

Concordia University Records Management and Archives

Finding Aid - Department of Contemporary Dance fonds (I059)

Generated by Access to Memory (AtoM) 2.3.0 Printed: September 30, 2016

Language of description: English

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Department of Contemporary Dance fonds

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Summary information

Repository:	Concordia University Records Management and Archives
Title:	Department of Contemporary Dance fonds
ID:	I059
Date:	1980 - (date of creation)
Physical description:	0.20 m of textual records 4 electronic records of moving images : MP4
Language:	English
Dates of creation, revision and deletion:	

Administrative history / Biographical sketch

Note

The Department of Contemporary Dance has its origins in the hiring of Professor Elizabeth Langley to teach a dance course in the Division of Performing Arts of the Faculty of Fine Arts in 1978. In May 29, 1979 the University Senate approved a B.F.A. Major in Modern Dance programme for 1980-1981. This was the first Canadian university dance programme geared to training choreographers. Elizabeth Langley was the first chair of the Department of Modern Dance, which became the Department of Contemporary Dance after 1987.

Scope and content

The fonds gives information on the history and activities of the department and on contemporary dance in Montreal as well.

The fonds mainly includes newspaper clippings, leaflets, show programs, and posters from 1978-1994 and 2003-2007. The fonds also includes video recordings of four lectures given in 2013, parts of the Mover Over Lecture Series. The lecturers were Marie-Hélène Falcon, Marten Spangberg, Sarah Chase, and Guy Cools.

Notes

Title notes

Immediate source of acquisition

The documents were transferred to Records Management and Archives by the Contemporary Dance department in 2012 and 2013.

Restrictions on access

There are no restrictions on access.

Finding aids

Box listing available for the textual records. Descriptions of the electronic records of moving images are available in the Audio Visual Database (I0059).

Accruals

Further accruals are expected.

Other notes

- **Publication status:** Published

Access points

- Textual record (documentary form)
- Moving images (documentary form)