

Concordia University Records Management and Archives

Finding Aid - Henry Beissel fonds (P0287)

Generated by Concordia University Records Management and Archives on March 20, 2024

Language of description: English

Concordia University Records Management and Archives

Telephone: 514-848-2424, x 5921

Email: archives@concordia.ca

<https://www.concordia.ca/offices/archives.html>

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Henry Beissel fonds

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Summary information

Repository:	Concordia University Records Management and Archives
Title:	Henry Beissel fonds
Reference code:	P0287
Date:	1941 - 2022 (creation)
Physical description:	12 m approx. of textual documents (40 boxes) 704 digital records (2.5 GB) 57 col. slides 1 col. photo 1 b&w photo
Language:	Chinese
Language:	English
Language:	French
Language:	German
Language:	Spanish

Administrative history / Biographical sketch

Note

Henry Beissel is a poet, playwright, essayist, translator, editor and distinguished professor emeritus. Beissel immigrated from Cologne, Germany to Canada in 1951 and became Canadian citizen in 1956. He obtained his M.A. from the University of Toronto in 1960 and first taught English literature in Germany and the West Indies before joining the English department of Sir George Williams University in 1966 as Assistant Professor. He would help develop the Creative Writing program in the early 1970's before getting his tenure and becoming Full Professor in 1979. His teaching centered mostly on medieval and modern periods literature. Beissel retired from Concordia University in 1995. He is the author of 18 volumes of poetry, 10 plays and numerous essays and translations.

- From 1963 to 1969, Henry Beissel was the editor of the independent literary journal EDGE he founded in Edmonton.

- Beissel is the author of 'Inuk and the Sun', a play that premiered in Stratford in 1973. Translated in many languages, it has been performed around the world. The play would eventually become the opera 'Inook' in 1986, with music composed by Music department Professor Wolfgang Rottenberg. Excerpts of the piece would later be performed at the Inukshuk: A Dialogue among Cultures event, held at Concordia in June 1999.

- Beissel was the chair of the Irving Layton for Creative Writing awards committee in 1992.

- Beissel edited 'Raging Like a Fire', a Vehicle Press 'Festschrift' publication celebrating Irving Layton's 80th birthday, in 1993.

- In 1994, Beissel was awarded a literary prize in the memory of Walter Bauer in recognition for his services to Bauer's work and for his own literary oeuvre. The award was presented in Merseburg, Germany.
- Beissel was awarded the First Prize in Poetry for 'The Jade Canoe' by the Surrey International Writer's Conference, in 2006.
- In 2008, he received the Naji Naaman Literary Prize for 'Where Shall the Birds Fly?'. He also became an honorary member of the Maison Naaman pour la Culture in Beirut, Lebanon.

Scope and content

The fonds is organized in 2 series: PROFESSIONAL LIFE and PRIVATE LIFE.

The PROFESSIONAL LIFE series is comprised of 8 sub-series. The CORRESPONDENCE sub-series consists of letters, postcards and greeting cards from peers (artists, writers, professors, humanists, publishers) of Beissel including Angelika Arend, Werner Berchem, Werner Berg, Per Brask, Ronnie Brown, Anthony Cassils, Patrick Drysdale, Leo Enright, Heide Fruth-Sachs, Keith Garebian, Gary Geddes, Albert-Reiner Glaap, Amanda Hale, Jack Herbert, Jürgen Jankofsky, Anne Kulling, Renée Makino, Helmut Markus, Rob McLennan, Najwa Nasr, Anja Oppermann, Bruno Petrenko, Andrew Proctor, Uta Regoli, Walter Riedell, Gillian Rimington, Gerd Rohmann, Fruma Rothberg Sanders, Desmond Scott, John Smith, Richard Thain, Axel Vieregg and Norman Yates, to name a few. There is also an extended correspondence with Edward Lacey, Walter Bauer and Wolfgang Bottenberg.

