

Concordia University Library, Special Collections

Finding Aid - Alfie Roberts and Patricia Cambridge collection (C025)

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Alfie Roberts and Patricia Cambridge collection

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Summary information

Repository:	Concordia University Library, Special Collections
Title:	Alfie Roberts and Patricia Cambridge collection
Reference code:	C025
Date:	1916 ; 1934-2010 (date of creation)
Physical description:	ca. 17 m of textual records 961 photographs 25 posters 13 drawings 7 objects 6 floppy discs 5 sound recordings 5 maps 4 optical discs 1 moving image
Language:	Creole or Pidgin
Language:	English
Language:	French
Language:	Russian
Language:	Spanish
Language:	Swahili
Dates of creation, revision and deletion:	Revised 2023-02-07

Administrative history / Biographical sketch

Note

Alphonso (Alfie) Theodore Roberts was born in St. Vincent and the Grenadines on September 18, 1937. He attended St. George's Anglican School and St. Vincent Boy's Grammar School. Roberts was awarded a scholarship to study at Queen's Royal College in Trinidad and Tobago where he was selected to play cricket internationally for the West Indies cricket team. He later stopped playing cricket as his interests in politics and education grew over sports. He worked as a civil servant in St. Lucia between the years 1958 and 1962 and moved to Canada at the age of 23 to study at Sir George Williams University in Montreal (Quebec), where he obtained a Bachelor of Arts in Political Sciences. He later obtained a graduate diploma in Public Administration from Carleton University.

Roberts was involved in several community organizations in Montreal. Significantly, he was a founding member of the St. Vincent and Grenadines Association of Montreal. He also helped establish the International Caribbean Service Bureau and was a member of the Emancipation 150 Committee, which organized the Emancipation 150 Conference. After working for 20 years at the administration department of SIDBEC, a steelworks company in Montreal, Roberts decided to return to his studies and registered at Dawson College as a full-time mature student in the Political Science program.

Roberts was a political activist. Along with contemporaries like Franklyn Harvey and Rosie Douglas, Roberts organized conferences and events that supported several major political movements in the Caribbean. These events also brought renowned Caribbean thinkers and writers - including C.L.R. James and George Lamming - to Montreal.

During the independence of St. Vincent 1979, Roberts submitted a proposal to the government highlighting the importance of adding the smaller islands to the country's name. His proposal was accepted by the government, renaming the country St. Vincent and the Grenadines.

Alfie Roberts was Married to Patricia Cambridge with whom he had two sons. He died in Montreal on July 24, 1996.

Administrative history / Biographical sketch

Note

Patricia Cambridge was born on November 18, 1939, in St. Vincent and the Grenadines. She migrated to Canada in the 60s and obtained a Bachelor of Arts in Urban Studies from Concordia University and a master's degree in Urban Planning from McGill. Cambridge was involved in several community organizations and for several years she was the coordinator of the St. Vincent and Grenadines Association of Montreal's annual Pageant and Dance. She was also involved with Project Genesis, a community organization that assists individuals affected by social inequalities. Cambridge worked as an Urban Planner for the Quebec Human Rights Commission, the City of Châteauguay, and the government of St. Vincent and the Grenadines. She also worked as a freelance for the Afro-Canada Citizens Enhancement Society and the Black Community Council of Quebec.

Patricia Cambridge and Alfie Roberts had two sons.

Custodial history

Materials were previously in the collection of the Alfie Robert's Institute in Montreal. The first accession was donated to the Library's Special Collection on March 28, 2019.

