

# Concordia University Library, Special Collections

## Finding Aid - François Brault fonds (P110)

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<http://concordia.accesstomemory.org/index.php/francois-brault-fonds>

# François Brault fonds

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## Summary information

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<b>Repository:</b>	Concordia University Library, Special Collections
<b>Title:</b>	François Brault fonds
<b>ID:</b>	P110
<b>Date:</b>	1961-1995 (date of creation)
<b>Physical description:</b>	40 cm of textual records ca. 95,000 photographs
<b>Language:</b>	French
<b>Dates of creation, revision and deletion:</b>	
<b>Note [generalNote]:</b>	Certified Canadian Cultural Property.

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## Administrative history / Biographical sketch

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### Note

François Brault, born in Montreal December 7, 1941, directed some 30 documentary films on liturgical art in Quebec for the National Film Board of Canada.

### Custodial history

François Brault sold his fonds to Alain Guérin and Danielle Lalonde in 1993. In 1995, the fonds was donated to Concordia University. That year it was certified as a Canadian Cultural Property. The fonds was transferred from Concordia University's Records Management and Archives Department to the Library's Special Collections February 24, 2016. Access copies of the slides, previously held by Concordia's Visual Collections Repository, formerly known as the Digital Image and Slide Collection (DISC) or the Slide Library, were transferred to the Library's Special Collections on May 23, 2018.

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## Scope and content

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The fonds consists primarily of slides on liturgical art in Quebec. It includes slides on the production of films and books on art.

## Notes

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### Title notes

- **Source of title proper:** Title based on the content of the fonds.

### Immediate source of acquisition

The fonds was acquired in 1995 from Alain Guérin and Danielle Lalonde.

### Conditions governing use

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### Finding aids

A handwritten inventory of the slides was done by François Brault.

### Other notes

- **Publication status:** Published
- **Level of detail:** Minimal
- **Status description:** Final
- **Rights:** Copyright belongs to Alain Guérin and Danielle Lalonde.

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## Access points

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- Textual record (documentary form)
- Graphic material (documentary form)
- Arts and culture (subject)
- Film (subject)
- Quebec (place)