

Concordia University Libraries Special Collections

Finding Aid - Edwin Orion Brownell fonds (P147)

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Concordia University Libraries Special Collections

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<http://concordia.accesstomemory.org/index.php/edwin-orion-brownell-fonds>

Edwin Orion Brownell fonds

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Summary information

Repository: Concordia University Libraries Special Collections

Title: Edwin Orion Brownell fonds

ID: P147

Date: 1999-2000 (date of creation)

Physical description: 2 cm of textual records
4 videocassettes
1 photograph

**Dates of creation,
revision and deletion:**

Administrative history / Biographical sketch

Note

Edwin Orion Brownell is a musician and a Concordia University history student.

Custodial history

The documents were donated by Edwin Orion Brownell in 2000. The fonds was transferred from Concordia University's Records Management and Archives Department to Concordia University Libraries' Special Collections March 16, 2016 and May 5, 2016.

Scope and content

The fonds provides information on rhythm and blues music in Montreal.

The fonds contains a Concordia University paper written in 2000, entitled Notes in Time: A Brief Oral History of Montreal's Rhythm and Blues Club Circuit, on the club circuit in Montreal 1967-1999. It includes video interviews with four rhythm and blues musicians and a laser copy of an exterior photograph of the Montreal night club Rockhead's Paradise.

Notes

Title notes

- **Source of title proper:** Title based on content of the fonds.

Immediate source of acquisition

The documents were donated by Edwin Orion Brownell in 2000.

Finding aids

Box listing is available.

Other notes

- **Publication status:** Published
- **Level of detail:** Full
- **Status description:** Final
- **Rights:** Copyright belongs to the creator(s).

Access points

- Textual record (documentary form)
- Moving images (documentary form)
- Graphic material (documentary form)
- Jazz (subject)

Series descriptions