Scope and content

The collection documents the life and work of Alfie Roberts and Patricia Cambridge. It includes documentation about their post-secondary studies, their work experience in different companies and organizations, their contribution to the black community and their affiliation with various community organizations such as the St. Vincent and Grenadines Association of Montreal, the Emancipation 150 Committee, the Black Community Council of Quebec and the Project Genesis. The collection

provides information about several black community organizations in Montreal, the rest of Canada and North America, including promotional material of events, which provide an overview of the cultural activities held between the 60s and 90s. In addition, the collection contains numerous publications such as periodicals, booklets and books that were part of Alfie and Patricia's personal library and the Alfie Roberts Institute. Some of the periodicals found in the collection include issues of The Vincentian, Afro-Can, Gramma, Uhuru, Caribbean Contact, The Afro Canadian, The Militant, The Struggle, Outlet, Focus Umoja, Justice, Freedom, The Crusader, Nam Speaks, Speak Out, Day Clean, Forum, and New Beginning, among others publications. The collection covers topics that are related but not limited to Black history, imperialism, slavery, racism, liberation, colonialism, Marxism, communism, socialism, housing and segregation, urban planning, labour, history of Africa, the Caribbean and Latin America. The Alfie Roberts and Patricia Cambridge Collection is divided into four series:

C025/A Personal Records

C025/B Community relations

C025/C Library and Research Documentation

C025/D Biographies

The collection contains correspondence, handwritten notes, assignments, essays written by Alfie Roberts and Patricia Cambridge, reference and research documentation, books, periodicals, newspaper clippings, booklets, speech transcripts, flyers, drawings, conference documents, posters, sound recordings, objects, pamphlets, brochures, leaflets, newsletters, bulletins, meeting minutes, agendas, photographs, maps, sound recordings, and objects.

Notes

Title notes

Immediate source of acquisition

The first deposit was donated to the Library's Special Collection on March 28, 2019. The second deposit was donated to the library on September 25, 2019. The last deposit was donated on December 18, 2020.

Arrangement

Materials have been arranged by the archivist. Objects and oversized materials are stored separately.

Restrictions on access

Access to some documents is restricted.

Conditions governing use

Reproduction for research or private study may be permitted.

Use of material in publications cannot be done without the permission of the copyright holder(s).

Finding aids

Finding-aid and box listings are available.

Accruals

No further accruals are expected.

Other notes

- **Publication status:** Published
 - **Level of detail:** Full
 - **Conservation:** Documents were placed in acid-free file folders and archival quality boxes. Oversized materials were flattened and placed in large-size archival folders. Photographs are in Mylar enclosures, and objects were rehoused and placed in separate archival-quality boxes.
 - **Rights:** Copyright belongs to the creator(s).
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Access points

- Textual record (documentary form)
 - Graphic material (documentary form)
 - Object (documentary form)
 - Cartographic material (documentary form)
 - Sound recording (documentary form)
-

Series descriptions

Series C025/A: Personal Records

Date: 1950 ; 1961-2005 (date of creation)

Scope and content:

Series documents the personal life of Alfie Roberts and Patricia Cambridge, including their post-secondary education in Canada, their careers, their professional projects and affiliations, and their travels outside Canada. It also provides information and some documentation pertaining to their family and friends, including materials that provide insight into the lives of Roberts's parents and their relationship with their son. It also serves to document several essays and notes by Roberts on topics related to socialism, police brutality, imperialism, history of St. Vincent and the Grenadines, politics, and Black history among others.

Series contains correspondence from friends and family, including correspondence between Roberts and his parents, and letters from the government and community organizations to Roberts and Cambridge. Family records, photographs, student documents, essays, handwritten notes, notebooks,

research documentation from Roberts and Cambridge's post-secondary studies, awards, immigration records, and flight tickets.

The series is organized into the following eight subseries:

C025/A1 Education

C025/A2 Essays and Notes

C025/A3 Correspondence

C025/A4 Family Records

C025/A5 Employment

C025/A6 Identification and Immigration

C025/A7 Awards

C025/A8 Travel

Physical description: 2.06 m of textual records

343 photographs

17 slides

13 drawings

3 objects

2 maps

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)
- Object (documentary form)
- Cartographic material (documentary form)

Arrangement:

9 oversized items were unfolded and moved from their original folder.

