentary Field Notes and Flashpoints, is accessible via Concordia University's Archive-It page: <https://archive-it.org/collections/21067>
- **Rights:** Copyright belongs to the creator(s).

Access points

- Moving images (documentary form)
- Graphic material (documentary form)
- Sound recording (documentary form)
- Textual record (documentary form)
- Journalism (subject)
- Film (subject)
- Radio Programs (subject)

Series descriptions

Series F038/A: Documentary Projects

Date: 1969 - 2017 (date of creation)

Scope and content:

Series provides documentation about the production and filmmaking process of Magnus Isacsson's released and unreleased documentaries and audiovisual projects, from his first independent film Uranium (1990) to Granny Power (2014).

Series contains administrative and financial records, contracts, project proposals, scripts, interviews, promotional material, flyers, posters, leaflets, shooting tapes, masters betacams, copies of English and French versions of various films, audio mixes, DVDs, research material, clippings, newspapers, magazines, handwritten notes, communiqués, award and nomination certificates, invitation cards, press releases, brochures and press coverage.

Physical description: 1.6 m of textual records

4502 photographs

675 moving images

35 optical discs

31 sound recordings

17 prints

7 data cartridges

4 drawings

3 posters

1 floppy disc

1 film reel

Access points:

- Graphic material (documentary form)
- Sound recording (documentary form)
- Moving images (documentary form)

Arrangement:

79 oversized items were unfolded and moved from its original folder.

Publication status:

Published

Subseries F038/A1: National Film Board

Date: 1973-1986 (date of creation)

Scope and content:

The subseries provides information on the 6-part documentary series about the National Film Board. The subseries includes project proposal, clippings, communiqués, outlines for each episode, correspondence, press releases, handwritten notes.

Physical description: 5.7 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

Published

Subseries F038/A2: Fighting to Survive

Date: 1987-1990 (date of creation)

Scope and content:

The subseries provides information about Fighting to Survive, a film project about native people for the 500th anniversary of the discovery of the Americas. The subseries includes project proposal, correspondence, progress report about the project.

Physical description: 1 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

Published

Subseries F038/A3: Toivo (1990)

Date: [199- ?]-1990 (date of creation)

Scope and content:

Subseries provides information about the film Toivo.

Subseries includes betacam copy of film, photographs, reviews and articles about the film, newspaper clippings, VHS jacket and film summary.

Physical description: 0.5 cm of textual records

342 photographs

1 moving image

Access points:

- Textual record (documentary form)
- Moving images (documentary form)

Publication status:

Published

Subseries F038/A4: Uranium (1991)

Date: 1969-1994 (date of creation)

Scope and content:

Subseries documents the production process and provides information about the film Uranium.

Subseries includes project proposal, photographs, clippings, interviews, handwritten notes, communiqués, research documents, correspondence, promotional material of the film and various film festivals and award nomination certificates.

Physical description: 22 cm of textual records

519 photographs

4 sound recording

1 moving image

Access points:

- Moving images (documentary form)
- Textual record (documentary form)
- Sound recording (documentary form)

Restrictions on access:

Access to some documents is restricted.

Publication status:

Published

Subseries F038/A5: Out of the Ashes (1991)

Date: [198- ?]-1991 (date of creation)

Scope and content:

Subseries documents the production process and provides information about the film Out of the Ashes. Subseries includes clippings, photographs, flyers, transcripts, shooting tapes with various footage and interviews.

Physical description: 4.8 cm of textual records

444 photographs

81 moving images

1 sound recordings

Access points:

- Moving images (documentary form)
- Textual record (documentary form)
- Sound recording (documentary form)
- Graphic material (documentary form)

Publication status:

Published

Subseries F038/A6: The Emperor's New Clothes (1995)

Date: 1994-1995 (date of creation)

Scope and content:

Subseries provides information about the film The Emperor's New Clothes. Subseries include photographs, press releases, flyers, clippings, articles and promotional material.