The WRITINGS sub-series includes notebooks, manuscript and some correspondence related to Beissel's works in poetry (What If Zen Gardens, Season of Blood suite, Cantos North, The Dragon and the Pearl, Feel with your Eyes, etc.) and theatre (Inuk in the Sun, Under Coyote's Eye, For Crying Out Loud, Goya, The Noose and Improvisations for Mr. X., etc.) mostly but also essays (On the High Wires of the Imagination, Recovering the Child Inside or How to Write for Sarah and Jason, The Second Humanist Revolution: Eco-Humanism, Epic in Transition: A Challenge to the Contemporary Poet, etc.) and prose (The Sniper, As Flies to Wanton Boys, etc.). The sub-series also contains records related to the Irving Layton Festschrift published by Concordia that Beissel edited with Joy Bennett in the beginning of the 1990's.

The TRANSLATION sub-series includes notes and manuscripts of translations of works by Pablo Neruda, Tor Age Bringsvaerd, François Charron, Tankred Dorst, Shie Min, André Simard, Helmut Markus and Henrik Ibsen among others, but most notably Walter Bauer and Peter Huchel.

The CONFERENCES, TOURS AND RESEARCH TRIPS sub-series is comprised of correspondence, promotional material, speaking notes and travel reports related to Beissel's participation in many conferences, talks, festivals around the world including Peru, Kenya, China, Japan and Mexico but mostly in Canada and Germany where he often toured extensively. This sub-series includes a number of audio recordings created during his attendance at the Cultural Congress of Havana which took place January 4-11, 1968. It also contains records one the Face-to-Face National Conference on Contemporary English-Canadian Theatre Beissel helped organize at Concordia University in 1975.

The TEACHING sub-series includes records related to Beissel's work at the University of the West Indies, the University of Alberta and the Munich University in Germany, but mostly at Concordia University as a full professor at the Department of English and as a coordinator of the Creative Writing Program he was instrumental in establishing and coordinating. The sub-series is comprised of correspondence, evaluations, some meeting minutes and course notes on modern European literature, Canadian literature and modern drama.

The COMMUNITY ENGAGEMENT sub-series testifies of Beissel's involvement with different organizations and associations (the League of Canadian Poets, the Humanist Association of Ottawa, the Universities Faculty Committee for Peace in Vietnam, the Canadian Humanists Publications, the Book and Periodical Development Council, the Writers' Union of Canada, the International Theatre Institute, the Playwrights Guild of Canada and more) and his work as an editor of the magazines Humanist Perspectives and Edge. It is comprised mostly of correspondence but also includes some meeting agendas, minutes and notes.

The DISTINCTIONS sub-series is comprised of records related to the prizes and awards Beissel either won or was nominated for, including a Literary Award in Honour of Walter Bauer, an Ottawa Book Award and a Concordia University Alumni Associations Honorary Life Membership.

The MEDIA COVERAGE sub-series includes miscellaneous press clippings, reviews of Beissel's prose, poetry and plays as well as promotional material related to his publications, correspondence with poetry magazines as well as an extensive interview with Per Brask.

The PRIVATE LIFE series is comprised of 3 sub-series. The EDUCATION sub-series includes records related to Beissel's studies at University of Toronto: course notes, correspondence and syllabi of the courses he attended to. The sub-series also includes earlier course notes and writings [ca.1943-1950].

The JOURNALS sub-series includes the many diaries Beissel held between 1941 and 2015, including travel diaries written in Cuba, Kenya, Japan, England and China and a German war camp journal.

The CORRESPONDENCE sub-series consists of letters, greeting cards and postcards from friends and family members, including Beissel's parents and his daughters.

Notes

Arrangement

Digital records donated to RMA on USB key have been extracted and preserved in an Archival Information Package (AIP). Original order of the digital records has been maintained.

Finding aids

Box listings are available.