Publication status:

Published

Subseries C025/A1: Education

Date: 1950 ; 1962-1996 (date of creation)

Scope and content:

Subseries documents Alfie Roberts and Patricia Cambridge's post-secondary studies in Canada. Subseries includes, among other documents, diplomas, certificates, student records, course notes, notebooks, course outlines, assignments, essays, handwritten notes, course readings, drawings, photographs and correspondence.

The subseries is organized into the following two sub-subseries:

C025/A1.1 Alfie Roberts post-secondary education

C025/A1.2 Patricia Cambridge post-secondary education

Physical description: 118.1 cm of textual records

17 slides

13 drawings
1 photograph

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
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Sub-subseries C025/A1.1: Alfie Roberts post-secondary education

Date: 1950 ; 1962-1996 (date of creation)

Scope and content:

Sub-subseries documents Alfie Roberts' studies at Concordia University and provides information on Alfie's studies at Carleton University and Dawson College.

Sub-subseries includes Roberts' diplomas from Concordia and Carleton university, course notes, notebooks, course outlines, assignments, essays, research papers, handwritten notes, course reading, correspondence, and reference material on sociology, political sciences, economics, English and history.

Physical description: 64.2 cm of textual records

1 drawing

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Publication status:

Published

Sub-subseries C025/A1.2: Patricia Cambridge post-secondary education

Date: 1967-1993 (date of creation)

Scope and content:

Sub-subseries documents Patricia Cambridge's master's degree in Urban Planning at McGill University.

Sub-subseries includes Cambridge's course notes, notebooks, course outlines, assignments, essays, research papers, handwritten notes, course readings, and research documentation on urban planning, segregation, race, racial discrimination in housing, sociology, English and geography.

Physical description: 56.3 cm of textual records

17 slides

12 drawing

1 photograph

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Publication status:

Published

Subseries C025/A2: Essays and Notes

Date: 1963-1997 (date of creation)

Scope and content:

Subseries documents Alfie Roberts' essays and notes on several topics related to socialism, police brutality, imperialism, history of St. Vincent and the Grenadines, politics, and Black history among others. Subseries also includes short notes on several pieces of scrap paper and loose pages. Some notes may have been written by Patricia Cambridge and other people.

Series includes typed and handwritten essays, reports, notebooks, notepads, planners, some research documentation, and several pieces of scrap paper and loose pages with handwritten notes.

Physical description: 45.6 cm of textual records

1 object

Access points:

- Textual record (documentary form)
- Object (documentary form)

Publication status:

Published

Subseries C025/A3: Correspondence

Date: 1963-1996 ; 2004-2005 (date of creation)

Scope and content:

Subseries consists of correspondence sent to Alfie Roberts and Patricia Cambridge from family and friends, cultural and community organizations, from their employers, the government and educational institutions. It also contains photocopies of letters written by Alfie to several people, including to his father Theodore Roberts and mother Naomi Walker Roberts.

Subseries includes typed and handwritten letters, postcards, Christmas and greeting cards, brochures, leaflets, invitation cards, emails, photocopies of correspondence and photographs.

Physical description: 15.6 cm of textual records
5 photographs

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Publication status:

Published

Subseries C025/A4: Family Records

Date: 1961 - 2000 (date of creation)

Scope and content:

Subseries provides information about Alfie Roberts and Patricia Cambridge's family and includes documentation on their parents' immigration to Canada. Subseries also contains documents pertaining to Roberts and Cambridge's friends, including funeral service programs, photographs and other documents.

Subseries includes correspondence, photographs, genealogy of the Roberts family, notebooks, school documents, invoices, and travel permits, photographs and other documents.

Physical description: 6.2 cm of textual records
110 photographs

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Publication status:

Published

Subseries C025/A5: Employment

Date: 1966-1993 (date of creation)

Scope and content:

Subseries provides information about Alfie Roberts and Patricia Cambridge professional work experience in St. Vincent and the Grenadines and Montreal.

