

Concordia University Records Management and Archives

Finding Aid - Anne Savage fonds (P146)

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Anne Savage fonds

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	4
Notes	4
Access points	5
Series descriptions	5
P146/1, Biography, 1956-1985	5
P146/2, Public Lectures, 1939-1965	5
P146/3, Pedagogical Notes, 1937-1953	6
P146/4, Miscellaneous by and of Anne Savage, 1920-1969	6
P146/5, Correspondence to Anne Savage, 1923-1970	6
P146/6, Correspondence from Anne Savage, 1946-1953	7
P146/7, Miscellaneous Correspondence, 1922-1950	7
P146/8, Unidentified Correspondence, 1919-1971	7
P146/9, Photographs,	7
P146/10, Family and Neighbours: Clippings, 1943-1962	8
P146/11, Baron Byng High School, 1922-1982	8
P146/12, Art Education: Pamphlets and Papers, 1929-1970	8
P146/13, Clippings on Art Education, 1938-1952	9
P146/14, Clippings: Art, Artists, Exhibitions, Museums, 1923-1971	9
P146/15, Exhibitions: Announcements, Catalogues, Entry Forms and Artist Statements, 1921-1969.....	9
P146/16, A.Y. Jackson, 1925-1952	9
P146/17, Florence Wyle,	10
P146/18, Transcripts, 1939-1967	10
P146/19, Scrapbook I, 1922-1948	10
P146/20, Scrapbook II, 1920-1937	11
P146/21, Scrapbook III,	11
P146/22, Miscellaneous Clippings and Pamphlets,	11

Summary information

Repository:	Concordia University Records Management and Archives
Title:	Anne Savage fonds
ID:	P146
Date:	1909-1971 (date of creation)
Physical description:	2 m of textual records and other documents
Language:	English
Dates of creation, revision and deletion:	

Administrative history / Biographical sketch

Note

Anne Savage was born in Montreal July 27, 1896. She died March 25, 1971. She was educated at Montreal High School. She studied art at the School of the Art Association of Montreal from 1914 to 1918 under William Brymmer and Maurice Cullen, and subsequently at the Minneapolis School of Art. In 1921 she was one of the founding members of the Beaver Hall Hill Group, a group of 10 Montreal women artists who came together in the 1920s. She began her teaching career the same year.

From 1922 to 1948, she taught at Baron Byng High School in Montreal, where she developed an exemplary and avant-garde art program which trained many future Canadian artists and art educators. She was appointed supervisor of art for the Protestant School Board of Montreal in 1948. She retired from full-time teaching in 1953.

She was instrumental in the founding of the High School Art Teaching Association and in 1955 inspired the formation of the Child Art Council which became the Quebec Society for Education through Art.

Source: The Anne Savage Archives finding aid, prepared by Leah Sherman.

Custodial history

Anne Savage left her pedagogical notes and papers to the Art Education Section of the Department of Fine Arts at Sir George Williams University. After Sir George Williams University merged with Loyola College in 1974 to form Concordia University, the Art Education Department of the Faculty of Fine Arts at Concordia University became the repository of the archives. In 2001 they were donated to the Concordia University Archives by Leah Sherman of the Department of Fine Arts. Professor Sherman had arranged the documents.

Scope and content

The fonds provides information on Anne Savage's activities as an artist and art teacher. There is also information on other Canadian artists.

The fonds consists of correspondence, art works and copies, scrapbooks, pedagogical notes, biographical documents, public lectures, photographs, catalogues and other materials associated with exhibitions, and press clippings. Also included are taped interviews with Anne Savage by H.A. Calvin.