Physical description: 4.6 cm of textual records

528 photographs

Access points:

- Textual record (documentary form)

Publication status:

Published

Subseries F038/A7: Sports & Politics (1995)

Date: 1995 (date of creation)

Scope and content:

Subseries provides information about the film Sports & Politics. Subseries includes project proposal, correspondence and handwritten notes.

Physical description: 0.5 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

Published

Subseries F038/A8: Power (1996)

Date: 1993-1998 (date of creation)

Scope and content:

Subseries documents the production process and provides information about the film Power. Subseries includes project proposal, photographs, news releases, film promotional material, newspaper clippings, articles, correspondence, handwritten notes, synopsis, film reviews, leaflets, promotional material and programs of various film festivals, grant applications and business cards.

Physical description: 18.6 cm of textual records

940 photographs

1 poster

1 sound recording

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)
- Sound recording (documentary form)

Publication status:

Published

Subseries F038/A9: The Big Upheal (1996)

Date: 1994-1996 (date of creation)

Scope and content:

Subseries provides information about the film The Big Upheal. Subseries includes leaflet and copies of articles and photographs.

Physical description: 0.5 cm of textual records

303 photographs

Access points:

- Textual record (documentary form)

Publication status:

Published

Subseries F038/A10: The Canadian Biography Series (1996)

Date: 1996 (date of creation)

Scope and content:

Subseries provides information about the episode on Billy Diamond on The Canadian Biography Series.

Subseries includes leaflet Billy Diamond's biography and other documents.

Physical description: 5 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

Published

Subseries F038/A11: Zaire (1997)

Date: 1996-1997 (date of creation)

Scope and content:

Subseries provides information about Zaire project.

Subseries includes newspaper clippings, handwritten notes and correspondence.

Physical description: 0.8 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

Published

Subseries F038/A12: The Body: Inside Stories (1997)

Date: 1996-1997 (date of creation)

Scope and content:

Subseries provides information about a project made in collaboration with Galafilms.

Subseries includes footage in Senegal.

Physical description: 2 moving images

Access points:

- Moving images (documentary form)

Publication status:

Published

Subseries F038/A13: Union Trouble (1999)

Date: 1997-2000 (date of creation)

Scope and content:

Subseries provides information about the film Union Trouble.

Subseries includes clippings, photographs, flyers, handwritten notes, synopsis and French and English version of the film.

Physical description: 1.2 cm of textual records

2 moving images

64 photograph

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)
- Moving images (documentary form)

Publication status:

Published

Subseries F038/A14: The Choir Boys (1999)

Date: 1994-2000 (date of creation)

Scope and content:

Subseries documents the production process and provides information about the film The Choir Boys.

Subseries includes film proposal, photographs, research documents, documentation on the Chorale d'accueil bonneau history and activities, synopsis, notes, clippings, leaflets, list of members, contracts, correspondence, expenses reports, notes, flyers and VHS jacket of the film and documentation of various film festivals.

Physical description: 18.4 cm of textual records

304 photograph

131 moving images

4 sound recordings

Access points:

- Textual record (documentary form)

- Moving images (documentary form)
- Graphic material (documentary form)
- Sound recording (documentary form)

Publication status:

Published

Subseries F038/A15: Pressure Point (1999)

Date: 1995-2000 (date of creation)

Scope and content:

Subseries documents the production process and provides information about the film Pressure Point. Subseries includes film proposal, photographs, funding requests, research documents and notes, correspondence, handwritten notes, list of characters, clippings, flyers, film activity report, press releases and brochures.

Physical description: 4.5 cm of textual records

56 photographs

42 moving images

Access points:

- Textual record (documentary form)
- Moving images (documentary form)

Publication status:

Published

Subseries F038/A16: Worlds Apart (2000)

Date: 1997-2000 (date of creation)

Scope and content:

Subseries provides information about an unfunded project titled Worlds Apart. Subseries includes project proposal, research documents, handwritten notes, photocopies of photographs, curriculum vitae, correspondence, list of archival resources.