Related material

- Henry Beissel's website : <https://wayback.archive-it.org/21464/20230619133620/https://henrybeissel.com/>
- Digital items available: [https://archive.org/details/concordia-archives-private-fonds?&and\[\]=creator%3A%22henry%20beissel%22](https://archive.org/details/concordia-archives-private-fonds?&and[]=creator%3A%22henry%20beissel%22)
- Wolfgang Bottenberg fonds at University of Calgary Archives and Special Collections: <https://searcharchives.ucalgary.ca/wolfgang-bottenberg-fonds>

Other notes

- **Publication status:** Published

Access points

- Textual record (documentary form)

Series descriptions

Reference code	Title	Dates	Physical description
P0287-09-0001	Item - Inook et Le Soleil	1991	Videocassette (Recording mode or process : VHS)
	<p><i>Note [General] :</i></p> <p>Digitized for preservation and access as part of batch 89 (January 2024). Digital file(s) migrated into digital preservation system 2024-02-29.</p>		
P0287-09-0002	Item - The Noose by Henry Beissel		1 Videocassette (Recording mode or process: VHS)
P0287-09-0003	Item - The Noose		Videocassette (Recording mode or process: Betamax) (60 min.)
	<p><i>Note [General] :</i></p> <p>Digitized for preservation and access as part of batch 89 (January 2024). Digital file(s) migrated into digital preservation system 2024-02-29.</p> <p><i>Scope and content:</i></p> <p>A monodrama by Henry Beissel featuring Blake Taylor.</p>		
P0287-09-0004	Item - Unuk und das Geheimnis der Sonne		1 Optical disc (Recording mode or process: DVD)
P0287-09-0005	Item - Inook Act 1 and 2		Videocassette (Recording mode or process : VHS)
P0287-11-0001	Item - Henry Beissel Reflections Tape 10	1968	1 Audio reel (Dimensions of carrier: 1/4-inch) (20 min.)
	<p><i>Note [General] :</i></p> <p>Digitized for preservation and access as part of batch 89 (January 2024). Digital file(s) migrated into digital preservation system 2024-02-22.</p> <p><i>Scope and content:</i></p> <p>Daily reflection by Henry Beissel during his time at the Cultural Congress of Havana which took place January 4-11, 1968. Tape 10 side 1 and 2.</p>		
P0287-11-0002	Item - Poetry Reading: New Wings for Icarus	June 28, 1965	1 Audio reel (Dimensions of carrier: 1/4-inch) (25 min)
	<p><i>Note [General] :</i></p> <p>Digitized for preservation and access as part of batch 89 (January 2024). Digital file(s) migrated into digital preservation system 2024-02-23.</p> <p><i>Scope and content:</i></p> <p>Poetry reading of "New Wings for Icarus" a four part poem written and read by Henry Beissel. Recorded in Trinidad.</p>		

