

Concordia University Records Management and Archives

Finding Aid - Linda Kay fonds (P265)

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Language of description: English

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Linda Kay fonds

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Summary information

Repository: Concordia University Records Management and Archives

Title: Linda Kay fonds

ID: P265

Date: [193-]-2017, predominant 2004-2016 (date of creation)

Physical description: Analog records:
0.75 m of textual records
7 photographs : b&w and col. prints
Digital records:
22 videocassettes : MiniDV (14 hr., 52 min.)
1 digital record of moving images (336.1 MB) (27 min.)
1 digital record of sound recording (140.1 MB) (58 min., 21 sec.)

Language: English

**Dates of creation,
revision and deletion:**

Administrative history / Biographical sketch

Note

Linda Kay was born on December 3, 1951 in Brooklyn and died on October 12, 2018 in Montreal. She attended Syracuse University where she received a BA in Journalism in 1972. From 1972 to 1975, she worked as a political reporter for the Paterson News in New Jersey. Then she worked for the San Diego Evening Tribune from 1975 to 1980, as a sportswriter and was part of a team of reporters and editors that won the Pulitzer Prize for best local reporting under deadline in 1979. In 1980, she moved to the Chicago Tribune as a columnist and sports writer where she worked until 1989 before moving to Montreal. She began her teaching career at Concordia University in 1990 at the department of Journalism. She also pursued her studies at Concordia and got a MA in Media Studies in 2001. She was promoted associate professor in 2006 and full professor in 2014. In 2007, she won the Dean's Award for Teaching Excellence in the Faculty of Arts and Science and in 2013 she received the Woman of Distinction in Communications Award from the Women's Y Foundation of Montreal. She is a fellow of the Simone de Beauvoir Institute since 2003.

Professor Kay's research interest the history of female journalists in Canada and the study of methodologies that journalists employ when covering traumatic or tragic events. In June 2004, she attended the Centennial Celebration of the Canadian Women's Press Club (CWPC) in Ottawa and conducted interviews with CWPC members about their journalism experiences and reminiscences for a short video called "Women of Daring" that she wrote and directed for a course on Gender and Journalism in 2005.

Linda Kay published articles for numerous newspapers and magazines and she wrote three books: *The Sweet Sixteen : The Journey that Inspired the Canadian Women's Press Club* (McGill-Queen's University Press 2012). The French translation, *Elles étaient seize*, was published in 2015 (Les Presses de l'Université de Montréal), *The Reading List* (Hamilton Books, 2005) and *Romantic Days and Nights in Montreal: Intimate Escapes in The Paris of North America* (The Globe Pequot Press, 1997). In *The Sweet Sixteen*, Linda Kay narrates the ten-day trip of sixteen Canadian women journalist traveling together by train to cover the St. Louis World's Fair in 1904 that resulted in the formation of the Canadian Women's Press Club (CWPC).

Custodial history

A few original documents (photos, textual records) related to Alice Asselin were donated to Linda Kay by Raymonde Marchand-Paré, niece of Alice Asselin, around 2009.

Scope and content

The fonds mainly provides information on Linda Kay's research on the pioneering female journalists who travelled together to cover St. Louis World's Fair in 1904 and on the Canadian Women's Press Club (CWPC).

The fonds includes research materials mainly composed of correspondence, articles, and photocopies of various documents (mainly 1887-1904) related to the pioneering female journalists. It also contains interviews with CWPC members during the Centennial anniversary of the Club in 2004 and recordings of the entire event which includes a re-enactment of the original Sweet Sixteen trip to the World's Fair in St. Louis in 1904. There are also original documents related to one of the 1904 pioneering female journalist, Alice Asselin (nee LeBoutillier): five photographs (1930s-1950s), and a few textual records on the history of the LeBoutillier family.

Notes

Title notes

Immediate source of acquisition

The documents were donated to Concordia University Records Management and Archives by Linda Kay in 2018.

Restrictions on access

There are no restrictions on access.

Finding aids

Box listings are available.

Accruals

Further accruals are expected.

Other notes

- **Publication status:** Published

Access points

- Textual record (documentary form)
- Moving images (documentary form)
- Graphic material (documentary form)
- Sound recording (documentary form)

Series descriptions

Series P265: Audiovisual

Publication status:

Published

File / item list

| Ref code | Title | Dates | Access status | Container |
|----------|---------------------------------------|----------------------------|---------------|-----------|
| | Item - Scott and Gayle Hortop Lecture | [between 2008 and 2012] | | |
| | Item - Women of Daring | 2005 | | |