

# Concordia University Records Management and Archives

## Finding Aid - Keith White fonds (P243)

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Language of description: English

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# Keith White fonds

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## Summary information

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<b>Repository:</b>	Concordia University Records Management and Archives
<b>Title:</b>	Keith White fonds
<b>ID:</b>	P243
<b>Date:</b>	[195?]-[199-?] (date of creation)
<b>Physical description:</b>	0.25 m of textual records 115 photographs: prints and slides 4 optical discs: CD and DVD (sound recordings, textual records, and photographs)
<b>Language:</b>	English
<b>Dates of creation, revision and deletion:</b>	

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## Administrative history / Biographical sketch

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### Note

Keith White, a jazz pianist and mathematics teacher, was born on June 19, 1929 in Toronto and now lives in Rivière-du-Loup, Quebec. He spent most of his childhood in Cleveland and came to Montreal at 15 to live with his grandparents. After graduating at the Montreal High School in 1949, he went to Clarkson College of Technology in Postdam, N.Y. He returned to Montreal in 1951 and attended Sir George Williams College (B. Sc. 1953, B. A. 1954).

From 1953, he worked as an engineer in Montreal while studying in the evenings. Between 1955 and 1957 he worked as engineer in Baltimore, Md., and Melbourne, Fl. From 1957 to 1959 he studied for a master's degree in mathematics at the University of Miami. He returned to live in Montreal in the summer of 1959 where he began teaching mathematics at Sir George Williams University. He stayed on for two years and then taught in High Schools and CEGEPs. He retired from teaching in 1974.

Keith White began to play piano at age 6. In the 1950s, while studying and working for engineering firms, he worked in the evenings as a part-time musician, for example, in a relief band at Chez Parez in Montreal, in 1952-1953, as solo pianist for 3 months at the Baltimore hotel in 1955 and in 1960 as leader of the rhythm sections for the Montreal Jazz Society at Little Vienna (on Stanley Street). In 1952 he co-founded the Jazz Workshop with Paul Bley. Because of his teaching commitments Keith White retired from the jazz scene in the fall of 1960. From then on, he only worked occasionally as a musician. In the 1970s he organized a series of concerts at the Musée des Beaux-Arts under the name Jazz Workshop. His son André became a professional jazz drummer and pianist. Around 1980, the father and the son played together briefly at the C-Note.

## Scope and content

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The fonds mainly provides information on Keith White's life as musician and on Jazz music in Montreal, in the 1950s and 1960s. There is also information on Keith White's various working and teaching experiences, and his friendships.

The fonds is composed of more than 500 music recordings; music scores; five unpublished texts of reminiscence such as Noting the Scene [1989]; six texts on mathematics; and around 200 photographs (prints, slides, and digital).

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## Notes

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### Title notes

### Immediate source of acquisition

The documents were donated to the Concordia University Records Management and Archives by Keith White in 2012.

### Restrictions on access

There are no restrictions on access

### Conditions governing use

No reproduction of most of the material without prior written approval of the donor and, for the photographs, of the Records Management and Archives Department.

### Finding aids

Box listings available

### Other notes

- **Publication status:** Published
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## Access points

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- Textual record (documentary form)
- Graphic material (documentary form)
- Sound recording (documentary form)

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## Series descriptions

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Ref code	Title	Dates	Access status	Container
P0243-11-0001	Item - KMW Output			
P0243-11-0002	Item - BoogBop			
P0243-11-0003	Item - Other Musicians			