The fonds is organized according to the following series:

P146/1 Biography

P146/2 Public lectures

P146/3 Pedagogical notes

P146/4 Miscellaneous by and about Anne Savage

P146/5 Correspondence to Anne Savage

P146/6 Correspondence from Anne Savage

P146/7 Miscellaneous correspondence

P146/8 Unidentified correspondence

P146/9 Photographs

P146/10 Anne Savage: family and neighbours; clippings

P146/11 Baron Byng High School

P146/12 Art education: pamphlets and papers

P146/13 Clippings: art education

P146/14 Clippings: art; artists; exhibitions; museums

P146/15 Exhibitions: announcements, catalogues, entry forms, and artist statements

P146/16 A.Y. Jackson

P146/17 Florence Wyle

P146/18 Transcripts [of interviews with Anne Savage]

P146/19 Scrapbook I

P146/20 Scrapbook II

P146/21 Scrapbook III

Notes

Title notes

Restrictions on access

Requests for permission to publish material from the Anne Savage fonds should be addressed to the executor of the Savage estate, John B. Claxton, Q.C. There are no restrictions on researcher access.

Finding aids

Inventory of the Anne Savage fonds P146

Other notes

- **Publication status:** Published

Access points

- Textual record (documentary form)
- Graphic material (documentary form)

Series descriptions

Series P146/1: Biography

Date: 1956-1985 (date of creation)

Scope and content:

The series includes CVs, autobiographical sketches and a student paper entitled "Anne Savage: A Feminist Biography".

Physical description: 1 cm of textual records

Access points:

- Textual record (documentary form)

File / item list

Series P146/2: Public Lectures

Date: 1939-1965 (date of creation)

Scope and content:

The series contains drafts of lectures delivered by Anne Savage including a series of Montreal CBC Radio Broadcasts.

Physical description: 3 cm of textual records

Access points:

- Graphic material (documentary form)

File / item list**Series P146/3: Pedagogical Notes**

Date: 1937-1953 (date of creation)

Scope and content:

The series contains Anne Savage's pedagogical notes for her teaching activities at the Art Association of Montreal and at McGill University.

Physical description: 2 cm of textual records

Access points:

- Textual record (documentary form)

File / item list**Series P146/4: Miscellaneous by and of Anne Savage**

Date: 1920-1969 (date of creation)

Scope and content:

The series contains records of paintings by Anne Savage and price lists for exhibitions, as well as two drafts of a memorial profile on Ethel Seath and a book review of September Gale by Anne Savage.

Physical description: 1 cm of textual records

Access points:

- Textual record (documentary form)

File / item list

Ref code	Title	Dates	Access status	Container
	Item - Certificate of Appreciation	April 1920		
	Item - Diploma from the School of Art and Design	April 5, 1952		

Series P146/5: Correspondence to Anne Savage

Date: 1923-1970 (date of creation)

Scope and content:

The series contain correspondence received by Anne Savage.

Physical description: 0.02 cm of textual records

Access points:

- Textual record (documentary form)

File / item list**Series P146/6: Correspondence from Anne Savage**

Date: 1946-1953 (date of creation)

Scope and content:

The series includes original drafts of items sent by Anne Savage.

Physical description: 0.02 cm of textual records

Access points:

- Textual record (documentary form)

File / item list**Series P146/7: Miscellaneous Correspondence**

Date: 1922-1950 (date of creation)

Scope and content:

The series contains items of correspondence not addressed to Anne Savage.

Physical description: 0.01 cm of textual records

Access points:

- Textual record (documentary form)

File / item list**Series P146/8: Unidentified Correspondence**

Date: 1919-1971 (date of creation)

Scope and content:

Included in this series are cards, personal notes and letters addressed to Anne Savage.

