

Concordia University Library, Special Collections

Finding Aid - Hour collection (C033)

Generated by Concordia University Library, Special Collections on November 25, 2021
Language of description: English

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Hour collection

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Summary information

Repository:	Concordia University Library, Special Collections
Title:	Hour collection
Reference code:	C033
Date:	1993-2012 (date of creation)
Physical description:	72 bound volumes
Language:	English
Dates of creation, revision and deletion:	Created 2021-20-29

Administrative history / Biographical sketch

Note

Administrative history: Hour, later renamed Hour Community, was an English-language newspaper published every Thursday in Montreal, Quebec, between February 1993 and April 2011. Founded by Pierre Paquet, Martin Siberok, Peter Wheeland, and Lubin Bisson, the first issue of Hour was published on February 4, 1993. Articles published in this weekly paper focused on music, film, art, and nightlife in Montreal. In addition to news coverage and feature pieces, Hour also included significant listings documenting current and upcoming events. At the time of its founding, Pierre Paquet was the President-Publisher, Martin Siberok was Editor-in-Chief, Peter Weiland was News Editor, Lubin Bisson was Director of Operations, Leslie McGregor was Arts & Entertainment Editor, Jean-Luc Bonin was Art Director, and proofreading was done by Peter Dunn. In April 2011, Hour changed its name to Hour Community and as a cost-cutting measure by the publisher and owner of the paper, the editorial staff was let go. At this time, Kevin Laforest was named the Editor-in-Chief. It was announced on May 2, 2012, that Hour Community would cease operations and its last issue would be published on May 3, 2012. At the time of its closure, Hour Community was owned by Communications Voir.

Custodial history

During its years of operation, the Hour was bound by year. Peter Wheeland, former News Editor of Hour, offered the materials to Concordia University Library's Special Collection. They were later donated by Julie Duguay, Director of Administration, L'actualité.

Scope and content

The Hour collection is composed of 72 bound volumes of the Hour newspaper published between 1993 and 2011 and those issues published under the name Hour Community in 2011 and 2012. The bound volumes comprise almost every issue of Hour and Hour Community published between February 1993 and May 2012, with the exception of volume 2, numbers 18 to 35 (1994), which are missing from the collection. The collection also contains the prototype of Hour.

Notes

Title notes

- **Source of title proper:** Title based on the contents of the collection.

Physical condition

The bound volumes and the newspapers contained within are in good condition.

Immediate source of acquisition

Materials were donated in August 2021 by Julie Duguay, Director of Administration, L'actualité.

Arrangement

The bound volumes are arranged by volume and date.

Alternative form available

No other formats are currently available at Concordia University Library. Microfilmed copies of Hour are accessible in person at the Bibliothèque et Archives nationales du Québec (BAnQ) (https://cap.banq.qc.ca/notice?id=p%3A%3Ausmarcdef_0000602247&locale=en). Microfilm copies of Hour Community are also available at the BAnQ (https://cap.banq.qc.ca/notice?id=p%3A%3Ausmarcdef_0004214377&locale=en).

Restrictions on access

There are no access restrictions.

Conditions governing use

In most cases, reproductions are allowed for the purpose of research and private study. In most cases, the use of material in a publication may only be done with written consent of the copyright owner(s).

Finding aids

Listings are available.

A bibliographic record for Hour is available here: <https://concordiauniversity.on.worldcat.org/v2/oclc/1082205029>

A bibliographic record for Hour Community is available here: <https://concordiauniversity.on.worldcat.org/v2/oclc/1083588825>

Accruals

Further accruals are not expected.

Other notes

- **Publication status**: Published
- **Level of detail**: Full
- **Status description**: Final
- **Rights**: Copyright belongs to the creator(s).

Access points

- Textual record (documentary form)
- Journalism (subject)
- Music (discipline) (subject)
- Visual arts (subject)
- Arts and culture (subject)