Subseries includes, among others, business cards, handwritten notes, inventories, communiques, correspondence, annual reports, collective agreements, data reports, job postings, application letters, curriculum vitae, research projects, clippings, research documentation, map.

The subseries is organized into the following two sub-subseries:

C025/A5.1 Alfie Roberts career

C025/A5.2 Patricia Cambridge career

Physical description: 17.5 cm of textual records

1 object

1 map

Access points:

- Textual record (documentary form)
- Object (documentary form)
- Graphic material (documentary form)
- Cartographic material (documentary form)

Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
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Sub-subseries C025/A5.1: Alfie Roberts career

Date: 1966-1991 (date of creation)

Scope and content:

Sub-subseries provides some information related to Alfie Roberts work experience as a civil servant in St. Lucia and documents his career at the administration department of SIDBEC, a steelwork company in Montreal where he worked for 20 years.

Sub-subseries contains manuals from SIDBEC, communiqués, inventories, budgets, business cards, memorandums, handwritten and typed notes, curriculum vitae, map, articles, correspondence, annual reports, collective agreements, booklets, job descriptions, data reports and other documents.

Physical description: 10.4 cm of textual records

1 map

Access points:

- Textual record (documentary form)
- Cartographic material (documentary form)

Publication status:

Published

Sub-subseries C025/A5.2: Patricia Cambridge career

Date: 1982-1986 ; 1992-1993 (date of creation)

Scope and content:

Sub-subseries documents Patricia Cambridge's job search in Canada, her Urban Planning project at the Quebec Human Rights Commission and her freelance work at the Afro-Canada Citizens Enhancement Society and the Black Community Council of Quebec.

Sub-subseries contains job postings, application letters, curriculum vitae, research documents, research projects, correspondence, training program documents, brochures, newspaper clippings, project proposals, family support program documentation, reports, newspapers, New Focus publication by the Black Community Council of Quebec, leaflets, Conjugal Violence Prevention program documents, clippings, documentation on workshops and presentations, flyers, meeting minutes and handwritten notes.

Physical description: 15.9 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

Published

Subseries C025/A6: Identification and immigration

Date: 1961-1976 ; 1993-1997 (date of creation)

Scope and content:

Subseries provides information related to Alfie Roberts immigration to Canada, his Canadian citizenship and some identification documents from St. Vincent and the Grenadines.

Subseries includes correspondence, driver's license, copies of citizenship certificate, government documents and one photograph.

Physical description: 1 cm of textual records

1 photograph

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Publication status:

Published

Subseries C025/A7: Awards

Date: 1984 ; 1996 ; 2000 (date of creation)

Scope and content:

Subseries provides information on the awards given to Alfie Roberts from different community and cultural organizations.

Subseries contains award plaque from the Muhammad Mosque of Montreal in honor to Roberts' lifelong work and contribution to the community. Award plaque for Elder of the Year from Also Known As X (A.K.A.X), and Cricket certificate of award.

Physical description: 0.1 cm of textual record

2 objects

Access points:

- Textual record (documentary form)
- Object (documentary form)

Publication status:

Published

Subseries C025/A8: Travel

Date: 1973-1974 ; 1982-1995 (date of creation)

Scope and content:

Subseries provides information on Alfie Roberts' travel outside Canada. It is unclear if Patricia Cambridge was present during these trips and whether travel was done for personal reasons, conferences or work.

Subseries includes flight tickets, photographs of St. Vincent and the Grenadines, Ghana, Libya, Moscow, and unidentified places.

Physical description: 1.3 cm of textual record

225 photographs

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Publication status:

Published

Series C025/B: Community relations

Date: 1945 ; 1959-2010 (date of creation)

Scope and content:

Series provides information about Alfie Roberts' affiliation to the 150 Emancipation Committee, the St. Vincent and Grenadines Association of Montreal, the 11th World Festival for Youth and Students and the International Caribbean Service Bureau. This series also contains documentation pertaining to Patricia Cambridge's involvement with the Project Genesis and the St. Vincent and Grenadines Association of Montreal. In addition, it contains materials concerning the activities of other community organizations, as well as information about conferences organized by community organizations and non-community organization in Canada and overseas.