Physical description: 5.8 cm of textual records

1 photograph

Publication status:

Published

Subseries F038/A17: MI'KMAQ Science (2000-2002)

Date: 2000-2002 (date of creation)

Scope and content:

Subseries provides information about an unfunded project titled MI'KMAQ Science. Subseries includes handwritten notes, research documents, correspondence, greeting card, clippings, and videocassettes.

Physical description: 2.2 cm of textual records

6 photograph

6 moving images

Access points:

- Graphic material (documentary form)
- Textual record (documentary form)
- Moving images (documentary form)

Publication status:

Published

Subseries F038/A18: Macal River (2001-2003)

Date: 2001-2003 (date of creation)

Scope and content:

Subseries provides information about the project Macal River. Subseries includes documents on coalition to stop fortis and Chalillo Dam project, handwritten notes, correspondence, press release and clippings.

Physical description: 0.7 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

Published

Subseries F038/A19: Maxime, McDuff et Mcdo (2002)

Date: 1996-2003 (date of creation)

Scope and content:

Subseries documents the production process and provides information about the film Maxime, McDuff et Mcdo.

Subseries includes research report, meeting minutes, photographs, correspondence, handwritten notes, contracts, transcripts, broadcasting information, printed cartoons and caricatures, flyers, newspaper clippings and the film in videocassette.

Physical description: 6.5 cm of textual records

134 photographs

16 prints

3 moving images

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)
- Moving images (documentary form)

Publication status:

Published

Subseries F038/A20: View from the Summit (2002)

Date: 2000-2002 (date of creation)

Scope and content:

Subseries documents the production process and provides information about the film View from the Summit.

Subseries includes project proposal, handwritten notes, interviews, clippings, leaflets, flyers, tape descriptions and shooting tapes.

Physical description: 7.9 cm of textual records

207 moving images

Access points:

- Textual record (documentary form)
- Moving images (documentary form)

Publication status:

Published

Subseries F038/A21: Erreur sur la personne (2002)

Date: 2002-2004 (date of creation)

Scope and content:

Subseries documents the production process and provides information about the film Erreur sur la personne.

Subseries includes project proposal, description of cassettes and content, correspondence, contracts, script, chronology of events, meeting agenda, handwritten notes, filming information, sounds recording.

Physical description: 2.8 cm of textual records

5 optical discs
2 sound recordings
2 data cartridges
1 floppy disc

Access points:

- Textual record (documentary form)
- Sound recording (documentary form)

Publication status:

Published

Subseries F038/A22: Debout (2002)

Date: 2002 (date of creation)

Scope and content:

Subseries provides information about the project Debout.
Subseries includes synopsis, description of characters, and other documents about the film.

Physical description: 0.5 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

Published

Subseries F038/A23: Pendant que court l'assassin (2004)

Date: 2004 (date of creation)

Scope and content:

Subseries provides information about the film Pendant que court l'assassin.
Subseries includes newspaper clippings, handwritten notes, contracts, shooting tapes, interviews, music, the film in its original French version and with French subtitles.

Physical description: 1.7 cm of textual records

17 moving images
12 sound recordings
2 optical discs

1 photograph

1 poster

Access points:

- Textual record (documentary form)
- Moving images (documentary form)
- Sound recording (documentary form)
- Graphic material (documentary form)

Publication status:

Published

Subseries F038/A24: Waiting for Martin (2004)

Date: 2004 (date of creation)

Scope and content:

Subseries documents the production process and provides information about the film Waiting for Martin.

Subseries includes clippings, budget, production schedule, script, application for project, staff contact list, list of shooting dates, research material and documentation on Paul Martin, correspondence, handwritten notes, screening notes, and script with annotations.

Physical description: 6 cm of textual records

1 poster

Access points:

- Graphic material (documentary form)
- Textual record (documentary form)

Restrictions on access:

Access to some documents is restricted.

