

Concordia University Library, Special Collections

Finding Aid - Lawrence Hayward collection (C018)

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Lawrence Hayward collection

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Summary information

Repository: Concordia University Library, Special Collections

Title: Lawrence Hayward collection

ID: C018

Date: [19--] ; [1966-1978] (date of creation)

Physical description: 1.9 m textual records
4,919 35mm slides
210 photographs : b&w & col.
ca. 115 contact sheets : b&w
47 46mm slides
8 prints (cards)
7 drawings

Language: English

Language: French

**Dates of creation,
revision and deletion:**

Administrative history / Biographical sketch

Note

Lawrence Hayward was born on November 10, 1930, in Midland, Ontario. Hayward was a massage therapist, artist, writer, and art collector, and he wrote numerous biographies on Canadian sculptors. His work on Canadian sculptors began in 1963, when he was asked to write biographies of Frances Loring and Florence Wyle. By 1965, Hayward had collected documentation on 65 sculptors. He died in January 2015 in Kingston, Ontario.

Custodial history

In the 1970s and 1980s, the Hayward Collection was dispersed among Canadian institutions, namely Concordia University, Queen's University, the National Gallery of Canada, the Art Gallery of Ontario, the Archives of Ontario, and Library and Archives Canada. Concordia purchased 1,800 slides from the collection at that time. In 1993, numerous slides and textual records were transferred from the Archives of Ontario Concordia University's Slides Library, known today as the Visual Collections Repository (VCR). The collection was transferred to the Library's Special Collections from VCR on May 23, 2018.

Scope and content

The Lawrence Hayward collection contains documentation concerning Lawrence Hayward's research on Canadian sculptors working between 1840 and 1910. The collection contains material on a diverse array of artists, including Charles Adamson, Walter S. Allward, Emile Brunet, John Lisney Banks, Allan Archibald Cameron, Frederick Alexander Turner Dunbar, Ulric Stonewall Jackson Dunbar, Merle Foster, George William Hill, Frances Norma Loring, Hamilton T. C. P. MacCarthy, Vernon March, Charles Duncan McKechnie, Robert Tait McKenzie, Eleanor Milne, Lauréat Vallière, Marshall Wood, Percy Wood, and Florence Wyle, among others.

The collection consists of research materials, correspondence, reports, index cards, slides, photographs, and drawings documenting Lawrence Hayward's research into Canadian sculptors. Research files contain materials compiled by Hayward, including clippings, biographical information, articles, correspondence, and catalogues, among other items.

Notes

Title notes

- **Source of title proper:** Title based on the content of the collection

Physical condition

Some textual records and photographs show evidence of water damage.

Immediate source of acquisition

Collection was transferred to the Library's Special Collections from Concordia University's Visual Collections Repository (VCR) on May 23, 2018.

Arrangement

Materials are arranged in the order of receipt.

Restrictions on access

None

Conditions governing use

Reproduction for research or private study may be permitted.

Use of material in publications cannot be done without permission of the copyright holder(s).

Finding aids

Box listing are available.

Related material

Library and Archives Canada holds other records related to Lawrence Hayward, including research files related to his work on Canadian Sculptors. Lawrence Hayward collection (R8270-0-6-E).

Accruals

Further accruals are not expected.

Other notes

- **Publication status:** Published
- **Level of detail:** Full
- **Status description:** Draft
- **Conservation:** Documents were placed in acid-free file folders and archival quality boxes. Slides have been placed into archival enclosures. Some of the materials were treated for water damage in 2006 by the Records Management and Archives Department.
- **Rights:** Copyright belongs to the creator(s).

Access points

- Graphic material (documentary form)
- Textual record (documentary form)
- Visual arts (subject)
- Arts and culture (subject)
- Christianity (subject)