

Concordia University Libraries Special Collections

Finding Aid - Joe Bell fonds (P010)

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Language of description: English

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Joe Bell fonds

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	4
Notes	4
Access points	4
Series descriptions	4

Summary information

Repository:	Concordia University Libraries Special Collections
Title:	Joe Bell fonds
ID:	P010
Date:	1934 - 1945 (date of creation)
Physical description:	10 cm of textual records 74 photographs 11 audio discs
Language:	English
Dates of creation, revision and deletion:	

Administrative history / Biographical sketch

Note

Joe Bell was born December 20, 1908 in Chester-Le-Street, Durham, England. He emigrated with his family to Canada in 1919 and settled in Toronto. He married in 1934, and he and his wife Anne had a daughter, Joan. He died in Montreal December 4, 1972.

He received musical training through membership in the Salvation Army Dovercourt Corps Band. He worked as a bank clerk, but wanted to earn his living as a trombonist. In 1934 he left Toronto and the Old Mill, where he had been playing with the Leo Romanelli Dance Orchestra, to join the Kramer Band in Montreal. There he played in numerous night clubs such as The Lido, Chez Maurice, and The Normandie Roof in the Mount Royal Hotel. From 1945 to 1965 Joe Bell played with the Montreal Symphony Orchestra as first trombone, and then as second. He also taught at McGill University's Music Department, as well as at the McGill Summer Music School in the Eastern Townships. He retired in 1965.

Custodial history

Textual records and photographs, later transferred to Joe Bell fonds, were already in the custody of Concordia University Archives. Photographs taken by conservator of Joe Bell's Scrapbook before and after conservation treatment. Phonorecords given to Jack Litchfield by Ann Russell, second wife of Joe Bell in 1995. The fonds was transferred from Concordia University's Records Management and Archives Department to Concordia University Libraries' Special Collections March 15-17 2016, April 20, 2016, May 4, 2016 and May 10, 2016.

Scope and content

The fonds provides information on jazz music and musicians in Montreal during the 1930s and 1940s. The fonds consists of the scrapbook Joe Bell kept during those years. It contains publicity photographs of orchestras and individual performers, clippings, menus, and cards from various night clubs and ballrooms.

Notes

Title notes

- **Source of title proper:** Title based on the content of the fonds.

Alternative form available

The scrapbook as been digitized for consultation.

Finding aids

Box listings are available. For the audio materials see the AV Document database.

Other notes

- **Publication status:** Published
 - **Conservation:** The scrapbook has received conservation treatment. The items have been placed on acid-free paper in Mylar sleeves and the scrapbook has been reassembled into a format identical to the original.
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Access points

- Textual record (documentary form)
 - Graphic material (documentary form)
 - Sound recording (documentary form)
 - Jazz (subject)
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Series descriptions

Ref code	Title	Dates	Access status	Container
P010-SB1	Item - Scrapbook, volume 1	1934 -1945		
Part P010-SB1,7A1-72: Red Skelton Photographed by Murray Norman, N.Y.				

<p><u>Date</u>: [193- ?] (date of creation)</p> <p><u>Scope and content</u>:</p> <p>Photograph autographed by Red Skelton to Joe Bell.</p> <p><u>Physical description</u>: 1 photograph : b&w</p>
File / item list
<p>Part P010-SB1,14A1-72: Sally Rand</p> <p><u>Date</u>: [193- ?] (date of creation)</p> <p><u>Scope and content</u>:</p> <p>Photograph autographed by Sally Rand to Joe Bell.</p> <p><u>Physical description</u>: 1 photograph : b&w</p>
File / item list
<p>Part P010-SB1,22A1-72: Alexander Brott Photographed by Annette & Basil Zarov</p> <p><u>Date</u>: July 18, [1946 or 1949] (date of creation)</p> <p><u>Scope and content</u>:</p> <p>Photograph autographed by Alexander Brott to Joe Bell.</p> <p><u>Physical description</u>: 1 photograph : b&w</p>
File / item list
<p>Part P010-SB1,36A1-72: Frank and Peter Trade</p> <p><u>Date</u>: March 1936 (date of creation)</p> <p><u>Scope and content</u>:</p> <p>Photograph autographed by Frank and Peter Trade to Joe Bell.</p> <p><u>Physical description</u>: 1 photograph : b&w</p>
File / item list
<p>Part P010-SB1,38A1-72: Stuart and Lea</p> <p><u>Date</u>: January 22, 1935 (date of creation)</p> <p><u>Scope and content</u>:</p>

Photograph autographed by Stuart and Lea to Joe Bell.

Physical description: 1 photograph : b&w

File / item list

Part P010-SB1,41A1-72: Charles Kramer and his Radio Orchestra

Date: [19--] (date of creation)

Physical description: 1 photograph : b&w

File / item list

Part P010-SB1,44A1-72: Dawn and Darrow Photographed by Murray Norman, N.Y.

Date: 1936 (date of creation)

Scope and content:

Photograph autographed by Dawn and Darrow to Joe Bell.

Physical description: 1 photograph : b&w

File / item list

Part P010-SB1,47A1-72: Rosita Royce Photographed by Bruno of Hollywood, NYC

Date: [19--] (date of creation)

Scope and content:

Photograph autographed by Rosita Royce to Joe Bell.

Physical description: 1 photograph : b&w

File / item list

Part P010-SB1,62A1-72: Eleänore and Kathryn Smith Photographed by Bruno of Hollywood, New York

Date: [19--] (date of creation)

Scope and content:

Autographed photograph of Eleänore and Kathryn Smith.

Physical description: 1 photograph : b&w

File / item list

P010-SB2	Item - Scrapbook, volume 2	1934-1945
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