Series includes leaflets, flyers, posters, correspondence, newsletters, event programs, brochures, press releases, periodicals, meeting minutes and agendas, administrative and financial documents, speech transcripts, clippings, objects, photographs, sound recording and notebooks.

The series is organized into the following eight sub-series:

C025/B1 St. Vincent and the Grenadines Association of Montreal

C025/B2 Emancipation 150 Committee

C025/B3 National Council of St. Vincent and Grenadines Associations in Canada

C025/B4 11th World Festival of Youth and Students

C025/B5 Project Genesis

C025/B6 Alfie Roberts Institute

C025/B7 Other Community Organizations

C025/B8 Conferences

Physical description: 2.13 m of textual records

564 photographs

23 posters

2 objects

1 sound recording.

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)
- Object (documentary form)
- Sound recording (documentary form)

Arrangement:

5 oversized items were unfolded and moved from its original folder.

Publication status:

Published

Subseries C025/B1: St. Vincent and the Grenadines Association of Montreal

Date: 1966-1998 (date of creation)

Scope and content:

Subseries documents Alfie Roberts and Patricia Cambridge's involvement with the St. Vincent and Grenadines Association of Montreal, of which Roberts was a founding member and Cambridge was the coordinator of the annual Pageant and Dance. The subseries also provides information related to the administration, finances, and programming of the association.

Subseries includes, among other documents, budget estimations, income statements, balance sheets, correspondence, newsletters, agendas and meeting minutes, flyers, leaflets, event programs, invitation cards, legal documents, handwritten notes, photographs, posters, anniversary magazine, newsletters, grant applications, reports, membership forms, clippings, constitution, essays, brochures, calendar of events, and press releases.

Physical description: 81 cm of textual records

183 photographs

4 posters

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Publication status:

Published

Subseries C025/B2: Emancipation 150 Committee

Date: 1976 ; 1983-1987 (date of creation)

Scope and content:

Subseries provides information related to Alfie Roberts involvement with the Emancipation 150 Committee as well as the activities the committee organized to commemorate the 150 years of the abolition of slavery.

Subseries includes certificates to those who made contributions during the 1983-1984 150 anniversary of the ending of slavery, emancipation committee programs, Emancipation 150 Conference program, speech transcripts, agendas, essays, publication Emancipation 150 vol. 1, correspondence, clippings, proposals for financial support, handwritten notes, 1984 conference budget, brochures, leaflets, invitation cards, press releases and wall banner.

Physical description: 9.5 cm of textual records

1 object

Access points:

- Textual record (documentary form)
- Object (documentary form)

Publication status:

Published

Subseries C025/B3: National Council of St. Vincent and Grenadines Associations in Canada

Date: 1986-1996 (date of creation)

Scope and content:

Subseries provides information about the activities of the National Council of St. Vincent and Grenadines Associations in Canada.

Subseries includes correspondence, constitution and by-laws, meeting minutes, agendas, financial documents, fund-raising proposals, newsletters, events and conference programs, list of activities, flyers.

Physical description: 4.8 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

Published

Subseries C025/B4: 11th World Festival of Youth and Students

Date: 1977-1978 (date of creation)

Scope and content:

Subseries documents Alfie Roberts' trip to Cuba for the 11th World Festival of Youth and Students in 1978.

Subseries contains Roberts' application form to attend the congress, activity reports, leaflets, flyers, photographs, promotional material, festival schedule, festival information documents, Cuba information guides, posters, magazines, and festival souvenir bag.

Physical description: 3.9 cm of textual records

91 photographs

2 posters

1 object

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)
- Object (documentary form)

Publication status:

Published

Subseries C025/B5: Project Genesis

Date: 1982-1985 ; 2002 (date of creation)

Scope and content:

Subseries provides information on Patricia Cambridge's involvement with the the Project Genesis, a community organization that assists individuals affected by social inequalities.