Publication status:

Published

Subseries F038/A25: Doublethink

Date: [200- ?]-2010 (date of creation)

Scope and content:

Subseries provides information about the film Doublethink.

Subseries includes project proposal, correspondence, grant applications, casting call flyers, contact lists, handwritten notes, clippings, research material on Huxley and Orwell.

Physical description: 6.4 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

Published

Subseries F038/A26: Sonny Joe and the Casino (2006)

Date: 2003-2010 (date of creation)

Scope and content:

Subseries provides information about the film Sonny Joe and the Casino.

Subseries includes newspaper clippings, photographs, handwritten notes, contracts, shooting tapes, interviews, music, the film in its original French version and with French subtitles.

Physical description: 12 textual records

26 photographs

20 moving images

3 sound recordings

Access points:

- Textual record (documentary form)
- Moving images (documentary form)
- Sound recording (documentary form)

Publication status:

Published

Subseries F038/A27: Mr. Clean (2006)

Date: 2006 (date of creation)

Scope and content:

Subseries provides information about the project Mr. Clean.

Subseries includes research material on Floyd Landis, Dick Pound and doping in sports, and handwritten notes.

Physical description: 0.5 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

Published

Subseries F038/A28: Jaxon

Date: 2006-2011 (date of creation)

Scope and content:

Subseries provides information about the project titled Jaxon and Isacsson's research about the subject. Subseries includes photocopies of old articles and research documents dating from the late 1800s to the 1950s, handwritten notes, flyers, correspondence and film proposal.

Physical description: 10.5 cm of textual records

6 photographs

4 drawings

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Publication status:

Published

Subseries F038/A29: Canadian Auto Workers (2008)

Date: 2008 (date of creation)

Scope and content:

Subseries provides information about the project Canadian Auto Workers and Luc Desnoyers. Subseries includes shooting tapes and English and French audio mixes.

Physical description: 19 moving images

1 sound recording

Access points:

- Moving images (documentary form)
- Sound recording (documentary form)

Publication status:

Published

Subseries F038/A30: La Bataille de Rabaska (2008)

Date: 2004-2010 (date of creation)

Scope and content:

Subseries provides information about the film La Bataille de Rabaska.

Subseries includes newspaper clippings, photographs, film proposal, leaflets, flyers, brochure, meeting minutes, prize certificate, audiocassette, and other documents.

Physical description: 4.6 cm of textual records

272 photographs

1 sound recording

Access points:

- Textual record (documentary form)
- Sound recording (documentary form)

Publication status:

Published

Subseries F038/A31: Art in Action (2009)

Date: 2006-2010 (date of creation)

Scope and content:

Subseries provides information about the film Art in Action.

Subseries includes project summary, photographs, handwritten notes, contracts, contact lists, clippings, leaflets, correspondence, research documentation about the organization Action terroriste socialmente acceptable (ATSA) and their case.

Physical description: 3.4 cm of textual records

137 photographs

1 print

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Restrictions on access:

Access to some documents is restricted.

Publication status:

Published

Subseries F038/A32: The Raging Grannies (2010)

Date: 2001-2013 (date of creation)

Scope and content:

Subseries documents the production process and provides information about the film The Raging Grannie.

Subseries includes the film in videocassettes and DVD., and different audio mixing in English and French. It also includes project proposal, photographs, correspondence, grant applications, financial plan, research documentation and notes, articles, leaflets, flyers, press file and other documents.

Physical description: 22.6 cm of textual records

368 photographs

160 moving images

3 optical discs

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)
- Moving images (documentary form)

Restrictions on access:

Access to some documents is restricted.

Publication status:

Published

Subseries F038/A33: Lettre à Béthièle (2010)

Date: 2010 (date of creation)

Scope and content:

Subseries provides the film Lettre à Béthièle in French and with English subtitles.
Subseries includes two betacam SP videocassettes of the film.

