

Concordia University Records Management and Archives

Finding Aid - Frank R. Chalk fonds (P0034)

Generated by Concordia University Records Management and Archives on November 24, 2023

Language of description: English

Concordia University Records Management and Archives

Telephone: 514-848-2424, x 5921

Email: archives@concordia.ca

<https://www.concordia.ca/offices/archives.html>

<http://concordia.accesstomemory.org/frank-r-chalk-fonds>

Frank R. Chalk fonds

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Summary information

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| Repository: | Concordia University Records Management and Archives |
| Title: | Frank R. Chalk fonds |
| Reference code: | P0034 |
| Date: | 1925 - 2008 (creation) |
| Physical description: | 1.70 m of textual records (approx. 6 boxes) 2 audio reels (1/4-inch) 5 b&w photographs 1 floppy diskette: 5.25-inch |
| Dates of creation, revision and deletion: | Created 2015-06-18Revised 2023-11-24 |

Administrative history / Biographical sketch

Note

Frank R. Chalk held the position of assistant professor of history at Sir George Williams University from 1965 to 1969. He was appointed associate professor of history in 1969. He continued to hold that position at Concordia University after it was formed with the merger of Sir George Williams University and Loyola College in 1974. Among other activities, he was a member of the Senate Library Committee in the 1970s and a member of the Intra-University History Committee.

Custodial history

The documents were donated to the Concordia University Archives by Frank R. Chalk on various occasions (in 1986, 1989, 1992, 1994, 1995, 1996, 1999 and 2019).

Scope and content

The fonds provides information on Frank Chalk's career as a professor and an administrator at Sir George Williams and Concordia University, as well as a writer, researcher and expert on the questions of human rights and history of genocide.

The ADMINISTRATION sub-series includes records related to the role Chalk played in the Sir George Williams University and Concordia University, having been a member or in attendance of various committees: the Building Programme Co-ordinating Committee (BPCC), the Planning Committee of the Board of Governors or the Senate Library Committee, the Intra-University Committee, the Sir George Williams Association of University Teachers (SGWAUT) Council or the Sir George Williams Joint Committee on University Affairs (JCUA). The sub-series is also comprised of records related to the Perry Anderson case that lead to the Computer Centre protest of 1969 and its subsequent outcomes.

The TEACHING sub-series includes course outlines, teaching material, teaching evaluations, bibliographies, promotional material and correspondence related to the courses Chalk taught in the department of History and the Montreal Institute for Genocide and Human Rights Studies (MIGS) (most notably The History and Sociology of Genocide course), his involvement with graduate students Edward Kissi and Bertha Kimambo and with the Summer Sessions in Sociology held at Sir George Williams University in the 1960's.

The CONFERENCES, SEMINARS, TALKS sub-series is comprised of presentations, promotional material, correspondence linked to the many conferences and colloquiums Chalk took part of or attended in Mexico, the United States and Canada, often in collaboration with fellow and frequent collaborator Kurt Jonassohn. The subseries also includes records related to a round table Chalk helped organized with African archivists at Sir George Williams University in 1974 and the Sixth Annual History in the Making Conference held at Concordia University in 2000 (Chalk gave the opening address).

The CORRESPONDENCE sub-series consists of letters and postcards from peers, most notably David Koff, Helen Fein, Michael Dobkowski, Norman Cohn, Jack Nusan Porter, Barbara Harff and William Taylor.

The WRITINGS sub-series includes press clippings, promotional material, reviews and texts written by Frank Chalk and Jonassohn such as 'A History of Genocide' or 'Genocide: an Historical Overview' published in the 1990's.

The MONTREAL INSTITUTE FOR HUMAN RIGHTS AND GENOCIDE STUDIES sub-series is comprised of records testifying of Chalk's involvement in the institute he co-founded with Jonassohn: an annual report, records related to the Academic Advisory board of the institute, budgets, the management of the David J. Azrieli Holocaust Collection or logistics behind the organization of workshops and seminars by guest lecturers such as Stefanie Beck, Rhoda E. Howard or Gérard Chaliand among others and the Occasional Paper series.

The RESEARCH AND REFERENCE DOCUMENTATION sub-series consists of copies of articles, press clippings and notes related to antisemitism, South Africa and Canada, Ethiopian Jews as well as the management of the African Collection of Sir George Williams University (including correspondence with the Kenyan National Archives).

The DISTINCTION sub-series includes some correspondence related to the Rector's Circle Chalk was welcomed in, in 1995.

The PRIVATE LIFE series includes two diaries ('date books') written by an unknown person in 1925 and 1927, as well as correspondence related to an issue Chalk had with Chrysler Canada Ltd. that reached the Canadian House of Commons as well as the US Senate in 1966.

Notes

Finding aids

Box listings available

Related material

A selection of digital items is available: <https://archive.org/details/concordia-archives-private-fonds?and%5B%5D=creator%3A%22frank+chalk%22>

Accruals

Further accruals are expected.

Other notes

- **Publication status:** Published
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Access points

- Textual record (documentary form)
 - Sound recording (documentary form)
 - Graphic material (documentary form)
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Series descriptions

| Reference code | Title | Dates | Physical description |
|----------------|---|---------|---|
| P0034-11-0001 | Item - To Be White in Rhodesia CBC | [196-?] | 2 Audio reels (Dimensions of carrier: 1/4-inch) |