

# Concordia University Library, Special Collections

## Finding Aid - Al Baculis fonds (P215)

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Concordia University Library, Special Collections

Vanier Library, VL 121

Concordia University

7141 Sherbrooke Street West

Montreal

Quebec

Canada

H4B 1R6

Telephone: 514-848-2424 x 7762

[Email: spec-coll@concordia.ca](mailto:spec-coll@concordia.ca)

<https://library.concordia.ca/find/special-collections/>

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# Al Baculis fonds

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## Summary information

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<b>Repository:</b>	Concordia University Library, Special Collections
<b>Title:</b>	Al Baculis fonds
<b>ID:</b>	P215
<b>Date:</b>	[196-?] (date of creation)
<b>Physical description:</b>	8 musical scores
<b>Dates of creation, revision and deletion:</b>	Revised custodial history 2016-03-16; 2016-04-12Description added 2018-12-17Updated 2019-01-16

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## Administrative history / Biographical sketch

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### Note

Al Baculis was a Canadian clarinetist and composer. He was born in Lachine, Montreal on November 21, 1930, as Joseph George Alphonse Allan Baculis. He was the son of Lithuanian immigrants. From 1948 to 1951, he studied clarinet at McGill University, and from 1952 to 1956 he studied composition. Baculis married Margo MacKinnon in 1963. They lived in Montreal and had two children, Heather and Alan Jr. During the 1950s, Al Baculis played with the Canadian All Stars, but also with various bands led by Buck Lacombe. In 1958, he started to do studio work for the CBC. Around the same time, Al Baculis played and composed for several NFB films. From around 1965 to 1972, he led the Al Baculis Singers, a studio group working mainly for radio and television. Also in the 1960s, he led the Al Baculis Octet. Al Baculis wrote arrangements for the Ted Elfstrom Octet and played saxophone in the Johnny Holmes Orchestra. In the mid-1960s, Baculis performed with Vic Vogel's band for Canadian soldiers in Europe and the Middle East. Al Baculis composed and arranged the theme for the closing ceremonies of the 1976 Montréal Olympics. From 1977 to 1986, Al Baculis taught arranging and composition at Vanier College, Montreal, and at McGill University, Montreal, from 1978 to 1983.

Al Baculis died on January 22, 2007 in Seminole, Florida, where he had lived since his retirement in 1993.

### Custodial history

The fonds was transferred from Concordia University's Records Management and Archives Department to Concordia University Libraries' Special Collections March 16, 2016 and April 12, 2016.

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## Scope and content

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The Al Baculis fonds documents Al Baculis' career as a jazz musician.

The fonds consists of arrangements written by Al Baculis in the 1960s. It includes scores for Caravan, I believe in you, Love for sale, Out of Bounds, Round the Bend, Say si si, Will you still be mine?, and Wives and Lovers.

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## Notes

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### Title notes

- **Source of title proper:** Title based on the content of the fonds.

### Immediate source of acquisition

The documents were donated to the Concordia University Archives by Margo MacKinnon in 2007.

### Conditions governing use

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### Finding aids

Box listings are available.

### Accruals

No further accruals expected.

### Other notes

- **Publication status:** Published
  - **Rights:** Copyright belongs to the creator.
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## Access points

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- Textual record (documentary form)
- Jazz (subject)