Physical description: 2 moving images

Access points:

- Moving images (documentary form)

Publication status:

Published

Subseries F038/A34: Yul-Lab (2010)

Date: 2010 (date of creation)

Scope and content:

Subseries provides information about the project Yul-Lab.
Subseries includes project description, newspaper clippings, notes, correspondence and business card.

Physical description: 1.5 cm of textual records

3 prints

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Publication status:

Published

Subseries F038/A35: Ma vie réelle (2012)

Date: 2009-2013 (date of creation)

Scope and content:

Subseries documents the production process and provides information about the project the film Ma vie réelle.

Subseries includes contracts, handwritten notes, articles, leaflet and brochures, research documentation, film summary, budget and notes.

Physical description: 3.9 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

Published

Subseries F038/A36: Le Cinéma de Magnus Isacsson (2013)

Date: 2013 (date of creation)

Scope and content:

Subseries provides information about the tribute film Le cinema de Magnus Isacsson.

Subseries contains French version of the film and different audio mixings.

Physical description: 1 moving image

2 sounds recordings

1 data cartridge

Access points:

- Moving images (documentary form)
- Sound recording (documentary form)

Publication status:

Published

Subseries F038/A37: Granny Power (2014)

Date: 2005-2017 (date of creation)

Scope and content:

Subseries provides information about the film Granny Power.

Subseries contains correspondence, research documents and notes, licensing agreements, fundraising documentation, flyers, brochures and programs of various film festivals, clippings, project summary, DVD jacket, photographs, mailing list, greeting cards and other documents.

Physical description: 10.2 cm of textual records

13 photographs

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Publication status:

Published

Subseries F038/A38: Nanouk Films

Date: [199-] (date of creation)

Scope and content:

Subseries contains photographs of project filmed in the Attikamek community for TV series in the mid 90's.

Physical description: 1 textual record

11 photographs

Publication status:

Published

Subseries F038/A39: Homeless project Toronto

Date: 1994 (date of creation)

Scope and content:

Subseries contains photographs of an incomplete project.

Physical description: 35 photographs

Publication status:

Published

Subseries F038/A40: CasinoDate: [199- ?]-2001 (date of creation)Scope and content:

Subseries contains photographs of incomplete project, possibly about anti-casino and anti-casino manifestations.

Physical description: 73 photographsPublication status:

Published

Subseries F038/A41: Unidentified projectDate: [198- ?] (date of creation)Scope and content:

Subseries contains 56 negatives of an unidentified project shot in Nicaragua and possibly produced by Alter Cine. Negatives depict the shooting of a manifestation.

Physical description: 56 photographsPublication status:

Published

Series F038/B: Journalism and WritingDate: 1985 - 2006 (date of creation)Scope and content:

Series documents the works of Magnus Isacsson as a freelance journalist for Canadian and Swedish radio, newspapers and magazines, covering environmental and political issues across North and Central America

The series contains research documents, drafts, photographs, articles written by Isacsson, newspaper clippings, correspondence, magazines, handwritten notes, and interviews. It also contains Magnus Isacsson's blog, Documentary Field Notes and Flashpoints, accessible via Concordia University's Archive-It page.

Physical description: 30.7 cm of textual records

97 photograph

23 sound recordings

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Arrangement:

26 oversized items were unfolded and moved from their original folder.

Publication status:

Published

Accompanying material:

An archived copy of Magnus Isacson's blog, Documentary Field Notes and Flashpoints, is accessible via Concordia University's Archive-It page: <https://archive-it.org/collections/21067>

Series F038/C: Personal Papers

Date: 1971 - 2012 (date of creation)

Scope and content:

Series documents the life of Magnus Isacson as an educator, his involvement with the Gierson Seminar, and other affiliations within the documentary filmmaking community. It also contains articles written about Isacson and his work as an independent filmmaker.

