

Concordia University Libraries Special Collections

Finding Aid - Ida Hodes and Jonathan Williams collection (C014)

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Language of description: English

Concordia University Libraries Special Collections

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<https://library.concordia.ca/services/collections/special/>

<http://concordia.accesstomemory.org/index.php/ida-hodes-collection>

Ida Hodes and Jonathan Williams collection

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Summary information

Repository:	Concordia University Libraries Special Collections
Title:	Ida Hodes and Jonathan Williams collection
ID:	C014
Legacy reference code [alternative]:	Spec Coll Z 473 W65+
Date:	1955 – 1959 (date of creation)
Physical description:	0.25 cm of textual records
Language:	English
Dates of creation, revision and deletion:	

Administrative history / Biographical sketch

Note

Jonathan Williams was born in Asheville, North Carolina on March 8, 1929 and died in Highlands, North Carolina on March 16, 2008. Williams was an American poet, artist, and publisher. He studied Art History at Princeton University and painting at Karl Knaths and Phillips Memorial Gallery in 1949. He attended Chicago Institute of Design, and Black Mountain College from 1951 to 1956. Williams was a member of the U.S. Army Medical Corps between 1952 and 1954. He was the founder, executive director, editor, publisher, and designer of Jargon Society Inc., which was founded in 1951 in Highlands, North Carolina.

Custodial history

Unknown.

Scope and content

Collection composed of letters and postcards written by the founder of Jargon Press, Jonathan Williams, to Ida Hodes. The letters contain information about poetry and publications, about subscriptions, poetry and poetry circles in the United States, a discussion of career prospects, and publicity for recent publications by Jargon Press.

Notes

Title notes

- **Variations in title:** Previously known as Letters to Ida Hodes.
- **Source of title proper:** Title is based on recipient of letters.

Physical condition

Documents are yellow. Some records are faded and torn.

Immediate source of acquisition

Unknown.

Arrangement

Material is arranged chronologically

Conditions governing use

Reproduction for private study and research is permitted.

Use of material in publications can only be done with written permission of the copyright holder.

Finding aids

Item list available.

Accruals

No further accruals are expected.

Other notes

- **Publication status:** Published
- **Level of detail:** Full
- **Status description:** Final

Access points

- Textual record (documentary form)
- Poems (subject)
- Poetry (subject)
- Literature (subject)

Series descriptions

Ref code	Title	Dates	Access status	Container
01	File - Correspondence	1955-1959		