

Concordia University Library, Special Collections

Finding Aid - Conseil québécois de l'estampe fonds (F037)

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Conseil québécois de l'estampe fonds

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Summary information

Repository:	Concordia University Library, Special Collections
Title:	Conseil québécois de l'estampe fonds
Reference code:	F037
Date:	[1971] ; 1978-2008 (date of creation)
Physical description:	2.9 m of textual records 5034 photographs 7 posters 1 object
Language:	Chinese
Language:	English
Language:	French
Language:	Portuguese
Dates of creation, revision and deletion:	Created 2021-05-20
Note [sourcesDescription]:	Mission. Arprim. www.arprim.org/a-propos-arprim/mission.html (accessed May 2021) Historique. Arprim. www.arprim.org/a-propos-arprim/historique.html (accessed May 2021)

Administrative history / Biographical sketch

Note

The Conseil québécois de l'estampe (CQE) was established in 1978 under the name of Conseil de la gravure du Québec. It contributes to the visibility of emerging printmaking artists by organizing exhibitions and facilitating networking among artists and partner organizations through meetings and events. The CQE aims to improve the conditions of artists and raise awareness of their practices through publications like Code d'éthique de l'estampe originale first published in 1983. In 1988, the CQE created the Prix Albert-Dumouchel to award new printmaking artists and in 2002, it created the Mois de l'estampe, later renamed as Mois de l'art imprimé. The name of the organization was changed from Conseil de la gravure du Québec to Conseil québécois de l'estampe in 1983. In 2005, the CQE became Arprim (Regroupement pour la promotion de l'art imprimé) as a response to the new needs in the printmaking art scene.

Custodial history

The fonds was transferred from Arprim (Regroupement pour la promotion de l'art imprimé) to Concordia University Library Special Collections on October 21, 2020.

Scope and content

The Conseil Québécois de l'estampe (CQE) fonds provides information about the administration, finances, publications, and programming activities of the CQE from its founding in 1978 to 2005, when it changed its name to Arprim (Regroupement pour la promotion de l'art imprimé). In addition to documentation about the administration and programming of the CQE, the fonds also includes an extensive collection of artists' files, providing an important record of members and their work. These files contain photographs, exhibition catalogues, newspaper clippings, brochures, slides and other documents. The fonds also contains the CQE bulletin, Bon-à-tirer, documentation concerning the publication of the Code d'éthique and yearly documentation of the Prix Albert-Dumouchel, among other documents.

The Conseil québécois de l'estampe fonds is divided into 5 series:

- F037/A Administration
 - F037/B Programming
 - F037/C Publications
 - F037/D Membership
 - F037/E Financial records
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Notes

Title notes

- **Source of title proper:** Title based on the content of the fonds.

Immediate source of acquisition

Materials were donated to Concordia University Library by Arprim in October 21, 2020.

Arrangement

Unless otherwise indicated, material has been arranged in the order of receipt. Oversize documents and posters are stored separately.

Restrictions on access

Access to some documents is restricted.

Conditions governing use

Reproduction for research or private study may be permitted.

Use of material in publications cannot be done without permission of the copyright holder(s).

Finding aids

Finding aid and box listings are available.

Accruals

No further accruals are expected.

Other notes

- **Publication status:** Published
- **Level of detail:** Full
- **Status description:** Final
- **Conservation:** Documents were placed in acid-free file folders and archival quality boxes. Oversized materials were flattened and placed in a large-size archival box. Photographs are in Mylar enclosures.
- **Rights:** Copyright belongs to the creator(s).

Access points

- Graphic material (documentary form)
- Textual record (documentary form)
- Object (documentary form)
- Visual arts (subject)
- Arts and culture (subject)

Series descriptions

Series F037/A: Administration

Date: 1978-2005, predominant 1980-1999 (date of creation)

Scope and content:

Series provides documentation about the activities of the Conseil Québécois de l'estampe (CQE) from 1978 to 2005.

Series contains meeting minutes, agendas, voting process of the members of the administrative council, summary of projects and project proposals. It also contains documentation from special meetings regarding the publication and amendments of the Code d'éthique, correspondence and activity reports.

Physical description: 45 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

Published

Series F037/B: Programming

Date: 1979-2005 (date of creation)

Scope and content:

Series documents the exhibitions and events organized by the Conseil Québécois de l'estampe (CQE) in Canada as well as exhibitions abroad in collaboration to other institutions.

Series contains yearly documentation of the Prix Albert-Dumouchel, correspondence, grant request from the CQE to the Ministry of Cultural Affairs, photographs, printed promotional material for events, communiqués, press releases and newspaper clippings, exhibition catalogues, list of artworks and prices, list of exhibitors, exhibition contracts between the CQE and galleries and other documents.

Physical description: 98 cm of textual records

2407 photographs

6 posters

Access points:

- Graphic material (documentary form)
- Textual record (documentary form)

Arrangement:

11 oversized items were unfolded and moved from its original folder.

Publication status:

Published

Series F037/C: Publications

Date: 1978-2005 (date of creation)

Scope and content:

Series provides information about the publication projects of the Conseil Québécois de l'estampe (CQE).

Series includes the CQE bulletin, Bon-à-tirer, from 1987 to 2005. It contains documentation about the publication of exhibition catalogues, the Livre d'art and the Code d'éthique's French, English and Spanish versions, including drafts, revisions with handwritten notes, press releases, meeting minutes and correspondence.

Physical description: 41.8 cm of textual records

67 photographs

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Arrangement:

1 oversized item was unfolded and moved from its original folder.

Publication status:

Published

Series F037/D: Membership

Date: [1971] ; 1979-2008, predominant 2000-2008 (date of creation)

Scope and content:

Series provides an extensive collection of artists' files, providing an important record of the Conseil Québécois de l'estampe (CQE) members and their work.

Series contains artists' statements, résumés, exhibition catalogues, newspaper clippings, brochures, posters, invitation cards, slides and photographs of artists' artworks. It also contains correspondence between the artists and the CQE as well as membership forms.

Physical description: 73.30 cm of textual records

2560 photographs

3 posters

1 object

Access points:

- Graphic material (documentary form)
- Textual record (documentary form)

Arrangement:

8 oversized items were unfolded and moved from its original folder.

Files F037-007-14 to F037-007-30 were originally housed in box F037-003.

Publication status:

Published

Series F037/E: Financial Records

Date: 1980-2006 (date of creation)

Scope and content:

Series provides information about the budget and expenses of the Conseil Québécois de l'estampe (CQE) from 1980 to 2006.

Series consists of financial statements from 1980 to 1999, grant applications to the Ministry of Cultural Affairs and financial assistance requests to other sources. It also contains correspondence, budget and expenses reports for events and publication projects as well as invoices and contributions, providing a record of members' registration to the CQE.

Physical description: 29 cm of textual records

Access points:

- Textual record (documentary form)

Restrictions on access:

The access to invoices and contributions files is restricted.

Publication status:

Published