Subseries includes documentation about the activities of Project Genesis, clippings, handwritten notes, reports, agendas, meeting minutes, staff policy and project proposals.

Physical description: 3.8 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

Published

Subseries C025/B6: Alfie Roberts InstituteDate: 2001-2008 (date of creation)Scope and content:

Subseries documents some of the activities of the Alfie Roberts Institute related to their finances, administration and programming.

Subseries includes notebooks, financial plans and statements, agendas, meeting minutes, mission, vision and objectives of the institute, flyers, posters, description of workshops, account for tenancy, balance sheets, invoices of books published by the Alfie Roberts Institute and sold to several bookstores, workshop proposals, correspondence, Alfie Roberts domain registry, leaflets, handwritten notes and sound recording of meeting.

Physical description: 9.7 cm of textual records

7 posters

1 sound recording

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)
- Sound recording (documentary form)

Publication status:

Published

Subseries C025/B7: Other Community OrganizationsDate: 1996-2010 (date of creation)Scope and content:

Subseries provides information related to the activities and programming of several community organizations from Montreal and the rest of Canada, including the Organization of Eastern Caribbean States, The Black Community Council of Quebec, the Black Theatre Workshop, the Negro Community Centre, and The South Shore Black Community Association, among others.

Subseries includes, among other documents, correspondence, newsletters, financial documents, agendas, meeting minutes, flyers, invitations to events, posters, brochures, communiques, releases and event programs.

Physical description: 71.6 cm of textual records

13 photographs

6 posters

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Publication status:

Published

Subseries C025/B8: Conferences

Date: 1945 ; 1959-1999 (date of creation)

Scope and content:

Subseries provides information related to the programming and content of several conferences, congresses, colloquiums, seminars and symposiums. Topics of conferences cover numerous topics such as pan-Africanism, politics, the Caribbean, labour, women, communism, Black youth, and racism. The subseries mostly documents the Sixth Pan-African Congress in Tanzania which Alfie Roberts attended and photographed. It is unclear if Roberts or Cambridge attended all the events listed in the series.

Subseries includes correspondence, program schedules, leaflets, flyers, brochures, photographs, speech transcripts, reports, booklets, bulletins, public releases, newsletters, and posters.

Physical description: 15.2 cm of textual records

277 photographs

2 posters

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Publication status:

Published

Series C025/C: Library and Research Documentation

Date: 1916 ; 1934-2010 (date of creation)

Scope and content:

Series contains a wide variety of publications and research documentation that were part of Alfie Roberts and Patricia Cambridge's personal library as well as the Library at the Alfie Roberts Institute. Series includes books, booklets, newspapers, journals, magazines, brochures, articles, photocopies of book chapters, clippings, booklets, pamphlets, leaflets, reports, flyers, government publications, press releases, newsletters, speeches and interview transcripts, poems, songs lyrics, books and records catalogues, documents with annotations and some handwritten notes.

The series is organized into the following four sub-series:

C025/C1 Books

C025/C2 Booklets

C025/C3 Periodicals
C025/C4 Research Documentation
C025/C5 Business Cards

Physical description: 10.3 m of textual records

30 postcards
28 photographs
25 posters
11 maps
2 objects

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)
- Cartographic material (documentary form)
- Object (documentary form)

Arrangement:

103 oversized items were unfolded and moved from their original folders.

Publication status:

Published

Subseries C025/C1: Books

Date: 1916 ; 1958-1984 (date of creation)

Scope and content:

Subseries covers topics related to race, politics, socialism, communism, and history published in North America and the Caribbean.
Subseries includes paperbacks, hardbacks and unbound copies of books.

