

Concordia University Libraries Special Collections

Finding Aid - Gail Bourgeois fonds (P179)

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Concordia University Libraries Special Collections

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Gail Bourgeois fonds

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	3
Notes	4
Access points	4

Summary information

Repository: Concordia University Libraries Special Collections

Title: Gail Bourgeois fonds

ID: P179

Date: 2001-2002 (date of creation)

Physical description: 1 cm of textual records
20 photographs
24 slides

**Dates of creation,
revision and deletion:**

Administrative history / Biographical sketch

Note

Gail Bourgeois is an artist, independent curator, and writer. She received a Bachelor of Fine Arts degree from Concordia University in 1984 and a Master of Fine Arts degree from Concordia in 1991. She has undertaken curatorial projects (1996-2003), held exhibitions of her own work (1985-2003), collaborated in exhibitions and other projects, and participated in seminars and other professional activities as well as serving on the boards of various women-artist-run galleries and resource centers including Montreal's Powerhouse Gallery/La Centrale.

Gail Bourgeois curated the exhibition *Powerhouse: Who We Are Now*. Held in 2001, the exhibition consisted of recent self-portraits by fourteen of the founding members of Canada's first and longest-running women's gallery. The exhibition was mounted at the McLure Gallery, Westmount, Quebec.

Custodial history

The documents were donated to the Concordia University Archives in 2002 and 2003. The fonds was transferred from Concordia University's Records Management and Archives Department to Concordia University Libraries' Special Collections March 16, 2016 and April 13, 2016.

Scope and content

The materials relate to Gail Bourgeois' work as curator of the exhibition *Powerhouse: Who We Are Now*. They include correspondence and other administrative textual records, and photographs.

Notes

Title notes

- **Source of title proper:** Title based on the content of the fonds

Conditions governing use

Reproduction for research or private study is permitted in most cases. Use of material in publications cannot be done without permission of the copyright holder.

Accruals

No further accruals expected.

Other notes

- **Publication status:** Published
- **Level of detail:** Full
- **Status description:** Final
- **Conservation:** The electronic versions of the correspondence were printed out, and then destroyed. The print version is available for consultation.
- **Rights:** Copyright belongs to the creator(s).

Access points

- Textual record (documentary form)
- Graphic material (documentary form)
- Arts and culture (subject)
- Artist run centres (subject)
- Feminism (subject)
- Women artists (subject)

Series descriptions