P0287-11-0003	Item - Interview C.L.R. James	January 1, 1968	1 Audio reel (Dimensions of carrier: 1/4-inch) (22 min.)
	<p><i>Note [General] :</i></p> <p>Digitized for preservation and access as part of batch 89 (January 2024). Digital file(s) migrated into digital preservation system 2024-02-23.</p> <p><i>Scope and content:</i></p> <p>Audio with C.L.R. James (Cyril Lionel Robert James) linked to the Cultural Congress of Havana which took place January 4-11, 1968. Tape 3.</p>		
P0287-11-0004	Item - Interview with John La Rose	1968	1 Audio reel (Dimensions of carrier: 1/4-inch) (22 min.)
	<p><i>Note [General] :</i></p> <p>Digitized for preservation and access as part of batch 89 (January 2024). Digital file(s) migrated into digital preservation system 2024-02-23.</p> <p><i>Scope and content:</i></p> <p>Henry Beissel interviews poet and activist John La Rose in the context of the Cultural Congress of Havana which took place January 4-11, 1968. Tape 13</p>		
P0287-11-0005	Item - Tape 2 - Side 1 Reflections - side 2 Interview James - Pousouicato ? - completed on tape 3		1 Audio reel (Dimensions of carrier: 1/4-inch) (22 min.)
	<p><i>Note [General] :</i></p> <p>Digitized for preservation and access as part of batch 89 (January 2024). Digital file(s) migrated into digital preservation system 2024-02-23.</p> <p><i>Scope and content:</i></p> <p>Audio linked to the Cultural Congress of Havana which took place January 4-11, 1968. B side Henry Beissel's reflection on Cuba.</p>		
P0287-11-0006	Item - Interview with Hans Magnus Enzensberger	1968	1 Audio reel (Dimensions of carrier: 1/4-inch) (22 min.)
	<p><i>Note [General] :</i></p> <p>Digitized for preservation and access as part of batch 89 (January 2024). Digital file(s) migrated into digital preservation system 2024-02-23.</p> <p><i>Scope and content:</i></p> <p>Henry Beissel interviews poet, translator and editor Hans Magnus Enzensberger in the context of the Cultural Congress of Havana which took place January 4-11, 1968. Tape 13.</p>		
P0287-11-0007	Item - Henry Beissel Interview with Susan Sherman and Rodolfo Walsh	1968	1 Audio reel (Dimensions of carrier: 1/4-inch)
	<p><i>Note [General] :</i></p> <p>Digitized for preservation and access as part of batch 89 (January 2024). Digital file(s) migrated into digital preservation system 2024-02-28.</p> <p><i>Scope and content:</i></p> <p>Henry Beissel interviews American author, poet and playwright Susan Sherman and writer and journalist Rodolfo Walsh in the context of the Cultural Congress of Havana which took place January 4-11, 1968. Interviews took place in the Hotel Havana Libre. Tape 14. Side A interview with Susan Sherman, Side B interview with Rodolfo Walsh.</p>		
P0287-11-0008	Item - Henry Beissel CIPA	1985	1 audio cassette (37 min.)
	<p><i>Note [General] :</i></p>		

	Digitized for preservation and access as part of batch 89 (January 2024). Digital file(s) migrated into digital preservation system 2024-03-13. <i>Scope and content:</i> Presentation on "Who in the world needs Canada". Poetry Cantos North Canto 1.
P0287-11-0009	Item - Mosaik [February 10, 2002] 1 audio cassette (10 min.) <i>Note [General] :</i> Digitized for preservation and access as part of batch 89 (January 2024). Digital file(s) migrated into digital preservation system 2024-03-13.
P0287-11-0010	Item - All Corpses are Equal - CKUT 1988 1 audio cassette (1 hr.) <i>Note [General] :</i> Digitized for preservation and access as part of batch 89 (January 2024). Digital file(s) migrated into digital preservation system 2024-03-13. <i>Scope and content:</i> Radio interview: Henry Beissel and Marianne Ackerman. All Corpses are Equal.
P0287-11-0011	Item - Saturday Spotlight [1982] 1 audio cassette <i>Note [General] :</i> Digitized for preservation and access as part of batch 89 (January 2024). Digital file(s) migrated into digital preservation system 2024-03-13. <i>Scope and content:</i> Radio program focusing on highlights of entertainment and artistic events around Montreal, Quebec City and Quebec. Two interviews: Dan Gill and Henry Beissel.
P0287-11-0012	Item - CBC Radio Brave New Waves 1 audio cassette <i>Note [General] :</i> Digitized for preservation and access as part of batch 89 (January 2024). Digital file(s) migrated into digital preservation system 2024-03-13. <i>Scope and content:</i> Radio interview with Henry Beissel.
P0287-11-0013	Item - Beissel: When Africa Calls Uhuru (1) - Ayorama Audio Poetry Series 1 audio cassette <i>Note [General] :</i> Digitized for preservation and access as part of batch 89 (January 2024). Digital file(s) migrated into digital preservation system 2024-03-14.
P0287-11-0014	Item - Beissel: When Africa Calls Uhuru (2) - Ayorama Audio Poetry Series 1 audio cassette <i>Note [General] :</i> Digitized for preservation and access as part of batch 89 (January 2024). Digital file(s) migrated into digital preservation system 2024-03-14.
P0287-11-0015	Item - Beissel: Season of Blood Ayorama Audio Poetry Series 1 audio cassette <i>Note [General] :</i> Digitized for preservation and access as part of batch 89 (January 2024). Digital file(s) migrated into digital preservation system 2024-03-14.
P0287-11-0016	Item - Cantos North 1 digital audio tape (DAT) (1 hr. 53 min.)