The series contains interviews with Magnus Isacson and articles written about him and his work, photographs, teaching material for courses and workshops, lists of students, course syllabus, registrations to professional events, seminar programs, information concerning seminars and conferences Isacson attended, correspondence, handwritten notes, magazines, clippings, and a printout of Magnus's blog.

Physical description: 41.8 cm of textual records

759 photographs

3 moving images

2 optical discs

Access points:

- Textual record (documentary form)
- Moving images (documentary form)

Arrangement:

13 oversized items were unfolded and moved from their original folder.

Publication status:

Published

Subseries F038/C1: Interviews, Articles and Biographies

Date: 1989 - 2012 (date of creation)

Scope and content:

Subseries provides information about Magnus Isacsson life and work through interviews and articles written about him on magazines, newspapers and the Swedish press.

Subseries includes interviews with magnus Isacsson, interview notes, clippings, transcripts, and articles written about him and his work published in magazines and newspapers. It also includes a printout of Magnus Isacsson's blog and website. The subseries also includes some articles and interviews about other people.

Physical description: 14.1 cm of textual records

1 moving image

Access points:

- Moving images (documentary form)
- Textual record (documentary form)

Publication status:

Published

Subseries F038/C2: Teaching

Date: 1989 - 2007 (date of creation)

Scope and content:

Subseries provides information on Isacsson's work as an educator as well as the courses, workshops, and speeches he gave in different institutions and seminars. It includes the pedagogical publication *Produire en Vidéo Légère* that Isacsson assisted in redacting and the accompanying video material that he directed.

Subseries includes photographs, course descriptions, course syllabus, clippings, research material and notes, contracts, application forms, list of participants and correspondence.

Physical description: 11 cm of textual records

177 photographs

2 optical discs

1 moving image

Access points:

- Moving images (documentary form)
- Textual record (documentary form)

Publication status:

Published

Subseries F038/C3: Conferences and Community Work

Date: 1971 - 2010 (date of creation)

Scope and content:

Subseries provides information on Isacsson's interests in social issues and activism, and his involvement in the documentary filmmaking community.

Subseries includes photographs, newsletters, press releases, handwritten notes, correspondence, documentation about Isacsson's attendance and participation to various seminars, list of attendees, panel descriptions, seminar programs and promotional material, committees meeting minutes, research material, and video of the 8eme Rancontres internatinales du documentaires.

Physical description: 6 cm of textual records

421 photographs

1 moving image

Access points:

- Textual record (documentary form)
- Moving images (documentary form)

Publication status:

Published

Subseries F038/C4: Filmmaking and television research

Date: 1983 - 1998 (date of creation)

Scope and content:

Subseries provides information on Magnus Isacsson's studies and research on documentary filmmaking, filmmakers and television.

Subseries includes articles about documentary filmmaking and television written by various filmmakers and other authors, clippings, flyers, research on filmmakers and handwritten notes.

Physical description: 12.2 cm of textual records

1 poster

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Publication status:

Published

Subseries F038/C5: Collaboration Colleagues

Date: 1987 ; 1995-2007 (date of creation)

Scope and content:

Subseries contains photographs of Magnus Isacsson with colleagues and friends he collaborated with in several projects. Personalities include staff from Alter Cine, Robert Marcel Lepage and Jean Pierre Lefevre, among others.

Physical description: 161 photographs

Publication status:

Published

Series F038/D: Radio work

Date: 1975 - 1991 (date of creation)

Scope and content:

Series documents the work of Magnus Isacsson for the CBC's English and French-language networks, where he worked as a producer for several programs, including Le Point, The Fifth State, and Contrechamps.

Series includes memorandums, photographs, sound recordings, scripts, notes on projects, correspondence, balance sheets, clippings, handwritten notes, research documentation for several projects, project proposals, and budget estimation.

Physical description: 10.2 cm of textual records

621 photographs

3 sound recordings

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Arrangement:

1 oversized item was unfolded and moved from its original folder.

Publication status:

Published