

Concordia University Libraries Special Collections

Finding Aid - Henry Whiston fonds (P158)

Generated by Access to Memory (AtoM) 2.2.0 Printed: May 12, 2016

Language of description: English

Concordia University Libraries Special Collections

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<http://concordia.accesstomemory.org/index.php/henry-whiston-fonds>

Henry Whiston fonds

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Summary information

Repository: Concordia University Libraries Special Collections

Title: Henry Whiston fonds

ID: P158

Date: 1944-1976, predominant 1956-1976 (date of creation)

Physical description: 491 audio reels

**Dates of creation,
revision and deletion:**

Administrative history / Biographical sketch

Note

Henry Frank Whiston was born in Montreal in 1928. He attended the High School of Montreal. He married Mary Xenos in 1960. They had two daughters, Barbara Eleanor and Lorraine Susan. He died in Montreal June 24, 1984. During his school years, he worked part-time at the Canadian Broadcasting Corporation. He was then hired full-time as a producer and worked at CBC until he retired in 1976. He had a long-standing interest in jazz, and worked as researcher, writer, and producer for the CBC-AM radio show "Jazz at Its Best", which was broadcast on Saturday mornings from 1952 to 1968. During the 1950s it ran locally in Montreal, and in the 1960s the program was broadcast nationally. It was hosted by Ted Miller. Henry Whiston produced other radio shows as well.

Sources: Interview with Mary Xenos Whiston; Encyclopedia of Music in Canada.

Custodial history

The fonds was transferred from Concordia University's Records Management and Archives Department to Concordia University Libraries' Special Collections March 16, 2016, April 20, 2016, May 3-5, 2016, and May 10, 2016.

Scope and content

The fonds is a source of jazz history in the mid-20th century.

The fonds consists of 491 reel-to-reel audio tapes. Most of them contain interviews conducted by Henry Whiston with jazz personalities, in preparation for the show "Jazz at Its Best". They served as source material from which excerpts were edited into the program.

Notes

Title notes

- **Source of title proper:** Title based on the content of the fonds.

Finding aids

Researchers may consult a list, by tape, of the subjects and dates of the interviews.

Other notes

- **Publication status:** Published
 - **Level of detail:** Full
 - **Status description:** Final
 - **Rights:** Copyright belongs to the creator(s).
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Access points

- Sound recording (documentary form)
 - Jazz (subject)
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Series descriptions