	<p><i>Note [General] :</i></p> <p>Digitized for preservation and access as part of batch 89 (January 2024). Digital file(s) migrated into digital preservation system 2024-02-26.</p> <p><i>Scope and content:</i></p> <p>Henry Beissel reading Cantos North. Recorded at AV Studios of Concordia (Loyola Campus).</p>	
P0287-11-0017	<p>Item - The Glass Mountain</p> <p><i>Note [General] :</i></p> <p>Digitized for preservation and access as part of batch 89 (January 2024). Digital file(s) migrated into digital preservation system 2024-03-14.</p> <p><i>Scope and content:</i></p> <p>Tape 1</p>	1 audio cassette
P0287-11-0018	<p>Item - The Glass Mountain</p> <p><i>Note [General] :</i></p> <p>Digitized for preservation and access as part of batch 89 (January 2024). Digital file(s) migrated into digital preservation system 2024-03-15.</p> <p><i>Scope and content:</i></p> <p>Tape 2</p>	1 audio cassette
P0287-11-0019	<p>Item - The Glass Mountain</p> <p><i>Note [General] :</i></p> <p>Digitized for preservation and access as part of batch 89 (January 2024). Digital file(s) migrated into digital preservation system 2024-03-15.</p> <p><i>Scope and content:</i></p> <p>Tape 3</p>	1 audio cassette
P0287-11-0020	<p>Item - The Glass Mountain</p> <p><i>Note [General] :</i></p> <p>Digitized for preservation and access as part of batch 89 (January 2024). Digital file(s) migrated into digital preservation system 2024-03-15.</p> <p><i>Scope and content:</i></p> <p>Tape 4</p>	1 audio cassette
P0287-11-0021	<p>Item - Hedda Gabler Act 1</p> <p><i>Note [General] :</i></p> <p>Digitized for preservation and access as part of batch 89 (January 2024). Digital file(s) migrated into digital preservation system 2024-03-15.</p>	1 audio cassette
P0287-11-0022	<p>Item - Hedda Gabler Act 2</p> <p><i>Note [General] :</i></p> <p>Digitized for preservation and access as part of batch 89 (January 2024). Digital file(s) migrated into digital preservation system 2024-03-15.</p>	1 audio cassette
P0287-11-0023	<p>Item - Hedda Gabler Act 3</p>	1 audio cassette
P0287-11-0024	<p>Item - Hedda Gabler Act 4</p>	1 audio cassette
P0287-11-0025	<p>Item - Cantos I-VII</p> <p><i>Note [General] :</i></p>	9 audio cassettes

