

Concordia University Library, Special Collections

Finding Aid - David (Dave) Clark fonds (F021)

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Language of description: English

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David (Dave) Clark fonds

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Summary information

Repository:	Concordia University Library, Special Collections
Title:	David (Dave) Clark fonds
ID:	F021
Date:	[19--]-2006 (date of creation)
Physical description:	1.5 m of textual records 37 sound recordings 26 photographs 2 plaques
Language:	English
Dates of creation, revision and deletion:	Revised 2019-10-24

Administrative history / Biographical sketch

Note

David Clark, a musician, was born in England around 1947 to a musician father. Clark moved to Montreal in 1968. He received a Bachelor of Music (Performance) from McGill University in 1972. As a student, he played with the McGill Jazz Workshop. Adept in both classical music and jazz, Clark worked as a saxophonist, clarinetist, orchestral arranger and conductor, performing with various well-known orchestras, including the Canada Symphony Orchestra, the Montreal Symphony Orchestra, the Andrew Homzy Jazz Orchestra, and others. Clark was a member of Walter Boudreau's Quatuor de saxophones de Montréal / Montreal Saxophone Quartet for 15 years, until the 1990s. During the 1990s, Clark spent several summers working as the musical director and bandleader on the cruise ship Amerikanis. Clark also worked as a music teacher at both Vanier College and Concordia University. He taught at Concordia University until 2009 and at Vanier College until 2014. In the 1980s and 1990s, David Clark was a member of the Fossils Club of Montreal, which was founded in 1926 by a group of Westmount High School graduates. Its annual musical productions allowed the club to raise money to allow for underprivileged children in Montreal to attend summer camp. During the 1980s and 1990s, Clark created arrangements and served as conductor for several of the Fossils' productions. The club existed until around 1996. Clark also played with the Orchestre symphonique de Montréal at Carnegie Hall in New York City, a performance that he considers to be the apex of his career. David Clark died on September 4, 2015, at the age of 68.

Scope and content

The David Clark fonds provides insight into the career of musician David Clark in the second half of the 20th century. It documents Dave Clark's professional activity as an instrumentalist; bandleader, arranger and transcriber; and as a teacher. The fonds also documents Dave Clark's involvement in the Fossils Club of Montreal and serves to document some of the club's musical performances.

The fonds includes musical scores, sheet music, and song books, covering both classical music and jazz; scripts for plays; programs; sound recordings; plaques; and photographs. In addition to published music, the fonds includes music arranged or transcribed by Dave Clark and other musicians.

The fonds is organized into the following series:

F021/A Fossils Club of Montreal

F021/B Musical scores

F021/C Sound recordings

Notes

Title notes

- **Source of title proper:** Title based on the content of the fonds.

Immediate source of acquisition

The documents were donated to Concordia University Library, Special Collections by Tarik Kahn Clark in 2016.

Arrangement

Materials are arranged in the order of receipt.

Restrictions on access

Sound recordings are restricted until digitized.

Conditions governing use

Reproduction for research or private study is permitted.

Use of material in publications cannot be done without permission of the copyright holder(s).

Finding aids

Box listings are available.

Other notes

- **Publication status:** Published
 - **Level of detail:** Minimal
 - **Status description:** Final
 - **Rights:** Copyright belongs to the creator(s).
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Access points

- Multiple media (documentary form)
- Jazz (subject)