Concordia University Records Management and Archives

Finding Aid - Loyola College Dramatic Society fonds (P149)

Generated by Access to Memory (AtoM) 2.3.0 Printed: September 30, 2016

Language of description: English

Concordia University Records Management and Archives 1455 de Maisonneuve West, H-1015 Montreal Quebec Canada H3G 1M8

Telephone: 514-848-2424, x 7970 Email: archives@concordia.ca

http://www.concordia.ca/offices/archives.html

http://concordia.accesstomemory.org/index.php/loyola-college-dramatic-society-fonds-2

Loyola College Dramatic Society fonds

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	3
Notes	4
Access points	4
Series descriptions	4

Summary information

Repository: Concordia University Records Management and Archives

Title: Loyola College Dramatic Society fonds

ID: P149

Date: 1927-1958, predominant 1940-1958 (date of creation)

Physical description: 3 cm of textual records

24 photographs

Language: English

Dates of creation, revision and deletion:

Administrative history / Biographical sketch

Note

The Loyola College Dramatic Society was formed in 1926. It became known as Loyola Drama, and presented numerous productions over the years. In 1970 there were management difficulties, and Loyola Drama joined with Loyola Music, adopting the name Loyola Musical Theatre Society. After a difficult year 1971-1972, the Loyola Musical Theatre Society was dismantled in the summer of 1972. Other college dramatic companies followed.

Custodial history

Most of these documents were transmitted to John Buell at some point, who donated them to the Concordia University Archives in 2000. Some of the play programs were held by Concordia University's Vanier Library until their transfer to the Concordia University Archives in 1999.

Scope and content

The fonds provides information on the artistic activities of the Loyola College Dramatic Society. The fonds consists mainly of play programs, press clippings, and photographs.

Notes

Title notes

Finding aids

Box listing are available.

Other notes

• **Publication status**: Published

Access points

- Textual record (documentary form)
- Graphic material (documentary form)

Series descriptions

Ref code	Title	Dates	Access status	Container
	Item - The Merchant of Venice	May 17, 1927		
	Item - A Tale of Two Cities	May 1940		
	Item - Brother Orchid	April 1941		
	Item - Who Ride on White Horses	April 1942		
	Item - Charley's Aunt	December 1942		
	Item - Macbeth	1956		
	Item - Arsenic and Old Lace	April 1944		
	Item - Career Angel	December 1944		
	Item - Savonarola	April 1945		
	Item - Traitor's Gate	May 1946		
	Item - Hamlet	April 1947		
	Item - Henry IV (part one)	April 1948		
	Item - Twelfth Night or What You Will	April 1949		
	Item - Richelieu	March 1950		
	Item - Julius Caesar	March 1953		
	Item - The Winslow Boy	April 1954		