	Digitized for preservation and access as part of batch 89 (January 2024). Digital file(s) migrated into digital preservation system 2024-03-14.	
P0287-11-0026	Item - Henry Beissel Interviews Students at Havana University#15 Habana University [1968]	1 Audio reel (Dimensions of carrier: 1/4-inch) (44 min.)
	<p><i>Note [General] :</i></p> <p>Digitized for preservation and access as part of batch 89 (January 2024). Digital file(s) migrated into digital preservation system 2024-02-28.</p> <p><i>Scope and content:</i></p> <p>Henry Beissel interviews various students from the University of Havana. Recorded on the University of Havana campus. On side B Henry Beissel is invited to an English class at the University of Havana and responses to questions posed by students. Beissel notes that most of his responses during the English class were not recorded "due to lack of tape". The final part of the tape is an interview with Dr. Denis Lazure a psychiatrist from Ste. Justine Hospital in Montreal. Dr. Lazure was attending the Cultural Congress of Havana which took place January 4-11, 1968.</p>	
P0287-11-0027	Item - [Various poetry readings] December 4, 1965	1 Audio reel (Dimensions of carrier: 1/4-inch)
	<p><i>Note [General] :</i></p> <p>Digitized for preservation and access as part of batch 89 (January 2024). Digital file(s) migrated into digital preservation system 2024-02-28.</p>	
P0287-11-0028	Item - Gnarowski and Beissel Poetry Reading [1967]	1 Audio reel (Dimensions of carrier: 1/4-inch) (49 min.)
	<p><i>Note [General] :</i></p> <p>Digitized for preservation and access as part of batch 89 (January 2024). Digital file(s) migrated into digital preservation system 2024-02-26.</p> <p><i>Scope and content:</i></p> <p>Side A: Poetry reading. Side B Poetry reading. Reference in audio to the recently published "New Wings for Icarus".</p>	
P0287-11-0029	Item - Henry Beissel Reflections in Cuba [1968]	1 Audio reel (Dimensions of carrier: 1/4-inch)
	<p><i>Note [General] :</i></p> <p>Digitized for preservation and access as part of batch 89 (January 2024). Digital file(s) migrated into digital preservation system 2024-02-28.</p> <p><i>Scope and content:</i></p> <p>Side A: Henry Beissel interviewing unknown individual. Side B: Henry Beissel reflections in the context of the Cultural Congress of Havana which took place January 4-11, 1968.</p>	
P0287-11-0030	Item - Henry Beissel Reflections in Cuba [1967]	1 Audio reel (Dimensions of carrier: 1/4-inch)
	<p><i>Note [General] :</i></p> <p>Digitized for preservation and access as part of batch 89 (January 2024). Digital file(s) migrated into digital preservation system 2024-02-29.</p> <p><i>Scope and content:</i></p> <p>Side A: Henry Beissel interviews unknown individual about the cost of education in Cuba. Side B: Henry Beissel's initial reflections upon his arrival in Havana in 1967 in the context of the Cultural Congress of Havana which took place January 4-11, 1968.</p>	
P0287-11-0031	Item - Beissel 9, 11, 12	1 Audio reel (Dimensions of carrier: 1/4-inch)

	<i>Note [General] :</i> Digitized for preservation and access as part of batch 89 (January 2024). Digital file(s) migrated into digital preservation system 2024-02-29.	
P0287-11-0032	Item - Henry Beissel Interviewed in Fairbanks, Alaska : Val Greuel (?) Radio KFAR <i>Note [General] :</i> Digitized for preservation and access as part of batch 89 (January 2024). Digital file(s) migrated into digital preservation system 2024-02-22. <i>Scope and content:</i> Henry Beissel, Elizabeth Beissel, and [photographer Elizabeth Fry] interviewed on KFAR Radio.	July 15, [1954] 1 Audio reel (Dimensions of carrier: 1/4-inch) (17 min.)
P0287-11-0033	Item - Little Angel's Nap <i>Note [General] :</i> Digitized for preservation and access as part of batch 89 (January 2024). Digital file(s) migrated into digital preservation system 2024-02-27.	1 Audio reel (Dimensions of carrier: 1/4-inch)
P0287-11-0034	Item - The Trial and The Curve <i>Note [General] :</i> Digitized for preservation and access as part of batch 89 (January 2024). Digital file(s) migrated into digital preservation system 2024-02-27. <i>Scope and content:</i> Side 1: "The Trial" read by H.B. and I.B. recorded on September 30th, 1956 at Gerry Moses' farm. Side 2: "The Curve" by Tankred Dorst recorded from CBC radio performance on January 10, 1964	January 10, 1964 1 Audio reel (Dimensions of carrier: 1/4-inch)
P0287-11-0035	Item - [Various poetry readings?] <i>Note [General] :</i> Digitized for preservation and access as part of batch 89 (January 2024). Digital file(s) migrated into digital preservation system 2024-02-29.	January 12, 1964 1 Audio reel (Dimensions of carrier: 1/4-inch)
P0287-11-0036	Item - Side 1: Elektra Side 2: Elektra II <i>Note [General] :</i> Digitized for preservation and access as part of batch 89 (January 2024). Digital file(s) migrated into digital preservation system 2024-02-29.	April 26, 1965 1 Audio reel (Dimensions of carrier: 1/4-inch)
P0287-11-0037	Item - War Noise <i>Note [General] :</i> Digitized for preservation and access as part of batch 89 (January 2024). Digital file(s) migrated into digital preservation system 2024-02-29.	1 Audio reel (Dimensions of carrier: 1/4-inch)
P0287-11-0038	Item - [Various poetry readings?] <i>Note [General] :</i> Digitized for preservation and access as part of batch 89 (January 2024). Digital file(s) migrated into digital preservation system 2024-02-29.	1 Audio reel (Dimensions of carrier: 1/4-inch)