Physical description: 2 cm of textual records

Access points:

- Textual record (documentary form)

File / item list**Series P146/9: Photographs**

Access points:

- Graphic material (documentary form)

File / item list				
Ref code	Title	Dates	Access status	Container
P146-02-021	Item - Anne Savage	[192-?]		
Series P146/10: Family and Neighbours: Clippings				
<u>Date:</u> 1943-1962 (date of creation)				
<u>Scope and content:</u>				
This series includes newspaper clippings of family members or neighbours of Anne Savage.				
<u>Physical description:</u> 1.5 cm of textual records				
<u>Access points:</u>				
<ul style="list-style-type: none"> Textual record (documentary form) 				
File / item list				
Series P146/11: Baron Byng High School				
<u>Date:</u> 1922-1982 (date of creation)				
<u>Scope and content:</u>				
The series contains items related to Anne Savage's teaching at Baron Byng High School and her involvement with the Protestant School Board of Greater Montreal.				
<u>Physical description:</u> 1.5 cm of textual records				
<u>Access points:</u>				
<ul style="list-style-type: none"> Textual record (documentary form) 				
File / item list				
Series P146/12: Art Education: Pamphlets and Papers				
<u>Date:</u> 1929-1970 (date of creation)				
<u>Scope and content:</u>				
Included in this series are the pamphlets and papers related to art, art education and the Protestant School Board of Greater Montreal collected by Anne Savage.				
<u>Physical description:</u> 4 cm of textual records				
<u>Access points:</u>				
<ul style="list-style-type: none"> Textual record (documentary form) 				
File / item list				

Series P146/13: Clippings on Art Education

Date: 1938-1952 (date of creation)

Scope and content:

The series holds newspaper clippings collected by Anne Savage related to art education in Quebec, Canada, United States and Great Britain.

Physical description: 0.3 cm of textual records

Access points:

- Textual record (documentary form)

File / item list**Series P146/14: Clippings: Art, Artists, Exhibitions, Museums**

Date: 1923-1971 (date of creation)

Scope and content:

The series includes newspaper clippings collection by Anne Savage on art, artists, exhibitions and museums.

Physical description: 3 cm of textual records

Access points:

- Textual record (documentary form)

File / item list**Series P146/15: Exhibitions: Announcements, Catalogues, Entry Forms and Artist Statements**

Date: 1921-1969 (date of creation)

Scope and content:

This series includes exhibition announcements and catalogues collection by Anne Savage.

Physical description: 1 cm of textual records

Access points:

- Textual record (documentary form)

File / item list**Series P146/16: A.Y. Jackson**

Date: 1925-1952 (date of creation)

Scope and content:

Materials regarding A.Y. Jackson collected by Anne Savage are included in this series.

Physical description: 0.2 cm of textual records

Access points:

- Textual record (documentary form)

File / item list**Series P146/17: Florence Wyle**Scope and content:

This series includes photographs of some of Florence Wyle's sculptures, as well as a rough draft book of poems illustrated by Anne Savage.

Physical description: 1.5 cm of textual and photographic records

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

File / item list**Series P146/18: Transcripts**

Date: 1939-1967 (date of creation)

Scope and content:

The series includes transcripts of two interviews with Anne Savage.

Physical description: 1.5 cm of textual records

Access points:

- Textual record (documentary form)

File / item list**Series P146/19: Scrapbook I**

Date: 1922-1948 (date of creation)

Scope and content:

Scrapbook I is a collection of newspaper clippings on Canadian art and artists.

Physical description: 1 cm of textual records

Access points:

- Textual record (documentary form)

File / item list**Series P146/20: Scrapbook II**

Date: 1920-1937 (date of creation)

Scope and content:

Scrapbook II contains illustrations from the magazine "Canadian Forum", poems by JEH MacDonald and clippings of articles on Canadian Art.

Physical description: 0.5 cm of textual records

Access points:

- Textual record (documentary form)

File / item list**Series P146/21: Scrapbook III**Scope and content:

Scrapbook III includes letters, photographs, clippings, drawings and memorabilia of Anne Savage's years at Baron Byng High School and with the Protestant School Board of Greater Montreal.

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

File / item list**Series P146/22: Miscellaneous Clippings and Pamphlets**Scope and content:

The archive contains miscellaneous material collected by Anne Savage. Among these are social announcements, religious news items, literary criticism, pamphlets, photographs, poetry and quotations.

File / item list