

# Concordia University Libraries Special Collections

## Finding Aid - Jean Préfontaine fonds (P020)

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Language of description: English

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# Jean Préfontaine fonds

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## Summary information

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<b>Repository:</b>	Concordia University Libraries Special Collections
<b>Title:</b>	Jean Préfontaine fonds
<b>ID:</b>	P020
<b>Date:</b>	1967-2008, predominant 1967-1975 (date of creation)
<b>Physical description:</b>	7 cm of textual records 4 photographs 4 U-110 sound cards 3 posters
<b>Language:</b>	English
<b>Language:</b>	French
<b>Dates of creation, revision and deletion:</b>	

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## Administrative history / Biographical sketch

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### Note

Jean Doc Préfontaine was born in Montreal September 21, 1926 to a musical family. His father, a biologist, played classical piano, and his mother sang opera; an aunt played piano and harp. While attending boarding school in Joliette, he began playing clarinet and flute. He later taught himself to play alto and tenor saxophone. After receiving an Arts degree from the Université de Montréal, he studied medicine for three years. From 1955 to 1963 he served in the Canadian Army, playing bassoon in various bands. In 1965-1966 he interned in psychology, including music therapy, at the War Veterans Hospital in Ste-Anne-de-Bellevue, Quebec. Between 1954 and 1967 he worked frequently as a musician and band leader in and around Montreal. In 1967 he founded Le Quatuor de Jazz du Québec (also known as Quatuor de Nouveau Jazz Libre du Québec, Jazz Libre du Québec, and Jazz Libre). As a member of the quartet, he performed in the musical revues *Peuple à genoux*, *L'Osstidcho* (1968), and *L'Osstidchomeurt* (1969), and worked with Robert Charlebois in concerts and recordings. He was a member of *L'Infonie* for a few concerts and recordings. With Jazz Libre, he helped organize *La Colonie artistique de Val-David* (1970), *La Ferme du Jazz Libre du Québec* (also known as *Le Petit Québec Libre*) in Ste-Anne-de-la-Rochelle, Quebec, and a coffee house called *L'Amorce* where Jazz Libre performed regularly. When Jazz Libre disbanded in 1974, he left full-time work as a musician. He became involved in teaching and social and cultural animation projects. He wrote and performed the music for the play *L'Aube d'un rêve* by Denis Wilford (1975). He moved to the Gaspé region in 1977 and continued teaching. Jean Préfontaine died on June 24, 2008 in New Carlisle, in Gaspésie.

## Custodial history

The first deposit to the fonds was made by John Gilmore in 1987. The materials donated to the Concordia University Archives were received by Gilmore by Jean Préfontaine in 1985. A second deposit to the fonds was made by Eric Fillion. Fillion obtained this material from Diane Dupuis, the wife of Jean Préfontaine, in April 2012, and donated it to Special Collections in March 2015. The fonds was transferred from Concordia University's Records Management and Archives Department to Concordia University Libraries' Special Collections March 16-17, 2016.

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## Scope and content

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The fonds provides an overview of Jean Préfontaine's career until 1979. It includes information on the Petit Québec Libre (1971); Quatuor de Jazz du Québec (1968-1972); La Colonie Artistique Val-David (1979); La Ferme du Jazz Libre (1970-1972); l'Amorce (1972-1974); Relève-Kébec; l'Association coopérative ouvrière de production, les amis du Québec (ACOPAQ); and l'Atelier Pathografik.

Documents include, but are not limited to: correspondence, notes, photographs, newspaper clippings, a Local Initiatives Program application and related documentation, posters, programs, a questionnaire, song lyrics, a score and corresponding sound cards, a phone book, a lease, a loan agreement, contracts and other legal documents.

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## Notes

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### Title notes

- **Source of title proper:** Title based on the provenance of the fonds.

### Restrictions on access

Access to the Roland U-110 sound cards is restricted for the purpose of preservation.  
Legal documents restricted until further notice.

### Conditions governing use

Reproduction for research or private study is permitted in most cases.  
Use of material in publications cannot be done without permission of the copyright holder.

### Finding aids

Box listings are available.

### Accruals

Further accruals not expected.

**Other notes**

- **Publication status:** Published
  - **Level of detail:** Minimal
  - **Status description:** Final
  - **Rights:** Copyright belongs to the creator(s).
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**Access points**

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- Textual record (documentary form)
- Graphic material (documentary form)
- Sound recording (documentary form)
- Jazz (subject)
- Politics (subject)