

Concordia University Library, Special Collections

Finding Aid - Jacques Trépanier fonds (P246)

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<https://library.concordia.ca/find/special-collections/>

<http://concordia.accesstomemory.org/index.php/fonds-jacques-trepanier>

Jacques Trépanier fonds

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	4
Notes	4
Access points	5

Summary information

Repository:	Concordia University Library, Special Collections
Title:	Jacques Trépanier fonds
ID:	P246
Date:	1947-1954 (date of creation)
Physical description:	9 cm of textual records 45 photographs
Language:	English
Language:	French
Dates of creation, revision and deletion:	
Note [generalNote]:	The scrapbooks are numbered “3” and “4” on the back of their bindings.

Administrative history / Biographical sketch

Note

Jacques Trépanier was born on September 28, 1907, in Saint-Jean-Port-Joli, Quebec. Trépanier was the son of the journalist and historian Léon Trépanier and Anne-Marie Gagnon. After attending primary school in Montreal, he attended Collège du Sacré-Cœur in Sudbury, Ontario, where he graduated in 1929. He studied law at Université de Montréal and was admitted to the Quebec bar in 1934. After practicing law in Montreal for some time, the economic crisis prompted him to leave for Abitibi where he worked in the mines. He then decided to enter the Merchant Marines where he remained for a period of 26 months. Trépanier married Yvette Clerk on September 29, 1937, with whom he had five children: François, Maurice, Hélène, Josette and Micheline. It was in this same year that he began his career in journalism, writing first for *La Patrie* in Montreal, and subsequently for *L'Action catholique* and *Le Soleil* in Québec City. In 1942 Trépanier was hired by the Royal Canadian Navy as head of the French language Naval Information Service. He was then transferred to London, where he would report from until the end of the war. After his demobilization in 1946, he returned to write for the newspaper *La Patrie*, where he would alternate between covering the Port of Montreal and Montreal night clubs. He also covered general news for the paper. In 1954, Trépanier was transferred to Québec City, where he worked as a correspondent for *La Patrie*. He was later appointed to the position of parliamentary correspondent for the same paper. Trépanier returned to Montreal in 1959 to work as the Head of Information for *La Patrie*. Later, he worked for *Le Devoir*, *Montréal-Matin*, and the Canadian Press Agency. At the end of the 1960s, he returned once again to Québec City as the Director of Public Relations for the Conseil des producteurs de pâtes et papiers du Québec and as head of their paper, *Le Papetier*. He worked for the Conseil des producteurs

de pâtes et papiers du Québec for about 15 years before retiring. Trépanier died in Montreal on June 21, 2003.

Scope and content

The fonds consists of materials documenting the journalistic career of Jacques Trépanier and primarily concern the Montreal arts scene.

The fonds is primarily composed of press clippings from "La Patrie," organized in two scrapbooks. These scrapbooks contain a variety of clippings, including several articles documenting Montreal nightclubs during the period between 1950 and 1954. These articles were published under the headline "La Ronde des cabarets." This fonds also contains some correspondence and 45 press photographs.

Notes

Title notes

- **Source of title proper:** Title based on the content of the fonds

Immediate source of acquisition

The documents were acquired in 2012 from François Trépanier.

Restrictions on access

There are no consultation restrictions.

Conditions governing use

Reproduction for scholarly purposes is permitted in most cases. Use of material in a publication may only be done with permission of the copyright owner.

Finding aids

Box listing is available.

Accruals

Further accruals are not expected.

Other notes

- **Publication status:** Published
- **Level of detail:** Minimal
- **Status description:** Final

- **Rights:** Copyright held by the creator(s).
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Access points

- Textual record (documentary form)
- Graphic material (documentary form)
- Journalism (subject)