P0287-11-0039	Item - [Various poetry readings?] <i>Note [General] :</i> Digitized for preservation and access as part of batch 89 (January 2024). Digital file(s) migrated into digital preservation system 2024-02-29.	1 Audio reel (Dimensions of carrier: 1/4-inch)
P0287-11-0040	Item - [Various poetry readings?] December 13, 1968 <i>Note [General] :</i> Digitized for preservation and access as part of batch 89 (January 2024). Digital file(s) migrated into digital preservation system 2024-02-29.	1 Audio reel (Dimensions of carrier: 1/4-inch)
P0287-11-0041	Item - Henry Beissel Interviewed by Alec Button CKUA (Edmonton) June 26, 1954 <i>Note [General] :</i> Digitized for preservation and access as part of batch 89 (January 2024). Digital file(s) migrated into digital preservation system 2024-02-22. <i>Scope and content:</i> Henry Beissel, Elizabeth Beissel, and [Elizabeth Fry] interviewed on CKUA Radio.	1 Audio reel (Dimensions of carrier: 1/4-inch) (10 min.)
P0287-11-0042	Item - [Bottenberg / Beissel Rainbow Courtata?] <i>Note [General] :</i> Digitized for preservation and access as part of batch 89 (January 2024). Digital file(s) migrated into digital preservation system 2024-02-29.	1 Audio reel (Dimensions of carrier: 1/4-inch)
P0287-11-0043	Item - Unidentified <i>Note [General] :</i> Digitized for preservation and access as part of batch 89 (January 2024). Digital file(s) migrated into digital preservation system 2024-02-29. <i>Scope and content:</i> Reel 1: Audio of unidentified child learning to speak French.	1 Audio reel (Dimensions of carrier: 4-inch) 2 Audio reel (Dimensions of carrier: 3-inch)
P0287-11-0045	Item - S1 + 2 pp7 mid 35	1 audio cassette
P0287-11-0046	Item - S3 + 4	1 audio cassette
P0287-11-0047	Item - S5 + 6	1 audio cassette
P0287-11-0048	Item - S7 + 8	1 audio cassette
P0287-11-0049	Item - S9 + 10	1 audio cassette
P0287-11-0050	Item - S11 + 12	1 audio cassette
P0287-11-0051	Item - S13 + 14	1 audio cassette
P0287-11-0052	Item - S15 + 16	1 audio cassette
P0287-11-0053	Item - S17	1 audio cassette
P0287-11-0054	Item - Bottenberg: The World is a Rainbow (Cantata)	1 Audio reel (Dimensions of carrier: 1/4-inch)
P0287-11-0055	Item - Inuk Opera in Two Acts	1 Optical disc (Recording mode or process : CD)

	<i>Scope and content:</i> Performance of (1) and (2): Music Theatre studio Ensemble, Banff School of Fine Arts (1985). Performance of (2) to (5): Concordia University, Montreal, with Valerie Kinslow (piano), Michael Smolash (tenor), Eric Oland (Baritone) and Wolfgang Bottenberg (piano) (1992).
P0287-12-0001	Item - Transcripts of Shortwave Broadcasts from Rome: December 7, 1941 - July 25, 1942 1 microfilm reel