Physical description: 22 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

Published

Subseries C025/C2: Booklets

Date: 1929 ; 1943-1996 ; predominant 1970-1989 (date of creation)

Scope and content:

Subseries provides information on the socio-political climate of several countries in Africa, the Caribbean and Latin America. It covers subjects related to black history, the Grenada and Cuban revolutions, imperialism, slavery, liberation, racism, labour, the history of St. Vincent, capitalism, communism, fascism, and human rights, among other topics.

Subseries includes speech transcripts, government publications, pamphlets, and booklets published in North America, Africa and the Caribbean.

Physical description: 39.6 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

Published

Subseries C025/C3: Periodicals

Date: 1927-1938 ; 1946-2010 (date of creation)

Scope and content:

Subseries covers a wide range of publications from the Black community in Montreal and the rest of North America as well as from the Caribbean, Latin American and Africa. Subseries includes, among others, issues of the following newspapers: Gramma, The Vincentian, Vanguard, Free West Indian, Free Press Black Spark Edition, Afro-Can, Uhuru, The Black Voice, The Star, The Trinidad Guardian, The Trinidad and Tobago Review, TAPIA, Caribbean Contact, The Afro Canadian, The New Jewel, The Militant, Moscow News, The Struggle, Caribbean Express, Journal Cote-des-Neiges, Community Contact, The Georgian, Montreal Daily News, Outlet, and The Link. Subseries also includes several community publications such as Focus Umoja, Justice, The Crusader, Nam Speaks, Thunder, The Black Liberator, Unity, Speak Out, Intercontinental Press, The Vincy Quebecker, Caribbean Perspective, Blacknews, Freedom, Day Clean, Forum, New Beginning, New Times, Power of Women, Workers Monthly, Race Today, Abeng, Fourth International, The Gaither, and Focus, among others.

Subseries contains newspapers, journals, newsletters, magazines and bulletins.

Physical description: 6.6 m of textual records

Access points:

- Textual record (documentary form)

Publication status:

Published

Subseries C025/C4: Research Documentation

Date: 1940-2008 (date of creation)

Scope and content:

Subseries provides information on a variety of subjects pertaining to communism, socialism, Marxism, the US-Grenada invasion, economics, politics, sociology, slavery, racism, colonialism, imperialism, police brutality, Caribbean history, Black history, Africa, Pan-Africanism, the Computer Centre Incident, Maurice Bishop murder, Walter Rodney's assassination, the Soviet Union and the Cuban revolution.

Series includes copies of articles and book chapters, newspaper clippings, booklets, pamphlets, leaflets, periodicals, reports, flyers, news releases, government publications, press releases, bulletins, newsletters, speeches and interview transcripts, poems, songs lyrics, books and records catalogues, documents with annotations and some handwritten notes, postcards and photographs.

Physical description: 3.1 m of textual records

30 postcards

28 photographs

25 posters

11 maps

2 objects

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)
- Cartographic material (documentary form)
- Object (documentary form)

Publication status:

Published

Subseries C025/C5: Business Cards

Date: [19--]-[199- ?] (date of creation)

Scope and content:

Subseries covers a collection of business cards, possibly owned by Roberts and Cambridge. The subseries includes business cards of black-owned businesses, including restaurants, hair salons, financial advisors, hotels and housing, government, records and book shops, and travel agencies, among others.

Physical description: 3.8 cm of textual recordsAccess points:

- Textual record (documentary form)

Publication status:

Published

Series C025/D: Biographies

Date: [196-]-1998 ; 2005 (date of creation)

Scope and content:

Series compiles articles about Alfie Roberts' life, his work and contribution to the black community. It also includes documentation pertaining to his death.

Series includes short biographies, newspapers clippings, family-tree of the Roberts family, death certificate, cremation certificate, correspondence, obituary, timeline of accomplishments written by Roberts and some documentation pertaining to the publication of the Book A View of Freedom: Alfie Roberts Speaks (2005) by David Austin.

Physical description: 5.8 cm of textual records

11 photographs

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Arrangement:

2 oversized items were unfolded and moved from its original folder.

Publication status:

Published