

Concordia University Records Management and Archives

Finding Aid - Douglass B. Clarke fonds (P080)

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Concordia University Records Management and Archives

1455 de Maisonneuve West, H-1015

Montreal

Quebec

Canada

H3G 1M8

Telephone: 514-848-2424, x 7970

Email: archives@concordia.ca

<http://www.concordia.ca/offices/archives.html>

<http://concordia.accesstomemory.org/index.php/douglass-b-clarke-fonds>

Douglass B. Clarke fonds

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Summary information

Repository: Concordia University Records Management and Archives

Title: Douglass B. Clarke fonds

ID: P080

Date: 1933-2003 (date of creation)

Physical description: 56 cm of textual records
807 photographs
1 negative
7 objects

**Dates of creation,
revision and deletion:**

Administrative history / Biographical sketch

Note

Douglass Burns Clarke was born in Montreal on October 13, 1907. He married Dorothy Adams and had two children, Barbara and Frederick. D.B. Clarke died in 1979. He graduated from Sir George Williams College as a member of the Guinea Pig Graduating Class of 1937, so-called because it was the first graduating class the College produced. In 1932, he joined the teaching staff of the College as a lecturer, and he accepted a full-time position in English and Fine Arts after his graduation. He loved theatre and from 1932 to 1941 he was a director of the Playmakers Workshop of Sir George Williams College. He founded the Georgiantics musical revue. In 1942 he became the production manager for the Lakeshore Summer Theatre and was involved with the Montreal Repertory Theatre, among others. He was appointed acting registrar of Sir George Williams in 1943, and in 1946 he was appointed registrar. In 1956 he was appointed vice-principal and stayed on as registrar until 1962. From 1967 to 1968 he was vice-principal academic. In 1968 he was appointed acting principal and vice-chancellor. He retired in 1969. He wrote a history of Sir George Williams in the period following that covered by Henry F. Hall in *The Georgian Spirit: The Story of Sir George Williams University*. Douglass Clarke's work, published in 1976 was entitled *Decades of Decisions: Sir George Williams University, 1952-53 to 1972-73*. He influenced the university to welcome the arts and increased its importance in the cultural life of Montreal. The D.B. Clarke Theatre in the Hall Building is named in his memory.

Scope and content

The fonds provides information on the personal and professional life of Douglass B. Clarke. It also provides some information on his family.

The fonds includes clippings, photographs, theater programs related to the plays in which Clarke was involved, diplomas, certificates, correspondence, cards, scrapbooks and drawings. There is also a draft copy of Decades of Decisions and an honorary life membership certificate to the Association of Alumni of S.G.W.

Notes

Title notes

Immediate source of acquisition

These documents were donated to the Concordia University Archives by Dorothy Clarke, widow of Douglass B. Clarke, in 1997 and 2009. Other accessions were donated after Mrs. Clark's death in 2010

Finding aids

Box contents listing is available.

Other notes

- **Publication status:** Published

Access points

- Textual record (documentary form)
- Graphic material (documentary form)
- Object (documentary form)

Series descriptions

Ref code	Title	Dates	Access status	Container
P080-02-01	Item - Julius Caesar Play	1935		
P080-02-02	Item - Julius Caesar Play	1935		
P080-02-03	Item - Julius Caesar Play	1935		
P080-02-04	Item - Julius Caesar Play	1935		
P080-02-05	Item - Othello Play Photographed by Conrad Poirier	1938		
P080-02-06	Item - Othello Play Photographed by Conrad Poirier	1938		
P080-02-07	Item - Othello Play Photographed by Conrad Poirier	1938		
P080-02-08	Item - Othello Play	1938		
P080-02-09	Item - Othello Play	1938		

P080-02-10	Item - Othello Play	1938
P080-02-11	Item - Othello Play Photographed by Conrad Poirier	1938
P080-02-12	Item - Othello Play	1938
P080-02-13	Item - Playboy of the Western World Play	1936
P080-02-14	Item - Peer Gynt Play	1936
P080-02-15	Item - Peer Gynt Play	1936
P080-02-16	Item - Peer Gynt Play	1936
P080-02-17	Item - Peer Gynt Play	1936
P080-02-18	Item - Peer Gynt Play	1936
P080-02-19	Item - Playboy of the Western World Play	1936
P080-02-20	Item - Playboy of the Western World Play	1936
P080-02-21	Item - Playboy of the Western World Play	1936
P080-02-22	Item - Richard III Play	February 1935
P080-02-23	Item - The Tempest Play	1934
P080-02-24	Item - The Ascent of F6 Play Photographed by Canadian Newsphoto Service Reg'd. Photo	[19--]
P080-02-25	Item - The Ascent of F6 Play Photographed by Canadian Newsphoto Service Reg'd. Photo	[19--]
P080-02-26	Item - The Ascent of F6 Play	[19--]
P080-02-27	Item - The Ascent of F6 Play	[19--]
P080-02-28	Item - Rifle Club	[1953]
P080-02-29	Item - Graduation Ball	[1946-1947]